

11-21-2002

The Native American Success Story: Indian Gaming is Rebuilding Indian Communities

Hudson Museum

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**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Hudson Museum, Maine Center for the Arts	
II. a. Responsible Organization Officer: Gretchen Faulkner	
b. Title: Acting Director	
c. Campus Address (include EMail and Telephone): Hudson Museum, <u>Gretchen@umit.maine.edu</u>, 581-1904	
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):	
<p>The Native American Success Story: Indian Gaming is Rebuilding Indian Communities. By Ernest L. Stevens, Jr., Wednesday, December 11, 2002 in 101 Neville Hall</p>	
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.	
IV. a. Total funding required for program:	1,198.85
b. Amount committed by applicant organization:	300.00
c. Amount committed by/requested of (please indicate which) other funding sources:	300.00
d. Amount requested of Cultural Affairs/DLS Committee:	598.85
Signature of responsible organization officer/date: <u></u> <u>11/21/02</u>	
SIGNATURE DATE	

SPACE BELOW FOR COMMITTEE USE:

\$1600.00

SEND COMPLETED APPLICATION TO: **CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL**

The Native American Success Story: Indian Gaming is Rebuilding Indian Communities, a lecture by Ernest L. Stevens, Jr.
Chairman of the National Indian Gaming Association

The issue of Indian gaming in Maine has stirred great controversy, resulting in community referendums and organized lobbying by pro and anti-Casino organizations, such as "Casinos No!" and "Think About It." The debate was fueled by a Penobscot and Passamaquoddy proposal to build a \$400-600 million gambling complex in Southern Maine. Sponsors project that a casino would produce \$50 million a year in income for the tribes, generate \$75 million in state gaming taxes and \$20 million in other revenues for state and local government. Opponents, including Governor King argue that casinos would take money from the pockets of local people and create a "Sodom-by-the-sea."

Despite extensive media coverage of this issue, little context for public analysis of this issue has been available. The model of Indian gaming most frequently pointed to is that of the Mashantuckets and Mohegan's gaming operations in Connecticut, which include the Foxwoods and Mohegan Sun. These gaming operations are anomalies within the Indian gaming world. The Hudson Museum and the Native Studies Program request funding from the Cultural Affairs Committee to bring Ernest L. Stevens Jr., Chairman of the National Indian Gaming Association to The University of Maine to present, "The Native American Success Story: Indian Gaming is Rebuilding Indian Communities" on Wednesday, December 11, 2002 at 7:00 p,m, in 101 Neville Hall.

Ernest L. Stevens, Jr., an Oneida, is the Chairman and national spokesman for the National Indian Gaming Association (NIGA) in Washington, DC. Elected in 2001, Mr. Stevens is beginning his first term as the organization's leader. NIGA, established in 1985, is a non-profit organization of 168 Indian Nations with other non-voting associate members representing tribes and businesses engaged in tribal gaming enterprises from around the country. NIGA serves as the primary regulator of Indian gaming at the federal level, providing background level of oversight, and reviewing the licensing of gaming management and key employees, management of contracts, and tribal gaming ordinances.

Chairman Stevens' lecture will focus on the history of Indian gaming, the range of Indian gaming enterprises, and the role of gaming in economic development, providing context for understanding this issue in Maine. This event will be of great interest to the University of Maine community, as well as the local community and Maine Indian peoples. To accommodate the expected attendance of several hundred, the lecture has been scheduled for 101 Neville Hall.

To publicize this event, the University's Office of Public Affairs is preparing a news release, which will be distributed to twenty-eight newspapers,

and local television and radio stations. Information will be posted on the Hudson Museum's website and on campus web-based bulletin boards. A flyer publicizing this event will be sent to all UMaine employees and to a targeted Hudson Museum mailing list. In addition information will be sent to Maine's four federally recognized tribes—the Penobscot, Passamaquoddy, Maliseet and Micmac.

The Hudson Museum and the Native Studies Program request \$598.85 from the Cultural Affairs Committee to support this lecture. The Museum and the Native Studies program will contribute \$300 each towards expenses associated with this event.

Proposed Budget for
 "The Native American Success Story"

	CAC Request	Hudson Museum	Native Studies Program
Ernest Stevens Jr.			
Airfare to Green Bay, WI to Bangor and return	\$118.00	300.00	
Auto rental 2 days @ \$99.14	198.28		
Lodging 2 nights @ \$50/night	100.00		
Meals 3 days @ \$30/day	90.00		
Lecture announcement 3700 copies			300.00
Postage 551 pieces @ .168/piece	92.57		
Total	\$598.85	300.00	300.00

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NIGA Fact Sheet

WHO:

The National Indian Gaming Association (NIGA), established in 1985, is a non-profit organization of 168 Indian Nations with other non-voting associate members representing organizations, tribes and businesses engaged in tribal gaming enterprises from around the country. The common commitment and purpose of NIGA is to advance the lives of Indian peoples - economically, socially and politically. NIGA operates as a clearinghouse and educational, legislative and public policy resource for tribes, policymakers and the public on Indian gaming issues and tribal community development.

MISSION:

The mission of NIGA is to protect and preserve the general welfare of tribes striving for self-sufficiency through gaming enterprises in Indian Country. To fulfill its mission, NIGA works with the Federal government and Congress to develop sound policies and practices and to provide technical assistance and advocacy on gaming-related issues. In addition, NIGA seeks to maintain and protect Indian sovereign governmental authority in Indian Country.

LOCATION:

National Indian Gaming Association
224 Second Street SE
Washington, DC 20003

CONTACT:

Phone: (202) 546-7711

Fax: (202) 546-1755

OFFICERS:

Ernest L. Stevens, Jr., Chairman:
estevens@indiangaming.org

Ernest L. Stevens, Jr. is beginning his first term as Chairman and national spokesman for the organization. From 1993 to 1999 Mr. Stevens was elected councilman for the Oneida Nation of Wisconsin. He is a former First Vice-President of the National Congress of American Indians and is currently serving out the final months of his term as Treasurer. As a respected leader in Indian Country, he also serves on the Executive Board to the Native American Rights Fund, National Indian Child Welfare Association, Boys and Girls Club of America (Native American Advisory Board), National Indian Telecommunications Institute, Start-A-Heart in Indian Country and the Leonard Peltier Defense Committee.

Daniel Tucker, Vice Chairman:



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As former Chairman of the Sycuan Band of Mission Indians as Vice Chairman of NIGA, Daniel Tucker has been on the forefront of the fight to protect tribal gaming rights. Under his direction, the Sycuan Gaming Center in El Cajon, California, became the largest and most successful gaming facility in the state of California. Tucker coordinated the first annual California Tribal Leaders Conference and was the first Native American to formally address the California state legislature.

Lynn 'Nay' Valbuena, Secretary:

Lynn Valbuena, a San Manuel Band of Mission Indians tribal member, was first elected NIGA secretary at the 1997 Trade Show and Convention. A graduate of Skadronne Business College and former Tribal Chairperson, Lynn is active in many Native American organizations. Lynn has been very active in legislative issues and has even attended several meetings at the White House with the President's staff on Native American Issues. Lynn enjoys the challenges and possesses the tribal and business leadership to fight to protect tribal gaming rights.

Mark Fox, Treasurer:

Mark Fox was first elected NIGA Treasurer at the 1998 Annual meeting in Albuquerque, New Mexico. Mark graduated from the University of North Dakota, School of Law in Grand Forks, North Dakota. He currently serves as an elected councilman for the Three Affiliated Tribes and serves as the Treasurer for the Great Plains Indian Gaming Association.

NIGA STAFF:

Mark Van Norman, Executive Director

Jan Brown, Special Projects Coordinator

Amy L. Christianson, Deputy Executive Director

Bey Harmer, Receptionist/Secretary

John Harte, General Counsel

Hoshi Henry, Executive Assistant

Shawn Johns, Research Director

Carla J. Nicholas, Director of Public and Media Relations

Megan Taylor, Seminar Manager

Kim Vigue, Research Assistant

Dianne Wyss, Casino & Industry Relations

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Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

December 5, 2002

To: Gretchen Faulkner

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, *The Native American Success Story*, has been awarded \$600.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.