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1896

## The Mermaid

Ernest Holman

*Composer*

Owen Meredith

*Lyricist*

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# The Kronberg

# &

# Prize Songs

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- 
- |   |                                 |                 |    |
|---|---------------------------------|-----------------|----|
| 1 | Wake Thou My Darling (Serenade) | Walter Gould    | 50 |
| 2 | The Mermaid                     | Aug. C. Knight  | 50 |
| 3 | Cavalier's Love Song            | John W. Melcalf | 50 |
| 4 | My Lady Waits                   | Carlo Minetti   | 50 |
| 5 | Laugh and be Merry              | L.F. Gottschalk | 40 |
| 6 | Never to Part                   | Kate Vannah     | 40 |
| 7 | Love's Own True Light           | Carlo Minetti   | 40 |
| 8 | My Own Sweetheart               | L.F. Gottschalk | 40 |

HIGH VOICE

LOW VOICE

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*Augustus C. Knight*

WHITE-SMITH MUSIC PUBLISHING CO  
BOSTON \*\*\* NEW YORK \*\*\* CHICAGO  
LONDON: HOPWOOD & CREW

# THE MERMAIDEN.

HIGH VOICE.

OWEN MEREDITH.

AUGUSTUS CARMAN KNIGHT.

**Con molto espressione.** *p*

VOICE. He was a Prince with

PIANO. *pp*

gold - en hair In a pal - ace be - side the sea, And

I but a poor Mer - maid - en - And how should he care for



*ritard.*

me? And how should he care for me? Last

*ritard.* *a tempo.*

sum - mer I came, in the long blue nights To sit in the cool sea -

*marcato la melodia.*

caves, Last sum-mer he came to count the stars From his terrace be-side the

*p*

waves. There's

*pp* *cresc.*

noth - ing so fair in the sea down there As the light on his gold - en

*p*

tress - es, There's noth - ing so sweet as his voice, Ah noth - ing So

*accelerando.* *f*

*accelerando.* *f*

warm as the warmth of his kiss - es. I could not help but

*con amore.* *ritard.* *f* *con abbandone.*

*ritard.* *f*

love him - love him Till my love - grew pain to me. And to -

*doloroso.*

mor - row he weds the Prin - cess In that pal - ace be-side the

sea. And to - mor - row he weds the Prin - cess In that

pal - ace be-side the sea.



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