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1887

Mazurka

Alfred Dudley Turner
Composer

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Turner, Alfred Dudley, "Mazurka" (1887). *Maine Sheet Music Collection*. Score 142.
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Thomas L. Moore &

from A. D. Turner '87

187

MUSICAL FESTIVAL
 (FESTKLÄNGE)
6
 Characteristic Pieces
 For
PIANO
 by

A. D. Turner.

O P. 35

Nº 1. March25	Nº 2. Valse Lente35
Nº 3. Mazurka25	Nº 4. Tempo di Minuetto35
Nº 5. Serenata25	Nº 5. Tarantelle35

BOSTON: ARTHUR P. SCHMIDT & CO

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MAZURKA.

A.D. Turner Op. 35, No 3.

Tempo di mazurka

PIANO. *p*

tempo giusto.

ff

First system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Dynamics include *p*, *f* with a hairpin, *p*, and *ff*. There are accents and slurs over notes.

Second system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Dynamics include *p* and *f* with a hairpin. There are accents and slurs over notes.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *p*. There are accents and slurs over notes.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *f* and *p*. There are accents and slurs over notes.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *f* and *ff*. The instruction *un poco rit.* is written above the upper staff. There are accents and slurs over notes.