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Notes on Contributors

Matt Bernier is a civil engineer who works on restoring sea-run fish throughout the Northeast. He lives in Pittsfield, Maine.

Kathleen Ellis is a poet and a member of *The Catch* editorial board.

Jerry George has published two books of poetry: *Figments* (Piscataqua Press, 2014) and *Imitations of Indonesia and Other Poems* (Chestnut Hill Press, 1997). His poetry has appeared in several anthologies as well as *The Café Review*, *New England Poetry Review*, *Potomac Review*, *Saranac Review*, *Spoon River Poetry Review*, *Visions International*, and *Wolf Moon Journal*. He is the recipient of the Donn Goodwin prize for poetry in the Irish tradition. He lives in East Machias.

Christina Marsden Gillis has a Ph.D. in English and taught and published in the field of eighteenth-century literature before moving into humanities administration and ultimately to California to become associate director of the Townsend Center for the Humanities at the University of California, Berkeley. She is the author of *Writing on Stone*, illustrated with the photography of Maine artist Peter Ralston, and *Where Edges Don't Hold: A Small Island Miscellany*. Her essays have appeared in *House Beautiful*, *Island Journal*, *Hotel Amerika*, *Raritan*, *Southwest Review*, *Women's Studies*, and *Bellevue Literary Review*, and been selected as "notable essays" in *Best American Essays*. She spends every summer on Gotts Island.

Robin Orm Hansen was born in Maine, raised everywhere else, and returned to Maine fifty years ago. Hansen is a folklorist known for oral history research of traditional knitting in Maine and Atlantic Canada, but, she says, "legend and folk tales have always seized my heart. It is my hope to find and write more stories based on north Atlantic legend." Hansen lives in West Bath.

Carl Little is a poet and art writer. His poems have appeared in a number of publications, including *The Island Reader* and *3 Nations Anthology: Native, Canadian & New England Writers*, and been featured in *Maine Sunday Telegram's* Deep Water series and Maine Public Radio's "Poems from Here." Two books will be released in summer 2018: *Paintings of Portland* and *Philip Frey: Here and Now*. Little is communications manager at the Maine Community Foundation. He lives near Echo Lake on Mount Desert Island.

Mary Lyons is a poet who has been published in several small magazines. She lives in Kennebunk.

Patricia Smith Ranzoni is the great granddaughter of Captain William L. Snowman (1858-1911) of Orland who shipped fish, lumber, and household goods aboard the schooner *N.E. Symonds* out of the Nicholson Building in Bucksport. Her documentary poems have been published across the country and abroad, most recently in the anthologies *STILL MILL, Poems, Stories & Songs of Making Paper in Bucksport, Maine 1930-2014* (North Country Press, 2017), which she also conceived and edited; and 3

Nations Anthology (Resolute Bear Press, 2017). In 2014, the Bucksport Town Council named her Poet Laureate "for as long as she shall live."

Catherine Schmitt is managing editor of *The Catch*. She directs communications for the Maine Sea Grant College Program at the University of Maine.

Natalie Springuel is a marine extension associate with Maine Sea Grant based at College of the Atlantic, where part of her work includes coordinating the Downeast Fisheries Trail. She is a member of *The Catch* editorial board.

Aliya Uteuova graduated from the University of Maine in May 2018 with a degree in political science and journalism. Her diverse experiences include working as science communications assistant at the Darling Marine Center, an editor with *The Maine Campus*, and a host on radio station WMEB 91.9. Her honors thesis addressed the issue of declining journalistic freedom, and she plans to attend law school and practice immigration law. Her favorite tree is red oak, "for it can withstand the strongest of winds and turns the brightest of reds in the fall." She is from Astana, Kazakhstan, second coldest capital in the world after Ulaanbaatar, the capital of neighboring Mongolia.