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1899

Mon Desir

Ethelbert Woodbridge Nevin

Composer

Jacques Ahrem

Lyricist

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1917

SONGS
FROM
VINE-ACRE
BY
ETHELBERT NEVIN

OP. 28

A NECKLACE OF LOVE..... 4	<u>MON DÉsir</u> In C#... In Bb. 6
SLEEPING AND DREAMING. 6	THE NIGHTINGALE'S SONG. In A ^b . In F. 7½
THE DREAM-MAKER MAN. 6	LA LUNE BLANCHE..... 4
EIN LIEDCHEN..... 7½	EIN HELDENLIED..... 3

THE JOHN CHVRCH CO NEW YORK - CINCINNATI - CHICAGO
LEIPSIK LONDON.

Opus 28 #3

Vc Me.
000701
Nev/Mon
MOR

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à Madame Emma Eames-Story.

3

MON DÉsir.

(My Desire.)

Original key, C# minor.

Transposed key, Bb minor.

Eng. words by JACQUES AHREM.

ETHELBERT NEVIN Op. 28. No. 3.

Andante ma non troppo.

The piano introduction consists of two systems of music. The first system shows the right hand with a whole rest and the left hand with a melodic line starting on a half note. The second system continues the left hand melody, with the right hand entering on a half note. The tempo marking 'Andante ma non troppo' is at the top. Performance instructions include 'molto legato.' and 'più tenuto.' in the right hand, and 'mf' in the left hand.

The first line of the vocal melody is written in a treble clef with a key signature of three flats and a common time signature. The lyrics are: Ô cé - les - te hai - - ne, Com - ment t'as - sou - vir? —
O ce - les - tial sor - - row, Wilt thou nev - er cease? —
The piano accompaniment is shown in grand staff notation below the vocal line.

The second line of the vocal melody continues the treble clef line. The lyrics are: Ô souf - france hu - mai - ne, Qui . te peut gué - rir? —
Shall to suff'r - ing mor - tals, Nev - er come sweet peace? —
The piano accompaniment continues in grand staff notation. A performance instruction 'più sf' is placed in the left hand.

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Si lourde est ma pei - ne, J'en vou - drais mou - rir,
 But if pain's my por - tion, Of pain let me die,

dolce.

Tel est mon dé - sir, Mon dé - sir.
 Such is my de - sire, My de - sire.

m.g.

Na - vré de compren - - dre, Las de com - pu - tir.
 Tired am I of know - - ing, Sym - pa - thy is dead.

una corda. quasi improvisation.

2 Ped. m.d.

Pour ne plus en - ten - - dre, Ni voir, ni sen-tir,
I'd speak not nor list - - en, Nei - ther hope nor dread,

Je suis prêt à ren - - dre. Mon der - nier sou-pir.
Mock - ing like an ech - - o, Comes e'en my last sigh,

m.g.
m.d.
legatissimo cantando.

Et c'est mon dé-sir. Mon dé -
Then, Oh, let me die. 'Tis my de -

suivre.
 fin

L'istesso tempo.

sir. Ne plus rien con -
sire. In a sleep un -

vibrato.
dolce.

And. * *And.* *

naï - tre, — Ne me sou - ve - nir.
brok - eu — Ev - er would I rest.

cantando. *p*

Ne ja - mais re - naï - tre, — Ne me ren - dor -
Nev - er to a - wak - en, — In earth's dream - less

dolcissimo.
suivre.

mir. Ne plus ja - mais e - tre, —
breast. This the end, a blest one, —

cresc. tranquillo.
f

Mais en bien fi - nir, Voi - là, mon dé -
 To it I as - pire, Give me my de -

sempre cresc.
ff

sir, Mon dé - sir.
 sire, My de - sire.

m.g.
m.d.
f *dim.* **p** *dolce.*