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1897

Break the News to Mother

Chas. K Harris

Composer

Starmer

Illustrator

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BREAK THE NEWS TO MOTHER

by Chas. K. Harris —

Maria Candage

This song was originally published in 1897 during the Spanish American War, when it was virtually taken up and sung by the entire nation.

The Author and Composer Mr. Chas. K. Harris who is also the Author of the world's famous song "After The Ball", since the outbreak of the present war, has been besieged by requests for copies of this one-time famous song, the human heart-appeal of which has kept it alive for these many years.

In response to this appeal he has issued this new edition.

The song remains unchanged with the exception of the title page and will undoubtedly take its place as an immortal classic with such songs as "Home Sweet Home" and "The Vacant Chair."



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1897
Brc

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STAMPA
a/c

Break The News To Mother

Words and Music by
CHAS. K. HARRIS

Andante

While the
From a -

shot and shell were scream-ing up - on the bat-tle field;— The boys in blue were fight-ing their
far a not - ed gen - eral had wit-nessed this brave deed. — "Who saved our flag? speak up lads, 'twas

no-ble flag to shield;— Came a cry from their brave cap-tain, "Look boys! our flag is down; — Who'll
no-ble, brave, in-deed!" — There he lies, sir," said the cap-tain, "he's sink-ing ver - y fast!" — Then

vol - un-teer to save it from dis - grace?" — "I will," a young voice shout - ed, "I'll
slow - ly turned a - way to hide a tear. — The gen - eral in a mo - ment, knelt

The musical score is written in a three-staff system. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are placed below the vocal staff, with hyphens indicating syllables that span across multiple notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

bring it back, or die;" Then sprang in - to the thick - est of the fray, — Saved the
 down be - side the boy; Then gave a cry that touch'd all hearts that day. — It's my

flag but gave his young life; all for his coun - try's sake. They brought him back and soft - ly heard him say: —
 son, my brave young he - ro; I thought you safe at home? "For - give me, fa - ther, for I ran a - way?" —

CHORUS *Very Slow*

"Just break the news to moth - er, She knows how dear I love her, And

tell her not to wait for me, For I'm not com - ing home; Just say there is no oth - er Can

rit

take the place of moth - er; Then kiss her dear, sweet lips for me, And break the news to her."

D.C.

My Little China Doll

(Oriental Serenade)

Words and Music by CHAS. K. HARRIS and JACK YELLER

Chorus

Ching Lon Ching Lon My lit-tle Chi-na Doll,

I hope you had of all the love that I have for you.

See - how you smile, how you smile, how you smile, I hope you had of all the love that I have for you.

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All I Want Is A Cottage, Some Roses, And You

By CHAS. K. HARRIS

Chorus

All I want is a cot-tage, some roses and you, think you come back and make my dream true. I will hold you a cot-tage of love for your eyes, with lil-lies and flowers and you.

All I wish for, my dear, is that you know And wait for my long-ing, too

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It's A Long, Long Time

Since I've Been Home.

Words and Music by JOSEPHINE K. V. L.

Refrain

It's been a long - long time since I've been home

It's been a long long time I've been a - way

I long to see the sea-son in these old Mex-ico hills

I want to see the farm-house and all the things that were mine

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Come Back!

(Let's Be Sweethearts Once More.)

Words and Music by CHAS. K. HARRIS

Refrain

Come back, to the heart that is with - ing and break - ing. Come back, to the arms that are long - ing for you

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Songs Of Yesterday.

Words and Music by CHAS. K. HARRIS

Andantino.

Piano

First of all, I want to say to you, how I miss you, and how I miss the days, when we would sing them in the twilight, how they shined so bright and true, I re- member every song we used to sing and play. All you need - but dear old days - or sing - ing, too

Dear - est songs we used to sing and play, All you need - but dear old days - or sing - ing, too

Dear - est songs we used to sing and play, All you need - but dear old days - or sing - ing, too

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The Story Of A Soul

Words by LEO WOODS

Music by CHAS. K. HARRIS

Waltz moderate (see expression)

It's the great - est gift God ev - er gave you. It's the great - est that you'll ev - er know. It comes from a - bove and is great - er than love. And it lives when your time comes to pass

It's the best and the true - est of all. And the best of all.

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You Came, You Saw, You Conquered.

Words and Music by CHAS. K. HARRIS

Chorus

You came, you saw, you conquered, you came, you saw, you conquered, you came, you saw, you conquered.

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Love Me Little, Love Me Long.

Words by FRANK JOHASTY.

Chorus and Music by JES. E. BURMAN

Chorus

Love me lit - tle, love me long, love me lit - tle, love me long, love me lit - tle, love me long.

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Let Him Miss You Just A Little Bit.

(And He'll Think More Of You)

Music by CHAS. K. HARRIS

Chorus

Let him miss you just a lit - tle bit, let him miss you just a lit - tle bit, let him miss you just a lit - tle bit.

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