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1894

Light and Airy : Concert.

Wm. Grant Brooks

Composer

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RESPECTFULLY DEDICATED
— TO —
MICHAEL F. SPELMAN,
BIDDEFORD, MAINE.

Light and Airy

CONCERT

Galop.

COMPOSED BY

WM. GRANT BROOKS.

COMPOSER OF "GOVENDOR BURLEIGH'S RECEPTION MARCH" ETC.,

6

PITTSBURG, PA.
PUBLISHED BY MAYER & KELLY.

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Kas Me
000567
Bro

LIGHT AND AIRY.

CONCERT.

Galop.

Composed by
WM. GRANT. BROOKS.

Introd.

R.H.

*L.H.
brilliant*

ritard

M.G.

Tempo di Galop.

mf

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First system of musical notation. The treble clef staff contains a melody with eighth-note patterns and rests. The bass clef staff features a rhythmic accompaniment of chords, starting with a dynamic marking of *f*.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff accompaniment includes a dynamic marking of *ff* in the third measure.

Third system of musical notation. The treble clef staff shows a melodic line with some grace notes. The bass clef staff accompaniment features a dynamic marking of *mf* in the fifth measure.

Fourth system of musical notation. The treble clef staff continues with a melodic line. The bass clef staff accompaniment consists of chords and moving lines.

Fifth system of musical notation. The treble clef staff concludes the melodic phrase. The bass clef staff accompaniment ends with a final chord and a fermata.

Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a repeat sign. The first measure is marked *p*. The second measure contains a triplet of eighth notes. The third measure is marked *cresc.* and features a triplet of eighth notes. The system concludes with two more measures.

The second system continues the Trio section with two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and moving bass lines. A *p* marking is present in the second measure.

The third system of the Trio section features two staves. It includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads to the second ending. A *ff* marking is present in the fourth measure. The system ends with two measures of sustained chords.

The fourth system of the Trio section consists of two staves. The upper staff contains sustained chords with some melodic movement. The lower staff features a steady accompaniment of chords. This system concludes the Trio section.

The fifth system of the Trio section consists of two staves. The upper staff has a melodic line with a long, sweeping phrase. The lower staff provides harmonic support. A *cresc.* marking is present in the fourth measure. The system concludes with a final cadence.

mf

p

1. 2.

mf

ff

delicato

7

ff *delicato*

Coda.

vivace *cre* - *scen* - *do* *ff* *mf* *ff* *Fine*