

10-30-2001

Distinguished Lecture- Dr. Kent Ono

University of Maine

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THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Department of Communication and Journalism
II. a. Responsible Organization Officers: Laura Lindenfeld and Sandra Berkowitz b. Title: Project Director and Adjunct Faculty member; Assistant Professor c. Campus Address (include EMail and Telephone): Laura Lindenfeld, 5732 Hannibal Hamlin Hall, laura.lindenfeld@umit.maine.edu, 581-3850
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): In February, 2004, the Department of Communication and Journalism, in conjunction with Project Opportunity, would like to bring Professor Kent Ono from the department of Asian American Studies at the University of Illinois to campus for a three day visit. Professor Ono will speak at public events on campus between February 8 and 10. He will give a public lecture in the Department of Communication and Journalism on his recent book, <u>From History to Amnesia: Representations of Japanese American Incarceration on Film and Video</u> . Additionally, Professor Ono will present at a Women-in-the-Curriculum luncheon on " <i>Deciphering Pocahontas: Unpackaging the Commodification of a Native American Woman.</i> " During the rest of his visit, Professor Ono will be available to meet with students and faculty across campus.
IV. a. Total funding required for program:> \$3000 b. Amount committed by applicant organization:> \$1000 c. Amount committed by/requested of (please indicate which) other funding sources:>\$0 d. Amount requested of Cultural Affairs/DLS Committee:>\$2000
Signature of responsible organization officer/date: <u>Laura Lindenfeld</u> <div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;"> <u>10/30/01</u> DATE </div> <div style="text-align: center;"> SIGNATURE </div> </div>

SPACE BELOW FOR COMMITTEE USE:

\$1,500

SEND COMPLETED APPLICATION TO:

**CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL**

Supporting Statement
Cultural Affairs/Distinguished Lecture Series Committee
Professor Kent A. Ono

Grant Application

Dr. Kent A. Ono is currently Director and Professor of Asian American Studies and Professor of Communication at the University of Illinois, Urbana-Champaign. His research and teaching interests include Rhetoric, Media, and Cultural Studies and Asian American History and Culture. He has been nominated for numerous teaching and advising awards and was a co-recipient of a Ford Foundation Diversity of Education Grant from 1990-1991. He earned his PhD in Rhetoric at the University of Iowa in 1992, his MA in Communication at Miami University in 1988, and his BA in English at DePauw University in 1987. His research emphasis is on critical and theoretical analysis of print, film, and television media, specifically focusing on representations of race, gender, sexuality, class, and nation.

Dr. Ono has contributed more than 25 articles to numerous journals and anthologies in communication, Asian American studies, and cultural studies venues, in addition to co-authoring *Shifting Borders: Rhetoric, Immigration, and California's Proposition 187* (2002, Temple University Press) and co-editing *Enterprise Zones: Critical Positions on Star Trek* (1996, Westview Press).

Dr. Ono was co-founder of the Cultural Studies Graduate Program at UC Davis and was its first director, serving from 1999-2002. He served as interim director of the MURALS undergraduate research program for underserved student populations from 1999-2000. He also founded the Asian American Cultural Politics Research Cluster at UC Davis in 1997. He founded a journal, called Communication and Critical/Cultural Studies; helped propose and organize and from 2000-2001 chair the Critical and Cultural Studies Division of NCA; chaired the Asian Pacific American Caucus of NCA in 1996-1997; was co-founder of the Asian American Studies, Latina/o Studies, and Gay and Lesbian Studies divisions of NCA; chaired the Asian Pacific American Caucus of the Society for Cinema Studies (1999-2001); and was conference planner "Communication and Cultural Politics," July 2000 in Iowa City, IA.

In conjunction with the Department of Communication and Journalism, Project Opportunity would like to host a series of public lectures from Monday, February 9 through Wednesday, February 11 on the University of Maine campus. Professor Ono will give a public lecture in the Department of Communication and Journalism on his recent book, *From History to Amnesia: Representations of Japanese American Incarceration on Film and Video*. Additionally, he will present at a Women-in-the-Curriculum luncheon on "Deciphering Pocahontas: Unpackaging the Commodification of a Native American Woman." During the rest of his visit, Professor Ono will be available to meet with students and faculty across campus.

Budget

The Budget for Professor Ono's visit includes:

Honorarium: \$2000

Publicity: \$150

Flight: \$600

Rental Car: \$100

Refreshments at public events: \$150

Total: \$3000

We would ask that the Cultural Affairs/Distinguished Lecture Series Committee cover the \$2000 cost for Professor Ono's honorarium. Project Opportunity and the Department of Communication and Journalism will cover the remaining costs and handle all logistics for Professor Ono's travel and speaking events.

We thank you for your consideration and encourage you to contact us with any questions.



Laura Lindenfeld
Director
Project Opportunity



Sandra Berkowitz
Assistant Professor
Department of Communication and Journalism

Cultural Affairs/Distinguished Lecture Series Committee

Report on Visit of Professor Kent Ono, February 9 – 11, 2004

In conjunction with the Department of Communication and Journalism, Project Opportunity hosted a series of public lectures from Monday, February 9 through Wednesday, February 11 on the University of Maine campus featuring Professor Kent Ono. Professor Ono held a public lecture on campus entitled "The University's Social Mission after 9/11." This lecture was very well attended, with over 50 students, faculty, and staff. Professor Ono's talk was engaging, and attendees asked many questions. Additionally, Professor Ono presented during Women-in-the-Curriculum luncheon on his newest book, From History to Amnesia: Representations of Japanese American Incarceration on Film and Video. Around 25 students, faculty, and staff attended this luncheon talk. During the remainder of his visit, Professor Ono met with numerous students from the Department of Communication and Journalism, as well as with faculty from across campus. His visit was highly successful, and Project Opportunity and the Department of Communication would like to thank the Cultural Affairs/Distinguished Lecture Series Committee for making this series of events possible.

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

December 22, 2003

To: Laura Lindenfeld & Sandra Berkowitz

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, "Professor Kent Ono Lecture", has been awarded \$1,500.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.