

9-2008

Side Show

University of Maine- School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Tom Mikotowicz

b. Title: Chair, Theatre Division

c. Campus Address (include Email and Telephone): tom.mikotowicz@umit.maine.edu 581-1965

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Side Show – Theatre Production

Please see corresponding description for summary.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: wlegere@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

APM
1-7K

GRANT PROPOSAL- CULTURAL AFFAIRS

Side Show

Feb. 13-22, 2009

Sandra Hardy is not one to shy away from plays with controversial, unusual or unique subject matter. She typically chooses plays that will leave audiences in thought when they depart the auditorium. Her next production, *Side Show*, promises to be equally stimulating, challenging and provocative.

Based on the true story of Siamese twins Violet and Daisy Hilton who became stars during the Depression, *Side Show* is a moving portrait of two women joined at the hip whose tragic-comedic bondage creates riveting theatre. The musical includes an extraordinary cast of characters, freaks as they were called in the days of vaudeville. Told in song, the show follows their progression from England to America, around the vaudeville circuit and to Hollywood on the eve of their appearance in the 1932 movie *Freaks*.

The show casts 13 men and 9 women with some obvious costume challenges, including sewing multiple costumes for Siamese twins, as well as other unusual characters. Set costs are on the rise as the cost of wood and materials is increasing at an unbelievable pace. Although this budget is similar to musical budgets in the past, we fear that the budget will not stretch as far and buy as many materials as we would like. The show will go on, however, and we appreciate whatever support we can obtain.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: School of Performing Arts
 Responsible Officer: Tom Mikotowicz, Chair
 Event Title: Side Show – theatre production
 Event Date: Feb. 13-22, 2009

Total Program Budget:	\$32,700
Amount Committed by Applicant Organization:	500
Total Amount Requested from Other Funding Sources:	17,200
Please List Sources & Amounts below:	
Patrons of the Arts	3,500
Class of 1934 Fund	5,000
College of LAS	8,700

Amount Requested from CA/DLS Committee:	7,000*
Revenues, if any, expected (fees, ticket sales):	8,000

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$	\$10,700
Musician Fees (only if needed) \$500		
Accompanist 1,000		
Guest Designers 8,700		
Adjudicator \$300		
Photographer \$200		
Travel	\$ _____	\$
<hr/>		
Lodging/Meals	\$ _____	\$
Advertising	\$ 600	\$ 630
Printing	\$ _____	\$ 900
Supplies and Materials	\$ _____	\$
Other (must specify below)	\$ 6,400	\$13,470
Royalties/Score/Scripts \$4,620		
Scenic Design \$7,500		
Costume/Makeup/Wigs \$7,500		
Reception \$250 (CA funds not to be used)		
Total Expenses from CA/DLS funds:	\$7,000*	
Total Expenses from other funds:		\$25,700
(These two totals should equal the "Total Program Budget" listed above)		

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
201 Alumni Hall
University of Maine

October 17, 2008

To: Tom Mikotowicz

From: Dorothy Croall & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, Side Show - Theatre Production, has been awarded \$7000.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: *This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.*

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Pam McManus

GRANT SUMMARY–Cultural Affairs/Distinguished Lecture Series

Side Show

Feb. 13-22, 2009

In a review appearing in the Bangor Daily News, Judy Harrison wrote, “[Hardy’s] Side Show is practically flawless from her talented performers to the eye-dazzling set, lights and costumes to the excellent 12-piece orchestra...”

Based on the true story of Siamese twins Violet and Daisy Hilton who became stars during the Depression, *Side Show’s* moving portrait of two women joined at the hip whose tragic-comedic bondage created riveting theatre. The musical included an extraordinary cast of characters, freaks as they were called in the days of vaudeville. Told in song, the show followed their progression from England to America, around the vaudeville circuit and to Hollywood on the eve of their appearance in the 1932 movie *Freaks*.

The play included a cast of more than 20 people, with some obvious costume challenges, including sewing multiple costumes for Siamese twins, as well as other unusual characters. Set costs have been on the rise as the cost of wood and materials has increased at an unbelievable pace. The budget didn’t stretch as far as we would have liked, but we were able to mount a spectacular production that brought audiences to their feet for standing ovations.

Side Show - Actual

Actual Income	
Cultural Affairs	7,000
Patrons of the Arts	3,500
Box Office	5,220
Ad revenue/Sponsors	500
College of LAS (for lighting designer expenses)	7,094
Class of 1934 Fund	5,000
TOTAL ACTUAL INCOME	\$28,314

Actual Expenses	
Royalties/Scripts/Score	5,198
Adjudicator (cancelled-snow)	0
Set Design/Lighting/Props/Sound	8,242
Guest Designer Expenses (paid by LAS):	
Guest Costume Designer	3,500
Guest Costume Mileage	394
Accompanist	1,200
Music Director	1,000
Choreographer	1,000
Guest Designer Subtotal	\$7,094
Costume/Makeup/Wigs	9,108
Advertising	986
Posters/Postcards	388
Programs	483
Strike Dinner	100
Opening Night Reception	98
Photographer	200
ACTUAL EXPENSES	\$31,896

-3,582

as of 03/30/09