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1892

Intermezzo

Erik Meyer-Helmund

Composer

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INTERMEZZO.

Allegretto.

Erik Meyer-Helmund. Op. 28 N^o 3

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The first system begins with a piano (*p*) dynamic. The second system also begins with a piano (*p*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system begins with a piano (*p*) dynamic, followed by a ritardando (*ritard.*) and then a molto (*molto*) section. The score includes various musical notations such as slurs, ties, and fingerings.

a tempo.

pp

Red. * Red. * Red. *

Red. * Red. * Red. *

f

Red. * Red. *

Red. *

Inter. 4 Red. * Red. *

a tempo.
ritard.

ritard. *

ppp
ritard.

pp

ritard. *molto.*

Tempo I.

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present in the first measure. Below the bass staff, there are markings: *ped.* under the first measure, and ** ped.* under the second, third, and fourth measures.

Second system of musical notation, measures 5-8. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Below the bass staff, there are markings: *ped.* under the fifth measure, ** ped.* under the sixth and eighth measures, and a final ** ped.* at the end of the system.

Third system of musical notation, measures 9-12. The treble clef staff features a more complex melodic line with many slurs. The bass clef staff continues the accompaniment. A *ritard.* marking is placed above the treble staff in the final measure. Below the bass staff, there are markings: *ped.* under the ninth measure, ** ped.* under the tenth, eleventh, and twelfth measures, and a final ** ped.* at the end of the system.

Fourth system of musical notation, measures 13-16. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamic markings *molto.* and *pp* are present in the first and second measures of the system. Below the bass staff, there are markings: *ped.* under the thirteenth measure, ** ped.* under the fourteenth, fifteenth, and sixteenth measures, and a final ** ped.* at the end of the system.

Fifth system of musical notation, measures 17-20. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A *ritard.* marking is placed above the treble staff in the final measure. Below the bass staff, there are markings: *ped.* under the seventeenth measure, *p* under the eighteenth measure, ** ped.* under the nineteenth measure, and a final ** ped.* at the end of the system.

A Charming, expressive and interesting Tone Poem.

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TONE POEM.

R. A. KEISER.

Andante.

a)

mf

mp

a tempo.

riten. p

mf

p

riten.

rall.

pp

ben marcato il canto.

p

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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