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The Alcoholic Blues

Harry Von Tilzer
Composer

Edward Laska
Lyricist

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THE ALCOHOLIC BLUES

(SOME BLUES)



5

WORDS BY
EDWARD LASKA

MUSIC BY
ALBERT VONTILZER

Vp. 000078
1919

Alc



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145 WEST 45TH ST. NEW YORK

The Alcoholic Blues

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (f) dynamic. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. The introduction concludes with a section marked 'p slow' and a fermata over the final chord.

VOICE

I love my coun - try, 'deed I do, But oh, that war has made me blue.
Pro - hi - bi - tion — that's the name, Pro - hi - bi - tion drives me in - sane.

Piano accompaniment for the first vocal line. It starts with a piano (p) dynamic. The right hand has a syncopated melody with chords, while the left hand plays a simple bass line with chords.

I like fight - in', that's my name, But fight - in' is the least a - bout the fight - in' game. When
I'm so thirs - ty, soon I'll die, I'm sim - ply goin' to 'vap - or - ate, I'm just that dry. I

Piano accompaniment for the second vocal line. The right hand continues with a syncopated melody, and the left hand provides a steady bass line.

Mis - ter Hoov - er said to cut my din - ner down, I nev - er e - ven hes - i - tate, I nev - er frown;
would - n't mind to live for - ev - er in a trench, Just if my dai - ly thirst they on - ly let me quench;

Piano accompaniment for the third vocal line. The right hand features a syncopated melody with chords, and the left hand plays a steady bass line.

I cut my su - gar, I cut my coal, But now they dug deep in my soul.
And not with Be - vo or Gin - ger - ale. I want real stuff by the pail.

Piano accompaniment for the fourth vocal line. The right hand has a syncopated melody with chords, and the left hand plays a steady bass line. The piece ends with a 'rall.' (ritardando) marking and a fermata over the final chord.

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CHORUS

I've got the blues — I've got the blues, — I've got the al-co-hol - ic blues.

p-f

No more beer my heart to cheer; Good - bye whis-key, you used to make me fris-ky.

So long high-ball, so long gin. Oh, tell me when you com-in' back a - gin?

Blues — I've got the blues — Since they am-pu - ta - ted my booze —

Lord-y Lord - y, war is — well, — you know, I dont have to tell —

Oh, — I've got the al - co - hol - ic blues, — some blues — I've got the blues

1 2

BROADWAY SONG HITS

**I'VE LIVED, I'VE LOVED
I'M SATISFIED**
(WHAT MORE IS THERE TO SAY?)

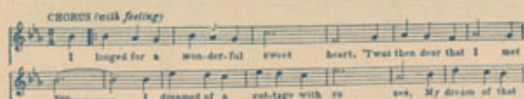


WORDS BY
LEW BROWN
BEN BARNETT
MUSIC BY
ALBERT-
VON TILZER

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CHORUS (with feelings)



I longed for a wonder-ful sweet heart, 'Twas then dear that I met
you I dreamt of a cot-tage with re-ose, My dream of that

EVERYBODY'S CRAZY OVER DIXIE



BY
BUBBY JONES
MUSIC BY
ALBERT VON TILZER
WILL DONALDSON

CHORUS



Ev-ry-bod-y's cra-zy 'bout Dix-ie, All be-cause re-
sults of the South. Check the facts you see, There's no doubt

**Dear Old
Daddy Long Legs**



WORDS BY
NEVILLE FLEESOR,
MUSIC BY
ALBERT VON TILZER

WRITTEN BY AND NARRATED BY
MARY PICKFORD
REMINISCENT WITH HER HISTORICAL
OF THE SAME NAME

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NEW YORK, N. Y.

CHORUS
Mary's just too fast!



Dear old Dad-dy Long Legs, you're the world to me
Dear old Dad-dy Long Legs, you will be wife

TURKESTAN



CHORUS



Tur-ke-stan, my O-ri-ental land, The sun-ny hills are all so mag-
ic. My sta-ble, re-vel-ing with-our fight, Do-ctor a

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