

11-22-2002

Three Bands Concert

School of Performing Arts

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**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Diane Roscetti

b. Title: Director

c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702
diane.roschetti@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Three Bands Concert – Please see attached.

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a. Total funding required for program:> 2,575
b. Amount committed by applicant organization:>
c. Amount committed by/requested of (please indicate which) other funding sources:> 1,400
d. Amount requested of Cultural Affairs/DLS Committee:> 1,175

Signature of responsible organization officer/date: Diane H. Roscetti 11/22/02
SIGNATURE DATE

SPACE BELOW FOR COMMITTEE USE:

\$1,175

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
Three Bands Concert
April, 2002

The Three Bands concert has been a successful addition to the School of Performing Arts' spring schedule for the past 7 years. It has served to be a mutually beneficial event for the School of Performing Arts, the University of Maine and Eastern Maine Charities.

The concert will be directed by Steve Reineke, a noted composer of band music and arranger for the Cincinnati Pops Orchestra. He will work with a local middle school band, a local high school band, and the UMaine Concert Band to present a benefit concert for the public. Last year, Cultural Affairs helped bring Mr. Reineke to Maine, and his visit was so well received that we are asking him to return.

In part, Mr. Reineke's visit will include a tribute to Acadia Hospital for their 10th anniversary celebration. They have commissioned him to write a piece for this occasion, which will be a world premier performed solely by the UMaine Concert Band. Acadia is contributing significantly to the concert, by providing advertising expenses, offering volunteers, and paying for Maine Center for the Arts fees.

Participants benefit in various ways. Student musicians benefit from working with a nationally known composer. They learn that they can stay involved in music past high school and they are inspired to perform well on the Hutchins Concert Hall stage. The Audience appreciates hearing three groups perform under the direction of a nationally known figure. The School of Performing Arts further cements good relationships with area schools, future students, and appreciative audiences. Finally, the University benefits from advertising exposure and positive publicity generated by the event.

The concert attracts nearly 600 people to campus. This year, the Leonard Middle School and Hampden Academy have already agreed to participate and they have each committed funds to help offset expenses.

In addition to the public concert, Mr. Reineke will work with the two guest bands in their schools, and he will guest-lecture in several of the SPA music classes. As in the past, proceeds will be used to benefit the Children's Miracle Network and Acadia Hospital's Speak Out for Kids program.

INCOME:

Cultural Affairs	\$1,175
High School Contribution	700
Middle School.....	700
TOTAL INCOME.....	\$2,575

EXPENSES:

Airfare	\$1,200
Meals/Lodging.....	375
Honorarium	1,000
TOTAL EXPENSES.....	\$2,575

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

December 5, 2002

To: Diane Roscetti

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Three Bands Concert, has been awarded \$1,175.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.

GRANT SUMMARY - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Three Bands Concert

April 2003

In each of its seven years of existence, the Three Bands concert has grown in popularity. It proves to be a mutually beneficial event for the School of Performing Arts, the University of Maine and Eastern Maine Charities.

A portion of this year's concert was directed by Steve Reineke, a noted composer of band music and arranger for the Cincinnati Pops Orchestra. He worked with Leonard Middle School School Band and the Hampden Academy band, and the UMaine Concert Band to present a benefit concert for the public. The concert attracted nearly 700 people to campus.

In part, Mr. Reineke's visit included a tribute to Acadia Hospital for their 10th anniversary celebration. They commissioned him to write a piece for this occasion, which was a world premier performed solely by the UMaine Concert Band. Acadia contributed significantly to the concert, by providing advertising expenses, publicity and programs.

In addition to the public concert, Mr. Reineke worked with the two guest bands in their schools, and he conducted a Master Class for UMaine students and the University community in music arranging. As in the past, proceeds benefited the Children's Miracle Network and Acadia Hospital's Speak Out for Kids program.

Chris White would like to extend his appreciation for the grant.

INCOME:

Cultural Affairs.....	\$1,175
High School Contribution	700
Middle School.....	500
TOTAL INCOME	\$2,375

EXPENSES:

Airfare	\$329
Meals.....	216
Hotel.....	200
Honorarium	1,000
MCA Expenses - Fire/Police	400
TOTAL EXPENSES.....	\$2,145