

3-27-2003

# Much Ado About Nothing

University of Maine- School of Performing Arts

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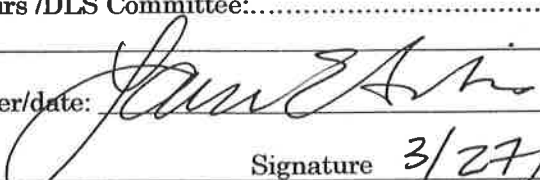
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# THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts
II. a. Responsible Organization Officer: Laurie Hicks  b. Title: Interim Chair, Division of Theatre/Dance, School of Performing Arts  c. Campus Address (include EMail and Telephone): Class of 1944 Hall, Rm. 208 laurie.hicks@umit.maine.edu 581-1765
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):  <p style="text-align: center;">Much Ado About Nothing – Please see attached summary</p>
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.
IV. a. Total funding required for program:.....> 16,200 b. Amount committed by applicant organization:.....> 2,500 c. Amount committed by/ <u>requested of</u> (please indicate which) other funding sources:.....> 10,200 d. Amount requested of Cultural Affairs /DLS Committee:.....> 3,500
Signature of responsible organization officer/date: <u></u> <div style="display: flex; justify-content: space-around; margin-top: 10px;"> <span>Signature <u>3/27/03</u></span> <span>Date</span> </div>

SPACE BELOW FOR COMMITTEE USE:

\$3,500

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SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE  
C/O PRESIDENT'S OFFICE  
200 ALUMNI HALL

GRANT PROPOSAL-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

*Much Ado About Nothing*

February 2003

Shakespeare's timeless tale of fiery wit, confused identities, lost love and love scorned is Marcia Douglas's choice for spring 2004, as she brings to the stage *Much Ado About Nothing*. It has been four years since the School of Performing Arts has presented a Shakespearean play, so this selection will well-serve the needs of theatre students and provides students from across campus with a cultural outlet. Marcia will offer students the opportunity to study Shakespeare in a fall course, then participate in the play in the spring.

The story involves Claudio, who returns from battle and falls in love with the beautiful maid, Hero. The scheming Don John, however, is bent on destroying their happiness. Meanwhile, along the garden paths, a merry war of words rages between Beatrice and Benedick, whose love for each other is obvious to everyone but themselves. Join us for this bittersweet adventure through the joys and sorrows of life, in one of the Bard's most popular works.

The script calls for four females and fourteen males, but women may well be cast in some of the men's roles.

Guest scenic and lighting designers will be hired, due to the elimination of the faculty position. These two guest positions will be funded by the College of Liberal Arts and Sciences.

We are requesting \$3,500 from Cultural Affairs, which is the same amount we received last year for producing the non-musical *Rimers of Eldritch*.

The budget for *Much Ado About Nothing* is attached.

## *Much Ado About Nothing* *Projected Income & Expenses*

Cultural Affairs	\$3,500
Patrons of the Arts	4,000
Projected Box Office S	2,000
Projected Ad Revenue	500
College of LAS	6,200
TOTAL PROJECTED INC	\$16,200

### PROJECTED EXPENSES:

Royalties	\$0
Scripts	100
Adjudicator	275
Scenic Design	2,000
Guest Scenic Designer	3,000
Scenic Designer Travel	1,600
Lighting	200
Guest Lighting Designe	1,500
Lighting Designer Travi	1,100
Properties	1,000
Sound	55
Costume	3,000
Make-up/Hair	650
Advertising	800
Posters/Postcards	320
Programs	400
Strike Dinner	100
Opening Night Recepti	100
	\$16,200

As of 3/28/03

4/03  
ReSubmitted  
10/03

**Cultural Affairs Committee**  
*including the*  
**Distinguished Lecture Series**  
**200 Alumni Hall**  
**University of Maine**

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April 9, 2003

To: Laurie Hicks

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, *Much Ado About Nothing*, has been awarded \$3,500.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.