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Maine History

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MAINE HISTORICAL SOCIETY

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Books for review should be sent to the book review editor, Stanley R. Howe, P. O. Box 113, Bethel, ME 04217.

COVER ILLUSTRATION: This issue primarily focuses on the history and dynamic of traditional and commercial farming in Maine, accentuating a long history of interaction between Mainers and the land. Jessamy Luthin argues that biology is a dynamic partner and active agent in this relationship as the success of a species is determined, not by human beings alone, but by a combination of biological and social influences. Cody Miller shows us that by the turn of the twentieth century this relationship had become contentious, as traditional farmers resisted corporate and progressive imperatives for technological and mono-crop “advancements.” However, Eileen Hagerman demonstrates that there was still room for a more harmonious relationship, not only between Mainers and the land but between traditional farmers and newcomers during the Back-to-the-Land movement of the 1960s and 1970s. Front cover image: This vibrant 1891 advertising label from Burnham and Morrill, a Portland packing company, celebrates Maine corn, awarded the Gold Medal at the Paris *Exposition Univeselle* (Paris World Fair) in 1878. Image courtesy of Maine State Archives, a bureau of the Department of the Secretary of State.

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