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Morning Flowers : Gavotte

Samuel H Speck

Composer

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EDITION DE LUXE

MORNING FLOWERS

GAVOTTE
S. H. SPECK



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000866
SPE. N

DE LUXE
MUSIC CO

235 W. 40th St.
New York

MORNING FLOWERS.

GAVOTTE.

Composed by SAMUEL H. SPECK.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords and single notes.

First system of musical notation. The right hand (treble clef) plays a series of chords and eighth notes. The left hand (bass clef) plays a simple bass line. A dynamic marking of *mf* is present in the right hand.

Second system of musical notation. The right hand features a melodic line with some chromaticism. The left hand provides harmonic support with chords. A *V* marking is visible above the right hand.

Third system of musical notation. The right hand continues with a melodic line. The left hand has a more active bass line. A *V* marking is present above the right hand.

Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand has a bass line with some chords. A *V* marking is present above the right hand.

Fifth system of musical notation. The right hand has a melodic line. The left hand has a bass line with some chords. A *V* marking is present above the right hand.

Sixth system of musical notation. The right hand has a melodic line. The left hand has a bass line with some chords. A dynamic marking of *pp* is present in the left hand.

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of music consists of two staves. The upper staff features a melodic line with eighth notes and a key signature change to two sharps (F# and C#). The lower staff provides a harmonic accompaniment with chords and eighth notes.

The third system of music consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the harmonic accompaniment with chords and eighth notes.

The fourth system of music consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the harmonic accompaniment with chords and eighth notes.

The fifth system of music consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the harmonic accompaniment with chords and eighth notes.

The sixth system of music consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the harmonic accompaniment with chords and eighth notes.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a series of chords and eighth-note patterns, while the bass staff provides a simple harmonic accompaniment.

Second system of musical notation, continuing the piece with similar chordal textures and rhythmic patterns in both staves.

Third system of musical notation, showing a continuation of the musical themes established in the previous systems.

Fourth system of musical notation, featuring a key signature change to two sharps (F# and C#) in the final measure of the system.

Fifth system of musical notation, returning to the one sharp key signature and concluding with a final chord in the treble staff.

Sixth system of musical notation, the final system on the page, ending with a double bar line and a final chord in the treble staff.

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Moderato.

p *mf*

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p *mf*

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p *mf*

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p *mf*

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p sfacato *mf*

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mf

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Tempo di Valse.

p con espressione *mf*

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