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1904

Morning Song

Harriett Russell Collver

Composer

Samuel Minturn Peck

Lyricist

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Gift of Elizabeth Dexter

Songs

by C

HARRIETT-RUSSELL-COLLVER

	Sleep My Flower	Pr 50
Words by	Mary Marshall Parks	
	<u>Morning Song</u>	Pr 50
" "	Samuel Minturn Peck	

MAINE COMPOSERS AND THEIR MUSIC
Collver & Peckham (b.c.) 1878-1965
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

Boston..... C.W. Thompson & Co. 13 West St.

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Col

MORNING SONG.

Words by SAMUEL MINTURN-PECK.
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Music by HARRIETT RUSSELL COLLVER.

Andante

VOICE

Sweet-heart the night is
Sweet-heart come let us

PIANO

mf *p*

o - ver the mists have shrunk a - - way The
wan - der the paths are blos - som strewn There are

mf *p*

mf *p*

morn-ing beams, are gath-er-ing the dew - drops, gath-er-ing the
dai - - - sies for_ your_ tress - es there_ are_

mf *p*

mf *p*

dew - drops from the spray.
pop - pies for your shoon.

And ev - 'ry lit - tle leaf With a rap - ture like to grief Is a
Let their beau - ty and their glee Wake a ten - der thought of me Ere the

quiv - er with the kiss - es of the sum - mer winds at play Is a
sum - mer day has float - ed to the gol - den gates of noon, Ere the

quiver with the kisses of the summer winds at play.
summer day has floated to the golden gates of noon.

Forth let us stray, dear, while 'tis summer time, All the world is gay, dear,

Fit for love and rhyme, Why should we part, love? When true lovers wed,

Summer's in the heart, love, When their bloom is dead

Dedicated to Mrs. L. C. Wedmore.

SO, SO, ROCK-A-BY, SO!

SONG.

Words by EUGENE FIELD.

Music by F. FLAXINGTON HARKER.

Op. 19.

Allegretto. (In a swinging style)

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *p*. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line enters with the lyrics "So, so, rock-a-by, so!". The tempo then changes to *pp rall.* for the second system, where the piano accompaniment becomes more delicate. The vocal line continues with the lyrics "Off to the gar-den where dream-kins grow; And here is a kiss on your wink-y-blink eyes, And here is a kiss on your dim-ple-down cheek, And". The piano accompaniment includes various textures, including chords and moving lines, with a *r. b.* (ritardando) marking in the final system.

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