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1918

## After You've Gone

Henry Creamer  
*Composer*

Turner Layton  
*Composer*

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# AFTER YOU'VE GONE



*J. F. Jordan*

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AFTER 

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# After You've Gone

By  
CREAMER & LAYTON

**Piano**

Moderato

*f*

*sfz*

*P*

Vamp

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. The second system is marked 'Vamp' and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment. Dynamics include *f*, *sfz*, and *P*. A 'Ped.' symbol is present in the first system.

**Voice**

Now won't you list-en dear-ie while I say      How could you tell me that you're going a - way?  
 Don't you re-mem-ber how you used to say      You'd al-ways love me in the same old way?

The first system of the vocal part includes a vocal line and piano accompaniment. The piano part is marked *p*. The lyrics are: "Now won't you list-en dear-ie while I say      How could you tell me that you're going a - way? Don't you re-mem-ber how you used to say      You'd al-ways love me in the same old way?"

Don't say that we must part      Don't break my ach-ing heart  
 And now it's ver - y strange      That you should ev - er change

The second system of the vocal part includes a vocal line and piano accompaniment. The lyrics are: "Don't say that we must part      Don't break my ach-ing heart And now it's ver - y strange      That you should ev - er change"

You know I've loved you tru - ly man - y years      Loved you night and day  
 Sometimes I think some-one has won your heart      Temp - ted you a - way

The third system of the vocal part includes a vocal line and piano accompaniment. The lyrics are: "You know I've loved you tru - ly man - y years      Loved you night and day Sometimes I think some-one has won your heart      Temp - ted you a - way"

How can you leave me, can't you see my tears?      List - en while I say  
 But let me warn you tho' we're miles a - part      You'll re - gret some day

The fourth system of the vocal part includes a vocal line and piano accompaniment. The lyrics are: "How can you leave me, can't you see my tears?      List - en while I say But let me warn you tho' we're miles a - part      You'll re - gret some day"

talking machine or player piano



CHORUS

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing,

*p-mf*

\* *rit.* *rit.*\*

you'll feel blue, You'll feel sad, You'll miss the dear-est pal you've ev-er had

There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it

\* *rit.*

Some day when you grow lone-ly Your heart will break like mine and you'll want me on-ly

Af-ter you've gone Af-ter you've gone a-way.

1 2

*sfz*

This composition may also be bought for your

To All Sweethearts  
"From Our Boys Over There"

# WATCH, HOPE AND WAIT LITTLE GIRL

(Till I Come back to You)

Watch, Hope and Wait  
Little Girl  
(Till I come back to you)

Words by  
LEW BROWN

Music by  
WILL CLAYTON

Chorus

(with marked rhythm)

Watch lit - tle girl and hope lit - tle girl, and wait, lit - tle girl for me

Pray lit - tle girl, ev - ry day, lit - tle girl, while I'm a - cross the sea Give my love to Ma

Say - Hel - lo to Pa And you know I'm long - ing, dear, to

know just how you are So' write lit - tle girl, ev - ry night lit - tle girl, And prom - ise you'll be

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