

3-2008

# Twarted Voices Concert- Guest Artist, Deborah Cook

University of Maine- School of Performing Arts

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**THE CULTURAL AFFAIRS/DISTINGUISHED  
LECTURE SERIES COMMITTEE  
GRANT APPLICATION**

PROVIDE 12 (TWELVE) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Stuart Marrs

b. Title: Chair, Music

c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702  
stuart.marrs@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s)):

Deborah Cook, Guest Artist

– Please see attached page for details.

IV. Budget Proposal Form must be attached.

**Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.**

Signature of responsible organization officer/date:

  
SIGNATURE

  
DATE

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE  
C/O PRESIDENT'S OFFICE  
200 ALUMNI HALL, CAMPUS

\$400

## GRANT PROPOSAL- CULTURAL AFFAIRS

### *Deborah Cook—Guest Artist*

October 26, 2008

The next Thwarted Voices concert on Oct. 26, 2008 will feature Deborah Cook, a popular guest artist who has assisted Phillip Silver during the past several seasons. Her magnificent artistry, beside being very much appreciated by the audience, has greatly enriched Silver's choice of programming for these concerts. The repertoire is highly specialized and requires performers with emotional as well as purely musical attachment to the material.

This year's program will include lieder by several German and Austrian victims of National Socialism. Included will be works by James Simon, a German composer murdered in Auschwitz whose substantial body of lieder constitutes a literal treasure of excellence all too little known as of this writing. This performance will mark the first public performance of Simon's vocal music in the US in well over sixty years. Also included will be lieder by Franz Schreker, the most influential opera composer and teacher during the interwar period. Schreker's death in 1934 from a massive heart attack is directly attributable to the humiliation he suffered at the hands of the Nazis. Finally, a selection from the vocal work of Alexander von Zemlinsky's will be included. Zemlinsky, now recognized as one of the great masters of 20th century music, died in exile and in obscurity in upstate NY in 1942. It is only within the past decade that his position as one of the great figures of 20th century music has been reestablished.

Cook lives within a 2-hour traveling distance to UMaine, so she is willing to forgo an overnight hotel stay. She is very committed to this concert and its message and will pay her own expenses to travel here for several rehearsals and the concert.

#### Income

Cultural Affairs	400
Music Dept. Box Office	300
Gas in-kind	<u>100</u>
	\$800

#### Expenses

Honorarium	500
Marketing	200
Gas in-kind	<u>100</u>
	\$800

## Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: School of Performing Arts  
 Responsible Officer: Stuart Marrs  
 Event Title: Guest Artist: Deborah Cook  
 Event Date: October 2008

Total Program Budget: 800  
 Amount Committed by Applicant Organization: 100  
 Total Amount Requested from Other Funding Sources: 100  
 Please List Sources & Amounts below:  
 Gas (in-kind) 100

Amount Requested from CA/DLS Committee: 400\*  
 Revenues, if any, expected (fees, ticket sales): 200

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$400	\$100

Travel	\$ _____	\$ _____
Gas	\$ _____	\$100
Lodging/Meals	\$ _____	\$ _____
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$200
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

Total Expenses from CA/DLS funds: \$400\*  
 Total Expenses from other funds: \$400  
 (These two totals should equal the "Total Program Budget" listed above)

\*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

*Cultural Affairs Committee*

*and*

*Distinguished Lecture Series*

*c/o Wanda Madden-Carr*

*201 Alumni Hall*

*University of Maine*

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May 20, 2008

To: Stuart Marrs

From: Kathleen March & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, "Deborah Cook, Guest Artist", has been awarded \$400.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: *This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.*

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

## GRANT SUMMARY- CULTURAL AFFAIRS

*Guest Artist: Deborah Cook*

October 26, 2008

The Thwarted Voices concert featured Deborah Cook, a popular guest artist who has assisted Phillip Silver during the past several seasons. Her magnificent artistry, beside being very much appreciated by the audience, has greatly enriched Silver's choice of programming for these concerts. The repertoire is highly specialized and requires performers with emotional as well as purely musical attachment to the material.

This year's concert included lieder by several German and Austrian victims of National Socialism.

Cook lives within a 2-hour traveling distance to UMaine, so she is willing to forgo an overnight hotel stay. She is very committed to this concert series and its message and paid her own expenses to travel here for several rehearsals and the concert.

There was a box office snafu, so we do not have an accurate audience account of the concert, but it was very well-attended.

### Income

Cultural Affairs	400
Music Dept./Box Office	<u>400</u>
	\$800

### Expenses

Honorarium	400
Marketing	130
Gas in-kind	<u>224</u>
	\$754