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1900

## The Little Girl Who Loves You Down In Maine

Emerson

*Composer*

Howard

*Composer*

Sterling

*Lyricist*

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# THE LITTLE GIRL WHO LOVES YOU DOWN IN MAINE



BY THE AUTHORS OF

## "HELLO MA BABY"

COMPOSED BY

HOWARD AND EMERSON.



NEW-YORK  
PUBLISHED BY  
**THE INTERNATIONAL MUSIC COMPANY**  
55 WEST 28<sup>th</sup> ST.  
NEAR BROADWAY

# THE LITTLE GIRL WHO LOVES YOU DOWN IN MAINE.

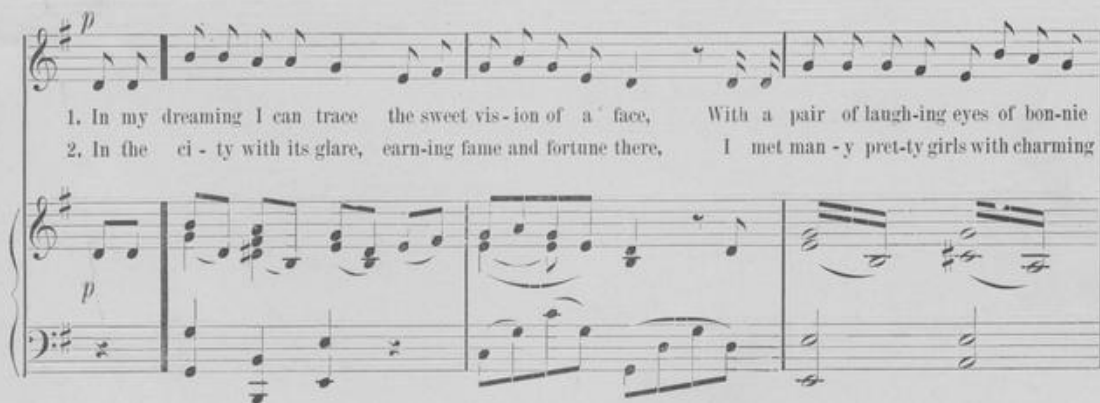
Words by ANDREW B. STERLING.

Music by HOWARD & EMERSON.


*Andantino sentimentale.*



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Andantino sentimentale* and the dynamic is *mf*. The introduction consists of several measures of chords and melodic lines.



Musical notation for the first two lines of the song, including a vocal line and piano accompaniment. The dynamic is *p*. The lyrics are:  
1. In my dreaming I can trace the sweet vis-ion of a face, With a pair of laugh-ing eyes of bon-nie  
2. In the ci - ty with its glare, earn-ing fame and fortune there, I met man - y pret-ty girls with charming



Musical notation for the final two lines of the song, including a vocal line and piano accompaniment. The lyrics are:  
blue, . . . . . And it takes me back a - gain to my home way down in Maine, Where I  
ways, . . . . . But my heart was ev - er true to my sweet-heart, dar-ling Sue, I could

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Vp Me.  
000577  
How

part - ed long a - go from sweet-est Sue; . . . . . Down her cheek there stole a tear, As she  
not for - get my love of oth - er days; . . . . . And when I re - turn once more, She'll be

whis-pered in my ear: you won't for - get me when you're far a - way, . . . . . On - ly  
wait - ing at the door to greet me there in just the same old way, . . . . . And the

promise you'll be true, And I'll always think of you, As I took her hand I heard her soft-ly say: . . . . .  
sun will brightly shine, When I take her hand in mine, As I did when long a-go I heard her say: . . . . .

CHORUS.

There are oth - ers in the cit - y, Far more styl - ish and as pret - ty, You may

*p*

see them and not think of me a - gain, . . . . . If we fur - ther drift a - part, Keep a

cor - ner in your heart For the lit - tle girl who loves you down in Maine. . . . .