

12-2008

Women's History Celebration Spring 2009

University of Maine- Women's Studies

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: Women in the Curriculum and Women's Studies Program

II. a. Responsible Organization Officer: Ann Schonberger

b. Title: Women's History Celebration

c. Campus Address (include Email and Telephone): 101 Fernald Hall (1-1228)
Ann.Schonberger@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Spring 2009 Women's History Celebration, March 16 to March 31. This year's celebration, "Sustaining Our Lives: Women Take the Lead to Save Our Planet" will focus on the role of women involved with environmental projects, activism, and scholarship. We would like to encourage students' environmental engagement by presenting what women have done in the past and what issues they might like to address in the present and the future. As always, we will provide an array of speakers, panels, films, and displays that will reflect the diversity of women's experiences locally, nationally, and internationally.

The keynote speaker is Louise Fortmann, Rudy Grah Professor of Forestry and Sustainable Development at the University of California, Berkeley. Fortmann is a rural sociologist and studies the outcomes of natural resource use and management for individuals and communities, both in California and southern Africa. (For a biography and selected publications, see <http://ecnr.berkeley.edu/facPage/dispFP.php?l=577>.)

Our performance special will present Mary Mercury and Glenda Greenhouse, "The Composters", who will bring their blend of satire, commentary, humor, and activism to create dialogue geared toward saving our planet. They are graduate students in speech communication at the University of Southern Illinois who have been performing versions of this work since 2005.

IV. Budget Proposal Form --see attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

Signature of responsible organization officer/date: 

SEND COMPLETED APPLICATION VIA EMAIL TO: wlegere@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

Approved
74,445

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Women in the Curriculum and Women's Studies Program
 Responsible Officer: Ann Schonberger
 Event Title: Women's History Celebration
 Event Date: March 16 to March 31, 2009

Total Program Budget: \$9069
 Amount Committed by Applicant Organization: \$500
 Total Amount Requested from Other Funding Sources: \$4124

Please List Sources & Amounts below:

We will requesting funding support from other departments as we have every year to reduce our share.

Amount Requested from CA/DLS Committee: \$4445*
 Revenues, if any, expected (fees, ticket sales): \$0

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$800	\$1800 (est.)

Those under CADLS are the honoraria we know about. We will pick up the performance group.

Travel	\$3000	\$200
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Air: \$3,000
 Ground transportation from Chicago: \$200

Lodging	\$280	\$624
Advertising	\$ _____	\$100
Printing	\$ _____	\$800
Supplies and Materials	\$ _____	\$100
Other (must specify below)	\$ _____	\$1000

Film purchases:	\$365	
Modest receptions:		\$300
Theatre facility fees:		\$300
Recording keynotes:		\$400

Total Expenses from CA/DLS funds: \$4445*
 Total Expenses from other funds: \$4624
 (These two totals should equal the "Total Program Budget" listed above)

December 2008

Dear Colleagues,

Enclosed you will find our proposal for next spring's Women's History Celebration to be held from March 16 to March 31. Although not all of the pieces are in place, we are submitting this as a package to simplify the work of your committee and to enable us to know how much additional money we need to raise from other campus units. We have some of our own money to commit to the project, but the amount is small. In the past, nearly all of the money for Women's History Celebration has come from other sources. A list of those campus units that contributed last year was included on our 2008 Women's History Celebration flyer.

The theme of this year's celebration is "Sustaining Our Lives: Women Taking the Lead to Create Change." At this time in our history, there is a strong desire to change the way we live in response to the environmental issues at hand. Students at college campuses across the nation are coming together to make eco-conscious decisions towards sustainability. The idea behind this year's Women's History Celebration is to explore women's role in the environmental efforts both past and present in this country and internationally, to reflect on issues of importance for women today, and to present opportunities for students to get involved in public discourse about the issues that so directly affect them all. As always, the Women's History Celebration is committed to presenting programming which emphasizes the diversity of women's experiences.

Our keynote presenter, Louise Fortmann, is a distinguished Professor of Forestry and Sustainable Development at the University of California, Berkeley. Her work, both in California and southern Africa, focuses on the outcomes of natural resource use and management for individuals and communities. In collaboration with the Communication and Journalism Department we will bring to campus "The Composters," a dynamic performance duo which will have special appeal to students.

We will also draw from the wealth of resources here in the state. In our efforts to engage students throughout the University in rethinking the environmental landscape we will bring in the Beehive Collective, designers of a group of large posters that advocate for social and environmental change without the use of words, allowing the audience members to create their own conclusions. In addition, we have invited Kirsten Walter, creator of Lots to Gardens in Lewiston, and Andrea Reed, Executive Director of the New Forest Institute and a Woman's Earth Project.

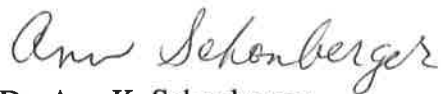
We think this year's theme is particularly relevant to many groups on campus. We will work with the History Department, the MPAC film series, the Marxist/Socialist/Controversy Lunch series, the College of Natural Sciences, Forestry, & Agriculture (especially the School of Forestry), the Department of Communication and Journalism, the Theatre Dance Division, and other units to identify appropriate audiences for these events.

You will note that we are making use of speakers from Maine as well as elsewhere; guests from outside the state are academics rather than speakers with high fees. The films are modestly priced and will be housed in our library for future use. Receptions, if held, will be modest.

This year we are requesting \$4445 from the Cultural Affairs/Distinguished Lecture Series Committee. This is the budget for events we are hosting, including the keynote speaker and visiting presenters. We will be raising funds from other campus units, although our success in that arena decreases every year as budgets continue to be tight.

Thank you for your consideration of our proposal which was prepared by Mazie Hough, WIC/WST Associate Director and Kristina Minott, WIC/WST Graduate Assistant along with Angela Hart, WIC/WST Administrative Assistant, as well as by me. We are excited by the energy planning has generated.

Sincerely,



Dr. Ann K. Schonberger
Women in the Curriculum and
Women's Studies Program

Louise Fortmann

Louise Fortmann is the Rudy Grah Professor of Forestry and Sustainable Development at the University of California at Berkeley. She is a rural sociologist and studies the outcomes of natural resource use and management for individuals and communities, with research conducted in California and southern Africa. Her research addresses five interrelated issues: gender, property, poverty, community control of natural resources, and knowledge protection. Fortmann is currently conducting, in collaboration with a Zimbabwean social scientist, a study of access to tree products under circumstances of major social change, including the HIV/AIDS epidemic and the collapse of the Zimbabwean economy. Recent publications include "In Theory and Practice: Women Creating Better Accounts of the World," "What We Need is a Community Bambi: The Perils and Possibilities of Powerful Symbols," and "Change Around the Edges: Gender Analysis, Feminist Methods and Sciences of Terrestrial Environments." She is on sabbatical this year and willing to come without an honorarium.

Travel (airfare from Oakland or San Francisco, CA):	\$ 900
Lodging (3 nights at \$70):	\$ 210
Meals (4 days at \$39)	<u>\$ 156</u>
Total:	\$1366

Michelle Murphy

Assistant Professor of History and Women and Gender Studies, at the University of Toronto, Michelle Murphy has written a detailed account of the sick building syndrome and how it is enmeshed in women's lives. Before 1980, sick building syndrome did not exist. By the 1990s, it was among the most commonly investigated occupational health problems in the United States. Afflicted by headaches, rashes, and immune system disorders, office workers—mostly women—protested that their workplaces were filled with toxic hazards; yet federal investigators could detect no chemical cause. Michelle Murphy book, *The Sick Building Syndrome and the Problem of Uncertainty: Environmental Politics, Technoscience and Women Workers*, which explores the topic in all its complexity, is the Winner of the 2008 Ludwick Fleck Prize. Author Peter Galison comments, the book "is all at once about the women's health movement, ventilation, cybernetics, virology, and chemical toxicity. It is labor history and medical history wrapped into a fiercely disputed knot. Unraveling that tangle, and using the syndrome to tell us about who we were at the turn of the millennium, Michelle Murphy has written a remarkable, insightful book."

Honorarium:	\$500
Travel (airfare from Toronto)	\$500
Lodging (2 nights at \$70)	\$140
Meals (3 days at \$39)	<u>\$117</u>
Total:	\$1,257

Kirsten Walter

Kirsten Walter was a college student at Bates College in 1999 when she created the Lots to Gardens program in Lewiston. At that time it consisted of a few small communal

gardens located at a low-income housing project to help provide food security for residents and connect them to the land. Building on this success, Lots to Gardens has grown to include 16 gardens at 7 sites, several downtown park projects, and a variety of community programs. Walter has received national awards based on her personal contribution to the project, such as the 2000 Campus Compact Howard R. Swearer Humanitarian Award and the 2000 Gleistman Foundation's Michael Schwerner Activist Award. In addition, the town of Lewiston received the recognition of "All-American City" in 2007 based in large part on the actions spurred by the Lots to Gardens program. Bates College President speaks highly of Walter, "Kirsten's passion for social justice and love of the earth helped to create a community which nurtured its members and strengthened their ability to give back to that community. Her communal gardens provide an elegantly simple, yet powerful model for releasing human potential and building community."

Honorarium	\$100.00
Travel (234 miles @\$.42)	\$ 98.28
Meals (1 day at \$39)	<u>\$ 39.00</u>
Total:	\$237.28

Andrea Reed

Andrea Reed is the executive director of the New Forest Institute, located on over 300 acres of forests, fields, and permaculture gardens in Brooks. The Institute is an educational, nonprofit organization dedicated to the restoration of mutually sustaining relationships between people and the land. Of particular interest is the Woman's Earth Project, which "seeks to reclaim two often neglected parts of the Maine landscape—rural low-income women and the degraded, poorly harvested forest parcels increasingly endemic to the region."

Honorarium	\$100.00
Travel (85 miles @ \$.42/mile)	\$ 71.40
Meals (1 day at \$39)	<u>\$ 39.00</u>
Total:	\$210.40

The Composters

Mary Mercury and Glenda Greenhouse are "The Composters," an ecofeminist performance duo committed to keeping the environmental dialogue moving through a weekly radio show and lively presentations. Their performance and media work blend satire, commentary, humor, and activism. As noted on their website, the Composters, "love talking compost and we think everyone should do it. We believe that a lot of problems in our world could be solved with a little composting action." Both women are doctoral candidates in speech communication at Southern Illinois University. They have been performing as the Composters since 2005.

Honorarium	\$1,800 (estimate)
Travel (airfare from Chicago x 2)	\$1,400
Lodging (2 nights at \$70)	\$ 140

Meals (3 days at \$39 x 2)	\$ 234
Total:	\$3,574

The Beehive Collective

The Beehive Collective, created in Machias in 2000, has a mission to “cross-pollinate the grassroots, by creating collaborative, anti-copyright images that can be used as educational and organizing tools.” A completely volunteer organization, the Beehive Collective’s graphic campaigns are used to create accessible, powerful campaigns for important social justice issues. The newest installation, titled “Mesoamerica Resiste,” is an exploration of widespread community resistance to a proposed Central American mega development project known as Plan Puebla Panama. Instead of using words, the images allow the viewer to decipher the message within the designs individually, and the Beehive Collective encourages the use of the images in order to spread the word. To date, they have sold more than 55,000 posters which help fulfill their goal of reaching everyone with their unique work. One reviewer, John Grebe of WGBH radio in Boston, notes, “I have never seen such an appealing graphic art presented with such integrity and diligence and respect for audience,” and Hendrik Voss, of the SOA Watch in Washington D.C., adds, “The Beehive Collective breaks away from traditional forms of education. Their art forces the viewer to interact and participate within the graphic. The Beehive Collective are pioneers and their work is telling and effective.”

Honorarium	\$100.00
Travel (186miles @ \$.42/mile)	\$ 78.12
Meals (1 day at \$39 x 2)	<u>\$ 78.00</u>
Total:	\$256.12

A Sense of Wonder (film)

When Rachel Carson published the book *Silent Spring* in 1962, the backlash from her critics forced her into the role of controversial public figure. However, the book is still seen as the opening dialogue about the issues of government control and the environment. Al Gore wrote, “Without *Silent Spring*, the environmental movement might have been long delayed or never developed at all.” This film, shot at Carson’s cottage on the coast of Maine, is an intimate and poignant portrait of her life as she emerges as America’s most successful advocate for the natural world. Using many of Carson’s own words, Kaiulani Lee embodies Carson in the documentary style film, which depicts Carson in the final year of her life. As Carson struggles with cancer, she recounts the attacks by the chemical industry, the government, and the press as she focuses her energy to get her message to Congress and the American people. Bill Moyers says of the film, “You cannot walk away unmoved,” and Paul Brooks, Carson’s editor and biographer stresses, “This is the Rachel I knew, brought to live with almost uncanny skill and understanding.”

Purchase:	<u>\$90</u>
Total:	\$90

Fury for the Sound: The Women at Clayoquot (film)

This documentary shows how a small group of dedicated women activists came together to protest the clearcutting of the local rainforest and eventually found themselves in the midst of the largest civil disobedience action in Canadian history, the battle to save Clayoquot Sound on Vancouver Island. The film follows the hundreds of women protestors at Clayoquot as they were arrested and jailed for up to 45 days for refusing to step aside in the face of logging trucks set to clearcut some of the last areas of the world's old-growth, temperate rainforest. The film has won multiple awards both domestic and international, and it is heralded by filmmaker Mark Achbar as "one of those rare documentaries that takes you with passion and logic into another mindset from which there is no escape." Frieda Forman, from the Ontario Institute for Studies in Education notes, "Coupling environmental concerns and struggles to women's empowerment and resistance, this project brings to light the intersection of the two most significant movements of our time."

Purchase: \$275

Total: \$275

Publicity for the Whole Celebration

Printing and mailing publicity brochure	\$800
In-house printing of posters	<u>\$100</u>
	\$900

Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
201 Alumni Hall
University of Maine

COPY

December 31, 2008

To: Ann Schonberger

From: Dorothy Croall & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, Spring 2009 Women's History Celebration, has been awarded \$4,445.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: *This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.*

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Angela Hart

Report to the Cultural Affairs Committee on Women's History Celebration 2009

This spring the Distinguished Lecture Series/Cultural Affairs Committee awarded the Women in the Curriculum and Women's Studies Program \$4,445 for our annual series of events for women's history celebration. We used a total of \$2,847.95 of this award which was matched by \$2,251.94 in contributions from other departments on campus as well as our own program funds and in-kind donations of food and lodging.

This year's celebration was a great success! We were able to schedule something for nearly every day of the two-week celebration and had a great turnout for our events. With a theme of "Sustaining Our Lives: Women Take the Lead to Save Our Planet," the events focused on ways women in Maine and throughout the country are working towards a more sustainable, environmentally healthy way of life. The speakers, presentations, films, and performances all took on a different element of this hot topic. The Celebration as a whole was a wonderful experience for all involved.

The Cultural Affairs Committee grant, guaranteed to us in our planning stages, enabled us to bring some outstanding speakers. In addition, it helped us to pay for some of our publicity on campus and in the community. Once we had developed the program with the support of the Cultural Affairs Committee we were able to reach out for support and monetary contributions to numerous departments, colleges, and programs on campus. The result was a two-week forum in which many people, from the University, the community, and beyond, participated as both presenters and audience members.

We were able to bring to campus the following:

Louise Fortmann, Professor of Forestry and Sustainable Development at UC, Berkeley, gave the keynote address, "Women and the Environment in the Context of Global Change: More Questions than Answers," and highlighted the presence/absence of attention to gender in environmental policies. She was also able to connect with the Forestry students and faculty and spoke at the Margaret Chase Smith Policy Center.

The Composters, Alison Fisher and Janet Donoghue, doctoral candidates from the University of Southern Illinois, performed, "The Composters Haul the Motherload." Also known as Mary Mercury and Glenda Greenhouse, the women combined feminist and environmental ideals with comedy and satire in this one-hour performance.

Jacqueline Zita, Associate Professor, Department of Gender, Women, and Sexuality Studies, University of Minnesota and Co-founder of the Women's Environmental Institute in Amador, MN, explored feminist ways of reformulating sustainability and environmental justice studies.

Funds for the celebration were distributed as follows:

	<u>DLS grant</u>	<u>WIC/WST or partners</u>
<u>Publicity</u>		
Printing the brochure:	588.15	
Postage:		209.00
<u>Speakers</u>		
Louise Fortmann:		
Travel:	639.90	
Lodging and Meals:		In kind
Honorarium		Gratis
Jacquelyn Zita:		
Travel:	519.90	
Lodging:		In kind
Meals:		87.71
Honorarium:	300.00	
The Composters:		
Travel:		756.26
Lodging:		170.00
Rental of Minsky Hall:		193.75
Meals:		129.01
Honorarium:	800.00	
Total:	2,847.95	2,251.94

Our original request to the committee was based on two additional speakers. Historian Michelle Murphy from Toronto was unable to fit us into her schedule and we did not put her into our final plan. The Beehive Collective was also scheduled, but cancelled due to illness the day before the event.

We greatly appreciate your support.

Sincerely,

Mazie Hough