

3-7-2003

Chicago

University of Maine- School of Performing Arts

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GRANT PROPOSAL-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Chicago

November 2003

The dazzling world of music and dance that personifies Chicago will be brought to life as the Division of Theatre/Dance in the School of Performing Arts presents the musical of the same name. Director Tom Mikotowicz plans to transform Hauck Auditorium into a 1920s vaudeville stage as *Chicago* unfolds in the tabloid tale of murder, greed, corruption, violence, exploitation and treachery.

Chicago, which premiered on Broadway in 1975, was created by the highly successful team of John Kander and Fred Ebb, also responsible for the Broadway hit *Cabaret*, and was directed and choreographed by Broadway legend Bob Fosse. Based on Maurine Dallas Watkins' 1926 play, the musical pits fame-hungry Roxie Hart against jail mate and nightclub singer Velma Kelly, both of whom are accused of murder, in a battle for tabloid notoriety. With the help of a shrewd lawyer, both are catapulted into stardom.

The production, consisting of 19 cast members, will feature vaudeville specialty acts such as a tap dance, an acrobatic routine, a ventriloquist number and multiple magic tricks.

The stage show offers a slightly different version of the true story of two murderesses in 1920s Chicago than the new movie musical. The movie portrays the story more realistically since it revolves around the fantasies of Roxie Hart. The racier stage version is depicted as a string of vaudeville acts, which were very popular forms of entertainment during the 1920s. Both versions feature the same songs and dances.

Mikotowicz plans to capitalize on the popularity of the production, which presents both challenges and opportunities for students. The musical is sure to draw comparisons to the movie and the recent touring production, which played at the Maine Center for the Arts. Students are very excited about the prospect of being involved in a musical that is sure to attract large audiences.

Guest scenic and lighting designers will be hired due to the elimination of the faculty position. These two positions will be funded by the College of Liberal Arts and Sciences.

We are requesting \$7,000, which is the same amount we received from Cultural Affairs last year for the musical *The Rocky Horror Show*.

The budget for *Chicago* is attached.

Chicago

Projected Income and Expenses

PROJECTED INCOME

Cultural Affairs	\$7,000
Patrons of the Arts	4,500
Projected Box Office Sales	10,000
Projected Ad Revenue	500
College of LAS/Division of The:	6,650
TOTAL PROJECTED INCOME	\$28,650

PROJECTED EXPENSES:

Royalties	\$4,000
Score	250
Scripts	175
Adjudicator	200
Choreographer	1,250
Musician Fees	1,000
Accompanist	1,000
Scenic Design	3,000
Guest Scenic Designer	2,500
Scenic Designer Travel	1,600
Guest Lighting Designer	1,200
Designer Travel Expenses	1,100
Lighting	1,000
Properties	500
Sound	2,000
Costume	4,000
Make-up/Hair	750
Advertising	1,500
Posters/Postcards	650
Programs	600
Strike Dinner	100
Opening Night Reception	150
Shipping/Contingency	125
PROJECTED EXPENSES	28,650

As of 3/28/03

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

April 9, 2003

To: Laurie Hicks

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Chicago, has been awarded \$7,000.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.**

Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.