

11-22-2002

Department of Art, Guest Lecture Series

University of Maine, Department of Art

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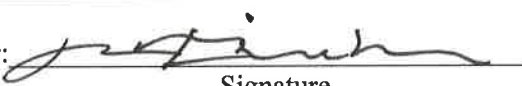
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The Cultural Affairs/ Distinguished Lecture Series
Committee
GRANT APPLICATION

PROVIDE 10 COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Department of Art, Guest Lecture Series	
II. a. Responsible Organization Officer:	James Linehan
b. Title Art.	Department Chair
c. Campus Address (include e-mail and telephone)	104 Carnegie Hall phone 1-3246
James.linehan@umit.maine.edu,	
III. Summary of program requiring funding (title, featured artist(s), speaker(s), scheduled date(s): Visiting Artist/Lecture Series: Emanuel Pariser and panel, The Community School, Relational Education: An Antidote to School-Induced Despair; 4:30-7pm, February 19, 2003 Jim Leedy, artist, Slide Lecture, 7pm, March 26; studio demonstrations all day March 25-6, 2003 Anne Wolf, artist, Slide Lecture, 7pm, April 23, 2003	
Expand in fuller detail, a supporting statement with a <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of a detailed budget and attendance report for any previous year's grant.	
IV. a. Total funding required for program:	\$4418
b. Amount committed by applicant organization:	\$1612
c. Amount by / request of (please indicate which) other funding sources:	\$ 981
d. Amount requested of Cultural Affairs / DLS Committee:	\$1825
Signature of responsible organization officer:	
	Signature
	<u>11.22.02</u>
	Date

SPACE BELOW FOR COMMITTEE USE:

\$1,825.00

Visiting Artist and Lecture Series 2003

With the success of the Charles Yoder events this fall, the Department of Art's reputation for bringing exciting and stimulating issues to campus continues to grow. Numbers of participants in the Yoder events from the campus community and the Bangor/Orono area were impressive, and the feedback, discussion and debate that resulted was exactly what we aim to provide for the community.

Similarly in the Spring 2003 Visiting Artist/lecturer Series, the Department of Art intends to span the range of departmental interests and activities. Experts in diverse fields will be on-campus this spring, providing stimulating and cutting-edge points of view and practice in fields ranging from learners at-risk to Installation Art and ceramic sculpture, a new Department area at the University of Maine. These three experts, who will be our focus in the Spring semester, present a richness of international perspectives essential to intellectual excitement for teaching and learning in the Visual Arts.

Emanuel Pariser and a panel from The Community School, Camden, Maine
Relational Education: An Antidote to School-Induced Despair, 4:30-7m, February 19, 2003.

The Community School is a small alternative school in Camden, Maine for adolescents who had dropped out of high school. Students enrolled in this school earn their high school diplomas, while learning the social and learning skills and attitudes essential to success in whatever they choose to do after high school. The philosophy of the Community School is "Relational Education." This means that people learn quickly and well when mutually trusting and respectful relationships exist between the 'teacher' and learner. To do this, teachers at the Community School spend considerable 'outside' time with the learners, allowing the learners to see and get to know them in a variety of contexts.

In public schools, the art room is often the place of choice for learners who, for whatever reasons, feel disengaged from the school culture. Students in art education will, in their careers as art teachers, certainly encounter learners who have suffered trauma because of learners' and their peers real (or otherwise) perceptions of difference because of disabilities, social, cultural or other minority distinctions. The experience of the founders, staff and students from the Community School will provide valuable insights into teaching and learning strategies. Relational Education is very useful teaching philosophy for education in a variety of contexts. Our students, faculty and general community will benefit from listening and questioning the panel members. (Please see attached support materials.)

Jim Leedy will present a slide lecture of his works March 26 at 7pm, and a 2-day demonstration of his clay process in the university ceramics studio March 25-26. All presentations free of cost and open to the general public.

Leedy is an incredibly diverse artist who has shown his work in a variety of media in over 100 major exhibits throughout the US and abroad, including solo exhibits in New York City and at 11 museums in Europe. His exhibitions include solo shows at the American Craft Museum (NYC), the International Arts Exposition (Chicago), and the Kohler Art Center (Wisconsin). Leedy has appeared as a visiting artist, lecturer, and concert musician at colleges and universities, and special events in the U.S. and abroad. His innovative use of clay in the 1950's and 1960's established him as a leader in ceramic sculpture, and his awards and grants include the Louis Comfort Tiffany Foundation, the Missouri Arts Council, and the National Endowment for the Arts. He has been a member of the Kansas City Art Institute Faculty since 1966.

California artist and educator Anne Wolf will present a slide lecture of her work, including pieces from the new series, "Conversations with Ghosts," April 23 at 7pm. Admission Free and Open to the General Public.

Anne Wolf's work investigates life cycle rituals, and addresses questions about culture and ritual through her exquisitely crafted works. She creates both objects and environmental earthworks, using a variety of natural materials, with a focus on sewn and bound fabrics. In her own words, "I see the science of archeology as both a metaphor for memory and a vehicle for investigating life cycle rituals. Many of these rituals involve the practice of wrapping...For the last several years, I have been developing a series of small-scale "wrapped figures"...(which) address my interest in cultural ideas of function: how similar objects can have different meaning or purpose within different cultural or ideological contexts."

Anne Wolf received her MFA from California College of Arts and Crafts, and also studied at the University of California at Berkeley and the Parsons School of Design in Paris. She exhibits internationally and nationally, and is currently on the faculty at University of California, Davis.

Budget Overview (Project-Specific Budgets also provided)

Pariser/Community School	total \$541	C.A. \$250	other funds \$ 291
Jim Leedy lecture/demos	total \$2457	C.A. \$1000	other funds \$1457
<u>Anne Wolf, lecture</u>	<u>total \$ 1420</u>	<u>C.A. \$575</u>	<u>other funds \$ 845</u>

Artist Lecture Series	TOTAL COST	\$4,418
AMOUNT REQUESTED CULTURAL AFFAIRS		\$1,825
AMOUNT FROM OTHER FUNDING		\$2,593

SEND COMPLETED APPLICATION TO:

CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

Emanuel Pariser and panel from the Community School
Relational Education: An Antidote to School-Induced Despair
February 19th, 4:30 pm – 7 pm.

Item description	Cultural Affairs	Department of Art	Connie Albertson	Community School
Honoraria, 7 panel members, \$50 each	\$250.			\$100.00
Transportation, round trip Camden-Orono (240ml x .32= \$76.80				\$76.80
Food, pot luck dinner with AED Topics Class			\$75.00 (in kind)	
Fliers, Xeroxing, paper, / 300 copies / \$.0222 ech xerox / 3.14 paper		\$10.00		
on-campus distribution and e-mails /work-study		\$15.00		
Work /study assistance		\$15.00		

**Cultural Affairs Visiting Artist/Lecturer Series
 Department of Art
 Spring 2003**

Budget: Jim Leedy events

March 26-27th, 2003

Slide lecture

Demonstration / creation of sculpture

Informal discussions with various Dept. of Art Classes.

Item description	Cultural affairs	Dept of Art	Art in the Heart	Individual members of Dept of Art
Airfare, round trip Kansas City		\$692.00		
Housing / \$50/day				\$200.00 (in kind)
Food / 4 days / \$30.00 per diem		\$120	\$25.00 (in-kind)	
Honorarium	\$1000.00			
Reception dinner		\$150.00		
Clay and materials to create sculpture 4 boxes of clay, colored slips and glazes		\$150.00		
Firing costs		\$25.00		
Work/study assistant		\$50.00	\$25.00 (in kind)	
Advertizing Xeroxing / 300 fliers / posters		\$20.00		

Total Budget: \$2457.00
 Other sources: \$1457.00
 Cultural Affairs: \$1000.00

Cultural Affairs Visiting Artist/Lecturer Series
Spring 2003

Anne Wolf Events

Item Description	Cultural Affairs	Department of Art	Individual Contributions	
Airfare/round trip/ Oakland, CA-Bangor, Maine	\$575.00			
Honorarium		\$300.00		
Housing \$50/ per diem/6 days			\$300.00	
Food / \$30 per diem/6 days			\$180.00	
Publicity Xeroxing/fliers/posters		\$25.00		
Work/study assistance		\$40.00		

Total Budget: \$1420.00

Total Cultural Affairs: \$575.00

Total other contributions: \$845.00

**Cultural Affairs Visiting Artist/Lecturer Series
Department of Art
Spring 2003**

Budget: Jim Leedy events

March 26-29th, 2003

Slide lecture

Demonstrations, workshops / creation of sculpture

Informal discussions with various Dept. of Art Classes.

Item description	Cultural affairs	Dept of Art	Art in the Heart	Individual members of Dept of Art
2 Airfares, round trip Kansas City/ J. Leedy and assistant Molly Forman=\$419 each/\$838 total	\$94.00	\$692.00 plus \$50 from work/study		
Housing / \$50/day				\$200.00 (in kind)
Food / 4 days / \$30.00 per diem			\$25.00 (in-kind)	\$120.00 (in kind)
Honorarium	\$1000.00			
Reception dinner				\$100.00 (in kind)
Clay and materials to create sculpture 4 boxes of clay, colored slips and glazes		\$150.00		
Firing costs		\$25.00		
Work/study assistant		4 hours		
Advertizing Xeroxing / 300 fliers / posters		\$20.00		

Total Budget: \$2473.00

Other sources: \$1379.00

Cultural Affairs: \$1094.00

The workshops and slide lecture by James Leedy were an enormous success. Workshops included one three-hour handbuilding workshop for area art teachers and one three-hour workshop open to students, faculty and the public. Seven high school students from Old Town High School, as well as six area art teachers, University of Maine students and faculty attended. The slide presentation was also well-attended by the community at large. Ms. Kal Elmore, the president of Art in the Heart(the local chapter

of the Maine Art Education Association) wrote to thank us for organizing the Leedy events.

These events were well-advertised in the First Class folders, including Art Education, Center for Teaching Excellence, Education and Human Development and Women’s Studies. Margaret Nagle in the The Publications Office placed announcements in the Bangor Daily News. In addition, fliers were mailed to roughly 70 public and private cultural institutions in Maine. Another 200 fliers were distributed by hand in the Orono/Bangor area.

The Community School Panel, Emanuel Pariser and a panel of current and former students: *Relational Education: An Antidote to School-Induced Despair.*

Item description	Cultural Affairs	Department of Art	Center for Teaching Excellence Mini-grant	Connie Albertson / AED Class
Honoraria and Transportation: Donation to The Community School	\$250.00			
Honorarium, Individual Panel Members, \$50. each, seven members			\$250.00	
Food				\$75.00 (in kind)
Fliers, Xeroxing, paper, 100 copies/.0222 each Xerox/3.14 paper		\$5.14		
Distribution of fliers, 1 hour work/study		\$8.00		

Total Budget: \$588.14
 Cultural Affairs: \$250.00
 Other Sources: \$338.14

Emanuel Pariser, co-founder of The Community School in Camden, ME, an alternative high school for At-risk adolescents, and a panel of former and current students gave a presentation and lecture on “Relational Education.” Art department faculty, students and faculty and staff members in the College of Education and Human Development and the OnWards program joined the AED Topics Class, which is a service learning course. The audience response was extremely positive.

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

December 5, 2002

To: James Linehan

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Guest Lecture Series, has been awarded \$1,825.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.