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1898

A Life Lesson

Ethelbert Woodbridge Nevin
Composer

James Whitcomb Riley
Lyricist

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CHILDREN'S SONGS

With Pianoforte Accompaniment



H. L. BRAINARD

CHILDHOOD RHYMES, for medium voice. (Complete) n .75

1. Juliette (The Naughty Cook). (Betty Sage)
2. The Kitty. (Anonymous)
3. The Dark. (Betty Sage)
4. When Daddy was a Little Boy. (Betty Sage)

JAMES S. FORD

"FUNNY-LAND." Four Nonsense Songs for medium voice. (Albert W. Smith)

1. THE ISLAND WHERE BABIES GROW. .50
2. THE LAND OF THE PUPPY-DOGS. .50
3. THE POLAR BALL THAT WAS SIX MONTHS LONG. .50
4. WHERE KITTY-CATS HANG IN A ROW. .50

CHARLES GOUNOD

LITTLE BLUE EYES, an evening lullaby with violin and harmonium obligato ad lib. G, F, E♭, D. Words by Alfred Phillips. .75

GEORGE COLEMAN GOW

GROUP OF 14 SONGS for medium voice. (Complete) n 1.25

4. A Little Old Woman.
 5. Counting Baby's Toes.
- "A ROSE CYCLE." Six songs for med. voice. (Comp.) n 1.00
1. Child's Song.

CLAYTON JOHNS

WONDER SONGS. Six Selections from "Artful Anticks" (Oliver Herford) (Complete) n .75

1. A Belated Violet.
2. The First Rose of Summer.
3. The Three Robbers.
4. Heroes.
5. The Elf and the Dormouse.
6. A Fable.

H. W. LUNT

TWO SONGS to be sung to children. Medium voice :

1. SOLAR MONDAY. (N. V. McClelland) .50
2. KING BABY. (Laurence Alma-Tadema) .50

DANIEL GREGORY MASON

THREE CHILDREN'S SONGS. (Complete) n .50

1. Good-night. (Abba D. Willard)
2. Little John Bottlejohn. (Laura E. Richards)
3. The Dandelion. (Old Verse)

"CHILD'S GARDEN OF VERSES." (Robert Louis Stevenson)

1. The Lamplighter.
2. My Ship and I.
3. The Swing.
4. Picture Books in Winter.
5. Windy Nights.

ETHELBERT NEVIN

EV'RY NIGHT. (R. L. Stevenson) Sop. or Ten. A♭; Con. or Bar. F .80

LIFE LESSON. (There, Little Girl, Don't Cry) (J. W. Riley) Sop. or Ten. B♭, M.-Sop. G n .50

LITTLE BOY BLUE. (Eug. Field) Sop. B♭; M.-Sop. A♭ .60

"CHILD'S GARDEN OF VERSES." (R. L. Stevenson)

10. In Winter I Get up at Night. G
11. Of Speckled Eggs the Birdie Sings. E } A Sketch-book n.1.25
12. Dark Brown is the River. G♯

CARYL B. RICH

1. THE SEAMSTRESS. (Harriot Brewer Sterling) .50

2. MY LAMMIE. (Anna B. Badlam) .50

3. LULLABY LANE. (Anna B. Badlam) .50

4. SPORT AND REST. (Anna B. Badlam) .50

THE SINGING LEAVES. 26 familiar children's poems. (Complete) n .30

FRANKLIN RIKER

THE LOST BOY. (J. W. Foley) .60

JAMES H. ROGERS

THE BROOKLET (Margaret Darrell) Medium Voice .50

THE CAPTAIN. (Margaret Darrell) Sop. D; M.-Sop. C .50

IF NO ONE EVER MARRIES ME. (Laurence Alma-Tadema) Sop. or Ten. .50

WINTHROP L. ROGERS

KATE GREENAWAY SONGS. Med. voice. (Complete) n 1.00

1. Under the Window.
2. As I was Walking.
3. Somewhere Town.
4. "Shall I Sing?" says the Lark.
5. Beneath the Lilies.
6. Oh, Ring the Bells!
7. Heigh-ho.
8. I Saw a Ship.
9. Three Grannies out To-day.
10. Marjory Brown.

ARTHUR H. RYDER

LITTLE BOATS. (Louise Heald) High, A♭; low, F .50

G. WARING STEBBINS

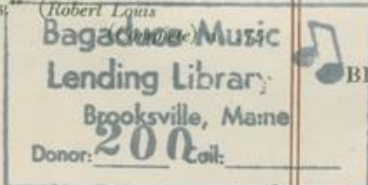
BY-LOW SONG. (Annie Hamilton Donnell) Med. voice .50

ARTHUR MELVIN TAYLOR

IF MY LITTLE GIRL WERE A TINY STAR. (Lillian Wells-Olge) High Voice G. Low Voice E. .50

BENJAMIN WHELPLEY

SONGS FOR TOM, DICK, BOB AND PEGGY. Words by Elizabeth L. Gould; pictures by Josephine Bruce. (21 Subjects) (Complete) n 1.00



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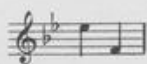
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To A. P. N.
A Life Lesson.



JAMES WHITCOMB RILEY:
from "Rhymes of Childhood."

ETHELBERT NEVIN.

VOICE. There, lit - tle girl, don't

PIANO.

cry! They have brok - en your doll, I know, And your

tea - set blue, And your play - house too, Are things of the long a -

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go. But child - ish troub - les will soon pass by,

dolce *dim.*

There, lit - tle one, don't cry, don't cry, don't

patetico

cry! There, lit - tle girl, don't

cry! They have bro - ken your slate, I know, And the

glad, wild ways of your school-girl days, Are things of the long a -

go But life and love will - soon come by,

dolce. *dim.*

There, lit - tle girl, don't cry, don't cry, don't

patetico

cry! There, lit - tle girl, don't

cry! They have bro - ken your heart, I know, And the

rain - bow gleams of your youth - ful dreams Are things of the long a -

go. But Heav'n holds all for_ which you sigh,

There, lit - tle girl, don't cry, don't cry, don't cry!

SIMPLE LAYS AND BALLADS

SERIES I

AH! LET ME DREAM (ARTHUR M. TAYLOR) .50 <i>High A^b; Med. F; Low D</i>	LOVE WILL TELL THE REST (FABIAN ROSE) .60 <i>High D; Med. C and B^b; Low A^b</i>	SLEEP ON (C. MAWSON-MARKS) .60 <i>High G; Medium F; Low E^b</i>
BIRTHDAY WISH, A (EDWARD T. LLOYD) .60 <i>High B^b; Med. A^b and G; Low F</i>	LUCY (JAMES S. FORD) .50 <i>High F</i>	SOME DAY AGAIN (EDWIN GREENE) .60 <i>High F; Med. E^b and D; Low C</i>
DREAM-GARDEN, THE (ROBERT COVERLEY) .40 <i>Medium C</i>	LULLABY LAND (E. GREENE) .60 <i>High B^b; Med. G and A^b; Low F</i> <i>Violin or 'Cello, ad lib.</i>	SOMETIME (THEO. HEMBERGER) .50 <i>High A^b; Low F</i>
FAIR HEBE (OLD ENGLISH) .50 <i>Medium E^b</i>	MY LITTLE PRETTY ONE (OLD ENGLISH) .50 <i>High B^b; Low G</i>	SWEET ROSES (EDWARD T. LLOYD) .60 <i>High C; Med. B^b and A^b; Low G</i>
FLEETING YEARS, THE (EDWIN GREENE) .60 <i>High A; Med. G and F; Low E^b</i> <i>Violin or 'Cello, ad lib.</i>	O LIKE A GARDEN IS MY HEART (H. J. STEWART) .50 <i>High E^b; Low C</i>	SWEET SCENT OF THE MIGNONETTE, THE (CLAUDE HAMILTON) .60 <i>High A; Med. G; Low F</i>
FLOWER SONG, A (HELEN L. HATCH) .50 <i>Medium F</i>	O MISTRESS MINE (F. BARRY) .50 <i>Medium A</i>	TWO LYRICS (A. E. HORROCKS) .60 <i>1. Forget me not 2. An Idle Poet</i> <i>High F; Low E^b</i>
IF I COULD KNOW (CLAYTON JOHNS) .50 <i>Medium C</i>	ONE MORN THE MAIDEN SOUGHT THE MILL (OLD ENGLISH) .50 <i>Medium A</i>	WE WILL BE MARRIED O' SUNDAY (OLD ENGLISH) .50 <i>Medium D</i>
IN KENSINGTON GARDENS (EDWARD BURLINGAME HILL) .50 <i>Medium D</i>	ON THE ROCKS BY ABERDEEN (EDITH LANG) .50 <i>High G^b; Low D</i>	WHERE BLOOMS THE ROSE (CLAYTON JOHNS) .50 <i>High F; Low D</i> <i>With Violin or 'Cello obbl.</i>
IN MY HEART'S LAND (M. E. DANDRIDGE) .60 <i>High D; Med. C and B^b; Low A</i>	O TELL ME, NIGHTINGALE (LIZA LEHMANN) .60 <i>Med. or High C min</i>	WITH YOU (GODFREY NUTTING) .60 <i>High G; Med. F and E^b; Low C</i>
KING JOHN AND THE ABBOTT (OLD ENGLISH) .50 <i>Bass or Bar. D min.</i>	REMEMBER (CECIL FORSYTH) .50 <i>Medium or Low F</i>	WOODLAND LULLABY (CLAYTON JOHNS) .50 <i>Medium D^b</i>
ANDALUSIAN ROMANCE (MAURICE MILCKE) .50 <i>Medium E</i>	ROSES (GEORGE COLEMAN GOW) .50 <i>High G; Low E</i>	APPRENTICED (M. LINDSAY) .40 <i>Medium C</i>
LOVE ME NOT FOR COMELY GRACE (ARTHUR WHITING) .50 <i>Tenor E^b</i>	IDIL NOT KNOW (G. MARSCHAL-LÆPKE) .50 <i>High D^b; Low B^b</i>	SEEKING (A. H. RYDER) .40 <i>High A; Med. F</i>
A SONG (WM. SPENCER JOHNSON) .50 <i>High F; Low D</i>	I CANNOT HELP LOVING THEE (CLAYTON JOHNS) .50 <i>High E; Medium D; Low C</i>	IN SPRINGTIME (ARTHUR M. TAYLOR) .40 <i>Med. E^b</i>
STOLEN FRUIT (GODFREY NUTTING) .60 <i>High G; Med. F and E; Low D</i>	SPRING (E. M. GRANT) .60 <i>High G</i>	SPRINGTIDE (EDWIN GREENE) .60 <i>High A; Med. G and F; Low E^b</i>
	I WONDER IF EVER THE ROSE (D. D. SLATER) .50 <i>High E; Medium D; Low C</i>	MAY DAY MORN (D. D. SLATER) .60 <i>High F; Med. E^b and D; Low C</i>

Boston, Mass. *The Boston Music Company*, 26 & 28 West Street

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