

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1899

My Old Penobscot Home : 'Way Down in Maine

M.F Kelly

Composer

A.B Crosman

Lyricist

McCormick

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Kelly, M.F; Crosman, A.B; and McCormick, "My Old Penobscot Home : 'Way Down in Maine" (1899). *Maine Sheet Music Collection*. Score 167.

<https://digitalcommons.library.umaine.edu/mmb-me/167>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MY OLD PENOBSCOT HOME WAY DOWN IN MAINE



- WORDS BY -

PAUL Mc CORMICK

- MUSIC BY

M. F. KELLY

Vp Me.
000737
Kel

BOSTON
LOUIS H. ROSS & Co
178 TREMONT ST.

ARCAD
LOUIS H.
558-2877

THERE NEVER WAS A PLACE LIKE HOME.

Words and music by
CARL SOBESKI.

Moderato.

1. I know a lit - tle cot-tage far a -
2. How well do I re - mem - ber..... that

- way be - yond the sea, An i - vy cov - er'd cot where I was
dear old sha - dy lane, Sweet flow'rs the mos - sy car - pet spangld

born,
o'er, 'Twas there I left sweet Nel - lie, So
Our

hap - py and so free, But now it is de - ser - ted and for -
hearts' so full of pain, We said "good - bye" to meet on earth no

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes two verses of lyrics. The piano part consists of chords and melodic lines in both the right and left hands. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Complete Copies at all Music Stores.

My Old Penobscot Home.

Words by W. Paul M^c Cormick. SONG. Music by M. F. Kelly.

Andante con espress.

The piano introduction consists of two staves. The right hand features a melodic line with a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The music is in a minor key and begins with a forte (f) dynamic.

To - - night my sad thoughts wan - der to a
I left the qui - et home - stead in my

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "To - - night my sad thoughts wan - der to a I left the qui - et home - stead in my". The piano part includes a piano (p) dynamic marking.

lit - tle homestead plain Where the old Pe - nob - scot riv - er wends its way Where the
golden boy-hood days For the glit - ter of the cit - ies pomp and sheen And

The second system of the song features a vocal line and piano accompaniment. The lyrics are: "lit - tle homestead plain Where the old Pe - nob - scot riv - er wends its way Where the golden boy-hood days For the glit - ter of the cit - ies pomp and sheen And".

gold - en rod and dai - sies dot the wind - ing meadow lane And a
thought not then at part - ing of my moth - er's wist - ful gaze Nor yet

The third system of the song features a vocal line and piano accompaniment. The lyrics are: "gold - en rod and dai - sies dot the wind - ing meadow lane And a thought not then at part - ing of my moth - er's wist - ful gaze Nor yet".

cottage stands now mark'd with time's de - cay. I rank now with the wealthy in
 what a fathers trembling voice could mean. The years have told its meaning they

land and moneyed shares And have cursed its shal - low dross time and a -
 sleep now side by side In the old moss covered church yard in the

gain. I've tas - ted of the pleas - ures, the
 glade. I nev - er saw them af - ter, in

sorrows and the cares That the cities life and rich - es give to men.
 oth - er arms they died Though mine should have been the arms in which they laid.

Chorus.

Still I'm go - ing back to look on - ce more in - - side the meadow gate And to

f *pp*

hear the rob - ins sing their sweet re - - - frain. I

long to see the sun - light where the Pine tree grows in state In my

ff

old Pe - nob - scot home way down in Maine.

JUST TELL HER THAT I LOVE HER STILL.



Words and Music by THOMAS J. CASEY.

Moderato con espressione.

VOICE.

PIANO.

p

1. In a qui - et coun - try vil - lage lived a
2. The days and weeks they pass'd her by and

cou - ple young and fair Who knew not sor - rows, shadows, and
love soon flew a - way She woke to find her hopes had fled, des -



L.H.R. 307-4.

Copyright 1897 by Louis H. Ross & Co.

Complete Copies at all Music Stores.