

6-5-2002

# Rimers of Eldritch

School of Performing Arts

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# THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Diane Roscetti

b. Title: Director

diane.roschetti@umit.maine.edu

c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702

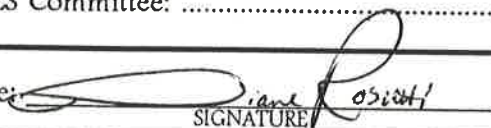
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Rimers of Eldritch - Feb. 2003  
(See attached proposal)

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a. Total funding required for program: .....	> 11,020
b. Amount committed by applicant organization: .....	> 4,900
c. Amount committed by/requested of (please indicate which) other funding sources: .....	> 2,620
d. Amount requested of Cultural Affairs/DLS Committee: .....	> 3,500

Signature of responsible organization officer/date:

  
SIGNATURE

6/9/02  
DATE

SPACE BELOW FOR COMMITTEE USE:

~~Postpone?~~

\$3,500

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE  
C/O PRESIDENT'S OFFICE  
200 ALUMNI HALL

# GRANT PROPOSAL-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

## *Rimers of Eldritch*

February 2003

*The Rimers of Eldritch* is Marcia Douglas's selection for spring 2003. Born in Lebanon, Missouri, in 1934, playwright Landford Wilson tackles the closed-mindedness of small towns. In 1965, Wilson, who has been compared with Tennessee Williams, William Inge and Lillian Hellman, wrote *Eldritch* about a murder in a town of that name. In it, he senses the rhythm of Bible Belt America, with its capability for the vicious, despite its moralism.

The play has been described as a giant, three-dimensional, jigsaw puzzle, with the scenes being pieces that are continually moved around until they are in the right place. *Rimers* takes place during the spring, summer and fall of the year, skipping at will from summer back to spring or forward to fall and from one conversation to another. As the story is revealed piece by piece, we see underneath the characters' superficial goodness the decay and hatefulness emanating from the plague of hypocrisy. Nothing in *Eldritch* is what it appears to be; nobody is who he or she seems to be. Those who are perceived different are hated, ostracized, and ultimately destroyed. The inability of the citizens of Eldritch to empathize with those who are unlike themselves produces a town festering with evil. The audience is asked to put the pieces together to determine who in the small town of Eldritch is actually guilty of the murder.

The School of Performing Arts does not currently have a scenic or lighting designer, due to a hiring moratorium and position cuts; therefore, we must hire guest designers, the funding for which has been secured.

### PROJECTED INCOME:

Cultural Affairs .....	\$3,500
Patrons of the Arts .....	2,000
Projected Box Office Sales .....	900
Projected Ad Revenue .....	500
School of Performing Arts.....	3,500
Outside Funding Source .....	620
<b>TOTAL PROJECTED INCOME</b>	<b>\$11,020</b>

### PROJECTED EXPENSES:

Royalties .....	\$ 50
Scripts .....	150
Adjudicator .....	200
Scenic Design .....	2,000
Guest Scenic Designer .....	2,500
Lighting .....	1,000
Guest Lighting Designer .....	1,000
Properties .....	200
Sound .....	50
Costume .....	1,870
Make-up/Hair.....	250
Advertising .....	800
Posters/Postcards .....	250
Programs .....	500
Strike Dinner .....	100
Opening Night Reception.....	100
<b>TOTAL PROJECTED EXPENSES</b>	<b>\$11,020</b>

## GRANT SUMMARY-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

### *Rimers of Eldritch*

February 2003

In a review written by Judy Harrison for the Bangor Daily News, she states, "The University of Maine's production of Wilson's 1967 play is so visually stunning, theatergoers leave with pictures rather than words burned into their brains. Director Marcia Douglas and set and lighting designer Greg Mitchell have created such a seamless production that it is almost impossible to deconstruct the play without giving short shrift to one component or another. The performances by student cast members equal and often exceed work done by more experienced actors." This scenario is what Marcia set out to achieve, and by all accounts, she met and surpassed those objectives.

Rimers was seen by 859 people with a box office income of \$1,122. Over the past 5 seasons, non-musicals had an average audience size of 780 people, so we were pleased with the audience size.

Due to position cuts, the Division of Theatre/Dance does not currently have a scenic or lighting designer; therefore, we must hire guest designers, the funding for which was provided by the College of Liberal Arts and Sciences.

#### INCOME:

Cultural Affairs .....	\$3,500
Patrons of the Arts .....	1,500
Box Office Revenue .....	1,122
Ad Revenue .....	700
College of LAS .....	3,621
<b>TOTAL INCOME</b>	<b>\$10,443</b>

#### EXPENSES:

Royalties .....	\$ 350
Scripts .....	149
Adjudicator .....	296
Scenic Design/Lighting/Props .....	2,096
Guest Scenic/Lighting Designer .....	2,500
Guest Designer Travel .....	1,121
Costume/Make-up/Hair .....	1,495
Advertising .....	537
Posters/Postcards .....	320
Programs .....	238
Opening Reception & Strike Dinner .....	175
<b>TOTAL EXPENSES.....</b>	<b>\$9,277</b>

*Cultural Affairs Committee*  
*including the*  
*Distinguished Lecture Series*  
*200 Alumni Hall*  
*University of Maine*

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October 7, 2002

To: Diane Roscetti

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Rimers of Eldritch - Feb. 2003, has been awarded \$3,500.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.