

9-22-2003

Lecture by Dr. Meave Leakey

University of Maine- Hudson Museum

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THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Hudson Museum
II. a. Responsible Organization Officer: Gretchen Faulkner b. Title: Acting Director c. Campus Address (include EMail and Telephone): Hudson Museum, Maine Center for the Arts, gretchen@umit.maine.edu 581-1904
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): "African Origins: Sole Survivors of a Diverse Past" by Meave Leakey October 7, 2003 at 7:00 PM in the Hutchins Concert Hall.
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.
IV. a. Total funding required for program:>\$10,000 + local b. Amount committed by applicant organization:>\$3,000 + expens c. Amount committed by requested of (please indicate which) other funding sources:>\$4,200 d. Amount requested of Cultural Affairs/DLS Committee:>\$2,800
Signature of responsible organization officer/date: <u>Gretchen Faulkner</u> <u>9/22/03</u> <div style="display: flex; justify-content: space-between; width: 100%;"> SIGNATURE DATE </div>

SPACE BELOW FOR COMMITTEE USE:

\$2800

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

**Meave Leakey, Paleoanthropologist and Zoologist,
"African Origins: Sole Survivors of a Diverse Past"**

The Hudson Museum and the Maine Center for the Arts will host a distinguished lecture by Dr. Meave Leakey. The lecture will be held on Tuesday, October 7, 2003 at 7:00 p.m. in the Hutchins Concert Hall and will be free and open to the UMaine community and the public. Seating is limited to 1600.

For over 70 years, the Leakeys have been digging in Africa, uncovering fossilized clues to the origins of our earliest ancestors. Dr. Meave Leakey's field and lab work have established her as one of the most visible and distinguished scientists in a highly competitive and male-dominated profession.

Dr. Leakey's research team at Lake Turkana, Kenya made a discovery in 1999 that completely redefined our understanding of early human ancestry; a 3.5 million-year-old skull and partial jaw said to belong to a new branch of our early human family.

Announced in the journal, *Nature*, and the subject of a front-page story in *The New York Times*, this amazing discovery drew international attention, re-ignited the discussion of our ancient origins and challenged the view that human beings descended from a single line of evolution.

This lecture inaugurates a new mission for both the Hudson Museum and the Maine Center for the Arts. The paradigm for the past two hundred years has been to separate culture from cultures, to segregate the performing arts from the physical artifacts of human culture – distinct organizations, different goals, dedicated buildings. UMaine seeks to lead the development of a new paradigm, one that sets aside artificial distinctions and replaces them with a multidimensional cultural institution bringing together the cultures of the museum with the culture of the theater and the concert hall; one that explores in new ways the core attributes of humanity in a world where cultures clash.

To publicize the event, the Office of Public Affairs has produced and distributed a press release, statewide. The lecture is featured in the Hudson Museum's school newsletter, *The Totem*, which is sent to 1700 elementary and secondary school teachers, is listed in the offering for Maine Archaeology Month and will be included in upcoming Maine Center for the Arts advertisements in Central and Eastern Maine publications. Posters have been put up on the UMaine campus and will be sent to area high schools. Flyers are being sent to all UMaine faculty and staff. The event has also been promoted through the Museum's website and through the distribution of flyers at the National Folk Festival and Common Ground Fair.

Support for this event is being provided by the Office of the Dean for Students and Community Life (\$500 plus local expenses), Hudson Museum Friends (\$500), Hudson Museum Fund (\$2,500), Maine Center for the Arts (ticketing and house fees), Climate Change Institute (\$1,000), Program and Service Fund (\$900), Women Studies and Women in the Curriculum (\$300), and the Anthropology Department (\$500) and a private donor (\$500). A grant application for \$500 has been submitted to the Maine Humanities Council, as well. The Museum seeks \$2,800 from the Cultural Affairs Committee to support this lecture. All contributors to the event will be acknowledged in press releases and at the event.

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

October 6, 2003

To: Gretchen Faulkner

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Meave Leakey Lecture, has been awarded \$2,800.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.