

3-27-2003

Dance Concerts

University of Maine- School of Performing Arts

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THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

<p>I. Applicant/Organization: School of Performing Arts</p>								
<p>II. a. Responsible Organization Officer: Laurie Hicks</p> <p>b. Title: Interim Chair, Division of Theatre/Dance, School of Performing Arts</p> <p>c. Campus Address (include EMail and Telephone): Class of 1944 Hall, Rm. 208 laurie.hicks@umit.maine.edu 581-1765</p>								
<p>III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):</p> <p style="text-align: center;">Dance Concerts – Please see attached summary</p> <p>Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u>. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.</p>								
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 85%;">IV. a. Total funding required for program:.....></td> <td style="text-align: right;">3,750</td> </tr> <tr> <td>b. Amount committed by applicant organization:.....></td> <td style="text-align: right;">750</td> </tr> <tr> <td>c. Amount committed by/<u>requested of</u> (please indicate which) other funding sources:.....></td> <td style="text-align: right;">1,500</td> </tr> <tr> <td>d. Amount requested of Cultural Affairs /DLS Committee:.....></td> <td style="text-align: right;">1,500</td> </tr> </table>	IV. a. Total funding required for program:.....>	3,750	b. Amount committed by applicant organization:.....>	750	c. Amount committed by/ <u>requested of</u> (please indicate which) other funding sources:.....>	1,500	d. Amount requested of Cultural Affairs /DLS Committee:.....>	1,500
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<p>Signature of responsible organization officer/date: <u><i>Laurie Hicks</i></u> <u>3/27/03</u></p> <p style="text-align: center;">_____ SignatureDate</p>								

SPACE BELOW FOR COMMITTEE USE:

\$850 - explore possibilities

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

GRANT PROPOSAL-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Dance Concerts

2003-2004 Season

Each year has brought increased interest in the Dance program. The Dance department is faced with increasing interest each year. More and more students want to declare Dance as a minor and the program is filled to capacity. The problem with the program is that all faculty members are part-time and are paid per course. Yet, students want and should be able to perform under the guidance of an Artistic Director. It is essential to compensate that person for the time she spends choreographing and facilitating both the fall works-in-progress and the full spring concert. Therefore, the Division of Theatre/Dance and the School of Performing Arts are submitting a request to Cultural Affairs primarily to support personnel costs. A modest production budget is also requested to support that person's efforts for both shows.

Dance is a vital part of the SPA program. It is imperative to offer a venue which showcases the talent and hard work of dance students and faculty. Toward that end, we offer two evenings of entertainment for friends, families, students and community members. Dance Director Ann Ross has done an excellent job of drawing attention to our campus and dance program through her efforts. Ann recently received a national award from the National Dance Association and the American Alliance for Health, Physical Education, Recreation and Dance (ADA/AAHPERD) for her service to the field of dance. She continues to be a major asset to the Dance Program and the School of Performing Arts.

PROJECTED INCOME:

Cultural Affairs	\$1,500
Patrons of the Arts.....	1,500
Box Office Sales	750
TOTAL PROJECTED INCOME	\$3,750

PROJECTED EXPENSES:

Choreographer/Manager/Director	3,000
Costume	150
Publicity/Posters/Programs.....	700
Reception.....	100
TOTAL PROJECTED EXPENSES	\$3,950

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

May 30, 2003

To: Laurie Hicks

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, 2003 - 2004 Dance Concerts, has been awarded \$850.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.