

11-22-2002

Guitar Master Class and Concert

School of Performing Arts

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**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Diane Roscetti

b. Title: Director

c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702
diane.roschetti@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Guitar Master Class and Concert – Please see attached.

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a. Total funding required for program:	>	400
b. Amount committed by applicant organization:	>	
c. Amount <u>committed by</u> /requested of (please indicate which) other funding sources:	>	200
d. Amount requested of Cultural Affairs/DLS Committee:	>	200

Signature of responsible organization officer/date: Diane H. Roscetti 11/22/02
SIGNATURE DATE

SPACE BELOW FOR COMMITTEE USE:



SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
Guitar Master Class
March 28, 2003

Richard Kenefic, The School of Performing Arts's new guitar instructor would like to bring a guitarist of national stature to the University of Maine for a master class and concert. Last summer, Mr. Kenefic attended a master class conducted by Rene Izquierdo and he was so impressed that he wanted to find a way to bring him to UMaine. He has already lined up support from Northern Kingdom Music, but is short the remaining funds to make the visit a reality.

While at UMaine, Mr. Izquierdo will conduct the master class and perform in a concert to be open to the public. He will also make himself available for private lessons during his stay. Mr. Kenefic plans to get in touch with many of the area music instructors to inform them of this event and he already has commitments from at least three other Universities in the state to send students to UMaine for this event. We will create posters to inform people of the master class and concert.

To save on expenses, Mr. Kenefic is offering room and board at his own house and Mr. Izquierdo is paying for his own transportation.

Mr. Izquierdo teaches and performs in New York City. He received his graduate Artist Diploma from Yale University. He has studied with such notable guitarists as Benjamin Verdery at Yale, Leo Brouwer in Cuba and Roland Dyens in Paris.

INCOME:

Cultural Affairs	\$200
Northern Kingdom Music.....	200
Hotel/Travel Expenses	
TOTAL INCOME	\$400

EXPENSES:

Honorarium	\$400
TOTAL EXPENSES	\$400

GRANT SUMMARY - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Guitar Master Class

March 28, 2003

Richard Kenefic, The School of Performing Arts's new guitar instructor arranged for Cuban artist, Rene Izquierdo, to come to the University of Maine for a master class and concert.

Mr. Kenefic contacted many of the area music instructors to inform them of the event and guitar students from throughout the area attended

INCOME:

Cultural Affairs.....	\$200
Knapp's Music	100
Private Donation	50
Latin American Student Organization	350
TOTAL INCOME	\$700

EXPENSES:

Honorarium, Travel, Meals.....	\$700
TOTAL EXPENSES	\$700

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

December 5, 2002

To: Diane Roscetti

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Guitar Master Class and Concert, has been awarded \$200.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.