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1891

Little Boy Blue

Ethelbert Woodbridge Nevin
Composer

Eugene Field
Lyricist

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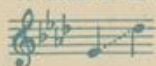
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ETHELBERT NEVIN

Medium in Ab

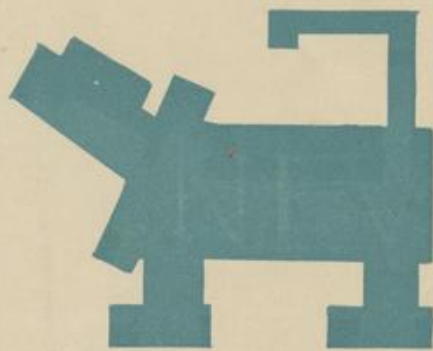


Opus 12, No. 4

→ High in Bb



LITTLE BOY BLUE



Price, 60 cents
(In U. S. A.)

THE BOSTON MUSIC CO. · G. SCHIRMER · BOSTON · MASS.

SHATTINGER'S
331-39 Arcade Bldg.
8th. & Olive St. - St. Louis

Ka Me.
000513

Nevin

Op. 12#4



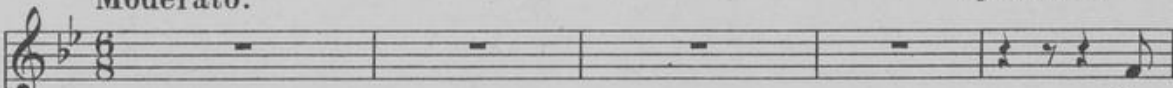
Little Boy Blue.

Words by
EUGENE FIELD.

(Also published for 3-part Women's Chorus)

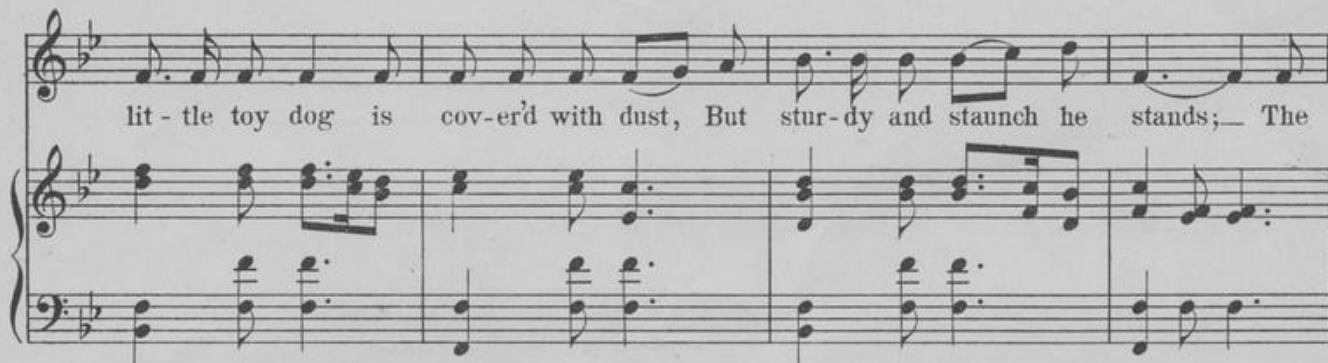
Music by
ETHELBERT NEVIN.
Op. 12, N^o 4.

Moderato.

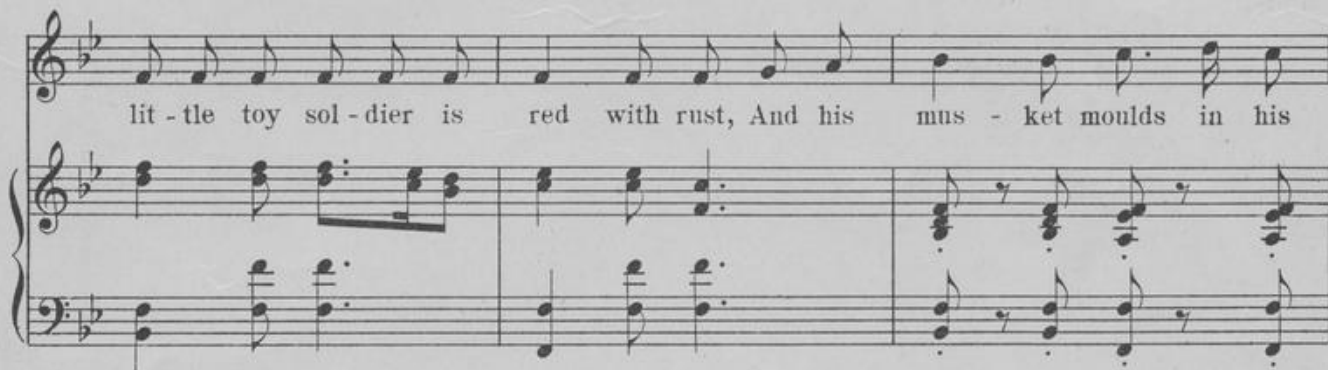
Voice. 

Piano. 

The



lit - tle toy dog is cov - er'd with dust, But stur - dy and staunch he stands;— The



lit - tle toy sol - dier is red with rust, And his mus - ket moulds in his



hands. — Time was when the lit - tle toy dog was new, And the

sol-dier was pass - ing fair; — And that was the time when our lit-tle Boy Blue —

dolce

Kiss'd them, and put them there. — "Now don't you go till I come!" he said, "And

distinto ma p

don't you make an - y noise," — So todd - ling off to his

trun - dle bed, — He dreamt of the pret - ty toys. — And

as he was dreaming, an an - gel song A - wak - en'd our lit - tle Boy
molto espress.

dolciss. *sempre p*

2 Fed.

Blue. ——— Oh! the years are man - y, the years are long, But our

più rit.

lit - tle toy friends are true. ——— Ay! faith - ful to lit - tle Boy

cantando

Blue they stand, ——— Each in the same — old place, ——— A -

wait - ing the touch of the lit - tle hand, — The smile of a lit - tle

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "wait - ing the touch of the lit - tle hand, — The smile of a lit - tle". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple bass line with some grace notes.

face. — And they won - der as wait - ing these long years thro', In the

dolciss.

The second system continues the musical score. The vocal line lyrics are "face. — And they won - der as wait - ing these long years thro', In the". The piano accompaniment includes the instruction *dolciss.* (dolcissimo) in the right hand. The musical notation shows a continuation of the harmonic and melodic themes from the first system.

dust of that lit - tle chair, — What has be - come of our

p

The third system of the score features the lyrics "dust of that lit - tle chair, — What has be - come of our". The piano accompaniment includes the instruction *p* (piano) in the right hand. The vocal line continues with a melodic line that fits the lyrics.

lit - tle Boy Blue, Since he kiss'd them, and put them there. —

p

The final system of the score on this page contains the lyrics "lit - tle Boy Blue, Since he kiss'd them, and put them there. —". The piano accompaniment includes the instruction *p* (piano) in the right hand. The score concludes with a final cadence in both the vocal and piano parts.

OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

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Doris <i>with acc. of piano, violin and 'cello</i> <i>High, F; Medium, Eb</i> .90 <i>with piano acc. High, F; Medium D (e. & g.)</i> .60	
Little Boy Blue <i>High, Bb; Medium, Ab</i> .60	
At Twilight <i>High, G; Medium, F</i> .60	
Time Enough (Rechte Zeit) <i>High, Bb; Medium, Ab; Low, Gb (e. & g.)</i> .50	
A Life Lesson ("There, little girl, don't cry") <i>High, Bb; Medium, G</i> .60	
O That We Two Were Maying <i>with piano acc. High, A; Low, F</i> .60 <i>duet with piano acc. Sop. and Tenor, Ab</i> <i>Sop. and Alto, Ab</i> <i>Alto and Bass, F Each</i> .75	
Narcissus <i>voice and piano High, Ab; Low, F</i> .60	

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The Boston Music Company - Boston, Mass.