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My Sunshine

C.B Mrs. Shaw

Composer

W.M Shaw

Lyricist

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TO
MRS. ROBERT N. LISTER

MY SUNSHINE

SONG

with

PIANOFORTE ACCOMPANIMENT

WORDS

W. W. SHAW

MUSIC

C. B. SHAW

.50

BOSTON

C. W. THOMPSON & CO.

AMERICAN COMPOSITION COMMITTEE
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

MAINE COMPOSERS AND THEIR MUSIC

Shaw, Cassie Burpee - Rockland - 1950-1946

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

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Dedicated to Mrs. ROBERT N. LISTER

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MY SUNSHINE

Words by
W. M. SHAW

Music by
C. B. SHAW

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line.

The first line of the song features a vocal line on a treble clef staff and piano accompaniment on two staves. The lyrics are: "All earth is white and cold with". The music is in the same key signature and time signature as the introduction. The piano accompaniment includes chords and a bass line that supports the vocal melody.

The second line of the song features a vocal line on a treble clef staff and piano accompaniment on two staves. The lyrics are: "win - ter snows, The trees lift gaunt bare limbs a - gainst the blue, But". The piano accompaniment continues with chords and a bass line, providing a steady accompaniment for the vocal line.

The third line of the song features a vocal line on a treble clef staff and piano accompaniment on two staves. The lyrics are: "in my heart dwells sum - mer's bird and rose, Be - cause of you." The piano accompaniment concludes the piece with a final chord and a bass line that ends on a sustained note.

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T. & Co. 1781-3

The first system consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Though shriek - ing winds — drive mists a - long, drive". The piano accompaniment includes triplets in the right hand.

The third system features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "mists a - long the shore: Though shriek - ing winds drive". The piano accompaniment continues with triplets in the right hand.

The fourth system features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "mists a - long, drive mists a - long the shore: Though". The piano accompaniment includes triplets in the right hand.

skies be veiled, be veiled by clouds of som - bre

hue. Bright sun - light fills my heart for - ev - er-more, Bright

sun - shine fills my heart for - ev - er-more, Bright sun - shine fills my heart for -

ev - er-more, Be - cause of you.

pp *lento*

mp *lento*

It singeth low in every heart

JOHN WHITE CHADWICK †)

LUCY A. PLYMPTON

Moderato

The musical score is written in G major and 3/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The first system begins with a vocal line that starts with a rest, followed by the lyrics 'It sing - eth low in'. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *rit.* (ritardando). The second system continues the vocal line with 'ev' - ry heart, We hear it each and all ——— A song of those who'. The piano accompaniment continues with similar rhythmic patterns. The third system concludes the vocal line with 'an - swer not, How - ev - er we may call; ——— They thron'g the si - lence'. The piano accompaniment ends with a *mf* (mezzo-forte) dynamic. The score is printed on aged, yellowed paper.

It sing - eth low in

ev' - ry heart, We hear it each and all ——— A song of those who

an - swer not, How - ev - er we may call; ——— They thron'g the si - lence

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