

9-9-2002

Lecture-Feminist Reverberations: Critiques of Power and Forms of Resistance in the Age of Globalization

University of Maine

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/ca-lectureseries>



Part of the [Higher Education Commons](#)

Repository Citation

University of Maine, "Lecture-Feminist Reverberations: Critiques of Power and Forms of Resistance in the Age of Globalization" (2002). *Cultural Affairs Distinguished Lecture Series*. 118.
<https://digitalcommons.library.umaine.edu/ca-lectureseries/118>

This Grant Application is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Cultural Affairs Distinguished Lecture Series by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

September 24, 2002

PROPOSAL

To: Cultural Affairs Committee
c/o Wanda Legere
200 Alumni Hall

From: Virginia Nees-Hatlen for the Schonberger Memorial Lecture Committee VNH
130 Stevens Hall
x13583

About: Distinguished Lecturer Funding for Oct. 10, 2002, lecture by Joan Wallach Scott: "Feminist Reverberations: Critiques of Power and Forms of Resistance in the Age of Globalization."

Request

The Schonberger Memorial Lecture Committee is asking Cultural Affairs/DLS to share costs for the forthcoming lecture by Dr. Joan Wallach Scott, "Feminist Reverberations: Critiques of Power and Forms of Resistance in the Age of Globalization." The lecture, to be given at 7:30 pm on Thursday, October 10, 2002, in 100 DPC, is free and open to the public, which in past years has been a substantial part of the audience for the annual event. We are requesting \$ 950 from the Distinguished Lecture Series and contributing \$ 1090 from the Howard B. Schonberger Memorial Gift Fund. The UM History Department is paying \$50 postage, and the Women in the Curriculum Program is contributing \$50 in-kind on publicity flyers, for a total of \$1190 matching funding.

Background

The Howard B. Schonberger Peace and Justice Memorial Lecture is partially funded by a University of Maine gift account in the Development Office. Donors to the Schonberger Gift Fund include the late Professor Schonberger's friends, colleagues, and family, as well as local community peace activists. The annual lecture series is charged to honor Professor Schonberger's service both as historian of 20th century American diplomatic history and as an activist in local and national struggles for peace and justice around the world. A committee composed of five UM faculty members and a community member active in peace organizations plans the lectures. All of the speakers have been national figures distinguished in scholarship as well as active in communities working for peace and social justice.

Eight previous lectures have been well attended by the university community and by members of the greater Bangor/midcoast community, especially those who are engaged in continuing peace and justice work. The Bangor Peace and Justice Center and Peace through Intercommunity Action (PICA), for example, are two groups in which Professor Schonberger played a major role; they are also sources for the lecture's audience. Last year, the lecture was given by Dr. Michael P. Johnson, Associate Professor of Sociology, Women's Studies, and African and African American Studies at Penn State. He spoke on the topic of "Gender and the Importance of Distinguishing among Types of Partner Violence." The audience was around 300 people. Two years ago, the lecture was given by John W. Dower, Elting E. Morrison Professor of History at the Massachusetts Institute of Technology. He spoke on the topic of "Embracing Defeat: Peace and Democracy in Post-war Japan." The audience was between 175 and 200 people. Three years ago, the lecture was cancelled due to an emergency for the speaker. Four years ago, approximately 160 people attended the lecture given by Professor Eric Foner, who spoke on Sept. 10, 1998, on "The Story of American Freedom: The Debate over Freedom's Meaning in American History." The previous year, about 80 people attended the lecture given by Prof. Temma Kaplan, "Making Spectacles of Themselves: Women's Resistance in Authoritarian Chile and Argentina." All of the past Schonberger lectures have been partially funded by Cultural Affairs/DLS.

Program

Dr. Scott's Schonberger memorial lecture will be part of a visit that will include meetings with History and Women's Studies graduate students and a Socialist and Marxist Luncheon Series talk on "The Political Representation of Sexual Difference: *Le Mouvement pour la Parite* in Late 20th Century France." In the Marxist and Socialist talk, she will return to her roots as an historian of France.

Many past Schonberger lectures have focussed on global or political topics; last year, the speaker looked at family and relationship issues as they relate to global change. This year, the speaker will look at sources and forms of resistance to changes that people perceive as against their deepest interests. In the Schonberger memorial lecture, Professor Scott's scope will be global and the focus contemporary. After a lecture of about one hour, the floor will be open to questions and comments from the audience.

In addition to appealing to large numbers of students and faculty members on campus, Dr. Scott's work is of particular interest to the larger community in central and midcoast Maine. Members of the local peace and social justice communities will be receiving publicity about the lecture, as will networks of scholars and activists in the struggle for women's rights.

The Speaker

Joan Wallach Scott has been Harold F. Linder Professor in the School of Social Science of the Institute for Advanced Study at Princeton since 1985. She earned a Ph.D. in History from the Univ. of Wisconsin in 1969, and subsequently taught at the University of Illinois/Chicago Circle, the University of North Carolina (Chapel Hill), and Brown University. She has written four books and edited eight, as well as publishing numerous articles. Her work has been honored many times with prizes and awards, and she holds two honorary degrees. She has devoted active service to professional organizations in history, women's studies, and the humanities.

Professor Scott has contributed to important research on modern French history, women's history, and social theory, particularly in asserting the key role of gender in social relations. Her recent work has focused on the role of gender in economic history as it relates to political relations by comparing late 19th century feminist movements to contemporary global feminism. Her Schonberger memorial lecture will come out of this very timely territory. For details, please see attached curriculum vitae.

Budget

The gift account for the Schonberger lecture is slowly growing with annually solicited contributions. Annual income recently crept above \$1500, but that income is still not yet sufficient to fully fund an annual lecture while increasing capital in the fund. The market downturn has affected the fund this year, as well. The Cultural Affairs Committee has provided partial support for all eight previous lectures (\$650 in 2001; \$732 in 2000; \$1065 in 1998; the previous year \$633), and we hope they will continue until the fund is able to generate about \$2500 a year, which should cover our more expensive/distant speakers.

The Schonberger Gift Fund (SGF) administered by the UM Development Office will be able to underwrite this year \$ 1090 of the total costs, budgeted at \$ 2140, including travel, meals, publicity, recording, and a reception. \$50 for postage for publicity for the lecture will be contributed by the UM History Department (HTY); and the Women in the Curriculum Program (WIC) is contributing flyers worth \$50. We are asking CA/DLS to contribute \$800 toward the honorarium of \$1000, as well as \$150 for two nights lodging, for a total of \$950.

	Costs	Contributions	
Honorarium	1000	200 SGF	
Lodging	150 (2 nights, Riverside Inn)		
Transportation			
airplane ticket	390	390	
US Air Philadelphia/Bangor rd trip			
ground	40	40 SGF	
Meals	40 (dinner out) 15 (two lunches)	40 15 SGF	
Publicity			
Printing posters	150	150 SGF	
Flyers	50	50 (WIC)	
Postage	50	50 (HTY)	
Sound System	30	30 SGF	
Videotaping	100	100 SGF	
Reception	125	125 SGF	
<hr/>			
Total Costs	\$2140	Contributions	1190
Total Contributions	\$ 1190	Schonberger Gift Fund	1090
Total Requested of CA/DLS	\$ 950	History Dept.	50
		WIC	50

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

October 7, 2002

To: Virginia Nees-Hatlen

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Schonberger Lecture, has been awarded \$950.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.

CURRICULUM VITAE

(June 2002)

Joan Wallach Scott
 Harold F. Linder Professor
 School of Social Science
 Institute for Advanced Study
 Princeton, N.J. 08540

(609) 734-8280 (Voice)

(609) 951-4457 (Fax)

e-mail: jws@ias.edu

EDUCATION

B.A. Brandeis University, 1962

M.S. University of Wisconsin, 1964

Ph.D. University of Wisconsin, 1969

Honors: Magna Cum Laude
 Phi Beta Kappa

ACADEMIC POSITIONS

- | | | |
|-----|-------------|--|
| I. | 1970 - 72 | Assistant Professor, University of Illinois at Chicago Circle |
| | 1972 - 74 | Assistant Professor, Northwestern University |
| | 1974 - 77 | Associate Professor, University of North Carolina, Chapel Hill |
| | 1977 - 80 | Professor, University of North Carolina, Chapel Hill |
| | 1980 - 85 | Nancy Duke Lewis University Professor and Professor of History, Brown University |
| | 1981 - 85 | Founding Director, Pembroke Center for Teaching and Research on Women, Brown University |
| | 1985 - | Professor of Social Science, Institute for Advanced Study, Princeton |
| II. | Summer 1977 | Director, NEH Summer Seminar for College Teachers, "The History of the Family as Social History" |
| | 1978 - 79 | Member, School of Social Science, Institute for Advanced Study, Princeton |
| | 1980 - 81 | Director, NEH Residential Seminar for College Teachers, "The New Labor History" |
| | May 1984 | Directeur d'études associé, École des Hautes en Sciences Sociales, Paris |
| | 1985 - 1991 | Adjunct Professor, Brown University |
| | 1993 - | Adjunct Professor of History, Rutgers University |
| | 1996 - 98 | Visiting Professor, Associates Program, Humanities Center, Johns Hopkins University |
| | Summer 1997 | Faculty, School of Criticism and Theory |

Joan Wallach Scott, page 2

PUBLICATIONS

I. **Books:**

The Glassworkers of Carmaux: French Craftsmen and Political Action in a Nineteenth Century City. Cambridge, MA: Harvard University Press, 1974; French translation, Flammarion, 1982.

Women, Work and Family (coauthored with Louise Tilly). New York: Holt, Rinehart and Winston, 1978; Routledge, 1987; Italian translation, 1981; French translation, 1987.

Gender and the Politics of History. New York: Columbia University Press, 1988; Japanese translation, 1992; Revised edition, 1999.

Only Paradoxes to Offer: French Feminists and the Rights of Man. Harvard University Press, 1996; French translation: Albin Michel, 1998; Japanese translation: in process.

Edited:

Western Societies: A Documentary History (edited, with Brian Tierney), 2 vols. New York: Alfred Knopf, 1983; 2nd edition, 1999.

Learning about Women: Gender, Power and Politics, (edited with Jill Conway and Susan Bourque). University of Michigan Press, 1987.

Feminists Theorize the Political (edited with Judith Butler). New York, Routledge, 1992.

Alper, Benedict S. *Love and Politics in Wartime: Letters to my Wife, 1943-5*. University of Illinois Press, 1992.

The Mythmaking Frame of Mind: Social Imagination and American Culture (edited with James Gilbert, Amy Gilman, and Donald Scott). San Francisco, Wadsworth, 1992.

Feminism and History (A volume in the Oxford series, *Readings in Feminism*). Oxford University Press, 1996.

Transitions, Environments, Translations: Feminisms in International Politics (edited with Cora Kaplan and Debra Keates). Routledge, 1997.

Schools of Thought: Twenty-five Years of Interpretive Social Science (edited with Debra

Joan Wallach Scott, page 3

Keates). Princeton University Press, 2001.

II.

Articles:

"The Glassworkers of Carmaux," *Nineteenth Century Cities: Essays in the New Urban History*, edited by S. Thernstrom and R. Sennett. (Yale University Press, 1969).

"Les Verriers de Carmaux, 1865-1900," *Le Mouvement Social* 76 (1971).

"Women's Work and the Family in 19th Century Europe," (coauthored with Louise Tilly) *The Family in History*, C. Rosenberg, ed. (University of Pennsylvania Press, 1975).

"Labor History in the United States since the 1960's," *Le Mouvement Social*, No. 100 (July 1977).

Recent U.S. Scholarship on the History of Women (coauthored with B. Sicherman, W. Monter, K. Sklar). American Historical Association, 1980.

"Social History and the History of Socialism: French Socialist Municipalities in the 1890's," *Le Mouvement Social* (Spring 1980).

"Political Shoemakers," (coauthored with Eric Hobsbawm) *Past and Present* 89 (November 1980).

"Dix Ans de l'histoire des femmes aux états-unis," *Le Débat* 19 (1981) (translated into Spanish for publication in *Débat*, 1984).

"Politics and the Profession: Women Historians in the 1980's," *Women's Studies Quarterly* (Fall 1981).

"Mayors versus Police Chiefs: Socialist Municipalities Confront the French State," in John Merriman, ed., *French Cities in the Nineteenth Century*. (London, Hutchinson 1982).

"Popular Theater and Socialism in Late Nineteenth Century France," in Seymour Drescher, David Sabean, and Allen Sharlin, eds., *Political Symbolism in Modern Europe: Essays in Honor of George L. Mosse*. (New Brunswick, Transaction Books 1982).

"The Mechanization of Women's Work," *Scientific American* (September 1982).

"Women's History: The Modern Period," *Past and Present* 101 (November 1983).

"Men and Women in the Parisian Garment Trades: Discussions of Family and Work in the 1830's and 40's," R. Floud, G. Crossick and P. Thane, eds., *The Power of the Past: Essays in Honor of Eric Hobsbaum*. (Cambridge University

Joan Wallach Scott, page 4

Press, 1984).

"Statistical Representations of Work: The Chamber of Commerce's Statistique de l'Industrie à Paris, 1847-48," in Stephen Kaplan, ed., *Work in 18th and 19th Century France*. (Cornell University Press, 1986).

"Women's History as Women's Education: Representations of Sexuality and Women's Colleges in America," (Smith College, Northampton, Mass., 1986).

"Gender: A Useful Category of Historical Analysis," *American Historical Review* 91, No. 5 (December 1986).
(French, Italian, Spanish, and Portuguese translations).

"On Language, Gender, and Working Class History," *International Labor and Working Class History* 31 (Spring 1987) and "Reply to Critics of This Piece," 32 (Fall 1987).
(Spanish and Swedish translations).

"'L'Ouvrière! Mot Impie, Sordide...!' Women Workers in the Discourse of French Political Economy (1840-1860)," in Patrick Joyce, ed., *The Historical Meanings of Work*. (Cambridge University Press, 1987).
French translation in *Actes de la Recherche en Sciences Sociales* 83 (June 1990), pp. 2-15.

"Rewriting History," in Margaret Higonnet, et al., eds., *Behind the Lines: Gender and the Two World Wars*. (Yale University Press, 1987), pp. 19-30.

"History and Difference," *Daedalus* (Fall 1987).

"Deconstructing Equality versus Difference, or, The Uses of Poststructuralist Theory for Feminism," *Feminist Studies* (Spring 1988).

"The Problem of Invisibility," in S. Jay Kleinberg, ed., *Retrieving Women's History: Changing Perceptions of the Role of Women in Politics and Society*. (London and Paris, Berg/Unesco 1988), pp. 5-29.

"History in Crisis? The Others' Side of the Story," *American Historical Review* 94 (June 1989), pp. 680-692.

"Interview with Joan Scott," *Radical History Review* 45 (1989), pp. 41-59.

"French Feminists and the Rights of 'Man': Olympe de Gouges' Declarations," *History Workshop* No. 28 (Autumn 1989), pp. 1-21.

"A Woman Who Has Only Paradoxes to Offer: Olympe de Gouges Claims Rights for Women," in Sara E. Melzer and Leslie W. Rabine, eds., *Rebel Daughters: Women and*

Joan Wallach Scott, page 5

the French Revolution. (New York, Oxford University Press, 1992).

"Women's History," in *New Perspectives on Historical Writing*, Peter Burke, ed. (London, Polity Press, 1991).

"Rethinking the History of Women's Work," chapter for Vol. IV of *Storia della Donne*, edited by Michelle Perrot and Georges Duby (Rome, Laterza, 1990; Paris, Plon, 1991; Cambridge, MA, Harvard University Press, 1993).

"The Evidence of Experience," *Critical Inquiry* (Summer 1991); reprinted in various collections of essays, and in *Questions of Evidence: Proof, Practice, and Persuasion across the Disciplines*, edited by James Chandler, Arnold I. Davidson, and Harry Harootunian (Chicago: University of Chicago Press, 1994). Spanish translation 2001.

"Liberal Historians: A Unitary Vision," *Chronicle of Higher Education*, September 11, 1991.

"The Campaign Against Political Correctness: What's Really at Stake?" *Change* (November/December 1991); reprinted in *Radical History Review*, 1992; also in various collections of essays.

"Multiculturalism and the Politics of Identity," *October* (Summer 1992); reprinted in *The Identity in Question*, John Rajchman, ed. (New York: Routledge, 1995).

"The New University: Beyond Political Correctness," *Boston Review*, (March/April 1992).

"The Rhetoric of Crisis in Higher Education," in *Higher Education Under Fire: Politics, Economics, and the Crisis of the Humanities*, edited by Michael Bérubé and Cary Nelson. (Routledge, 1995).

"Academic Freedom as an Ethical Practice," in *The Future of Academic Freedom*, edited by Louis Menand. (University of Chicago Press, 1996).

"Forum: Raymond Martin, Joan W. Scott, and Cushing Strout on 'Telling the Truth About History,'" *History and Theory*, Vol. 34 (1995), pp. 329-334.

"Vive la différence!" *Le Débat*, November-December 1995, pp. 134-139.

"After History?," *Common Knowledge*, Vol. 5, No. 3 (Winter, 1996).

"'La Querelle des Femmes' in Late Twentieth Century France," *New Left Review* Nov./Dec. 1997 (French translation: *Parité-infos*, #19, Sept. 1997).

"Border Patrol," contribution to "Forum" A Crisis in History? On Gérard Noiriel's *Sur la Crise de l'Histoire*, *French Historical Studies* 21:3 (Summer 1998) pp. 383-397.

Joan Wallach Scott, page 6

"Some Reflections on Gender and Politics," in *Revising Gender*, Myra Marx Ferree, Judith Lorber, and Beth B. Hess, ed. (Sage Publications, 1999).

"Entretien avec Joan Scott," *Mouvements: Sociétés, politique, culture* no. 2 (Jan-Fev 1999), pp. 101-112.

"La Traduction Infidèle," *Vacarme*, 1999.

"Feminist Family Politics," *French Politics, Culture and Society* 17:3-4 (Summer/Fall 1999) pp. 20-30.

"Fantasy Echo: History and the Construction of Identity," *Critical Inquiry* 27 (Winter 2001) pp. 284-304.

"Les 'guerres académiques' aux Etats-Unis," in *L'Université en questions: marché des saviors, nouvelle agora, tour d'ivoire?*, edited by Julie Allard, Guy Haarscher, and Maria Puig de la Bellacasa (Brussels: Editions Labor, 2001).

"Phantasie und Erfahrung," *Feministische Studien* Vol. 2, 2001.

"Faculty Governance," *Academe* July-August 2002.

INVITED LECTURESHIPS

Holden Lecture, Princeton University, November, 1983

John Lax Memorial Lecture, Mt. Holyoke College, October 1984

Ida Beam Lecturer, University of Iowa History Department, September 1987

Tobias and Hortense Cohen Lewin Distinguished Lecturer, University of Washington, St. Louis, April 1991

Herbert G. Gutman Memorial Lecture, April 1991

Carl Becker Lectures, Cornell University, October 1991

Walker-Ames Professor, University of Washington, January 1994

O. Meredith Wilson Lecturer in History, University of Utah, March 1994

IWM Lectures in Gender Studies, Institut für die Wissenschaften vom Menschen, Vienna, May 1995

Henry Luce Scholar, Whitney Humanities Center, Yale University, September 1995

Joan Wallach Scott, page 7

Frederick Artz lecture, Oberlin College, 1999

Neil Rappaport Memorial Lecture, AAUP, October 2001

Germaine Brée lecture, University of Wisconsin, Madison, March 2002

AWARDS AND FELLOWSHIPS

- 1965 - 66 University of Wisconsin Alumni Research Foundation Fellowship
- 1966 - 68 Social Science Research Council, Research Training Fellowship
- 1974 Herbert Baxter Adams Prize of the AHA for the best first book by an American author in European history. For *The Glassworkers of Carmaux: French Craftsmen and Political Action in a 19th Century City*, (Harvard University Press, 1974)
- 1974 Kaplan Prize for the Best Essay on the History of the Family (University of Pennsylvania, Department of History) for "Women, Work and the Family in 19th Century Europe" (coauthored with Louise Tilly)
- 1975 Nominated for Teaching Award, University of North Carolina, Chapel Hill
- 1975 - 76 Fellowship from the National Endowment for the Humanities
- 1976 Prize for the best article published in 1975, the Berkshire Conference of Women Historians, for "Women, Work and the Family in 19th Century Europe," (written with Louise Tilly) *Comparative Studies in Society and History*
- June-July
1978 ACLS Grant-in-Aid for research in France
- 1978 - 79 Member, School of Social Science, Institute for Advanced Study, Princeton
- 1989 Joan Kelly prize of the American Historical Association for *Gender and the Politics of History*
- 1995 Nancy Lyman Roelker Mentorship Award for Graduate Teaching, American Historical Association
- 1999 The Hans Sigrist Prize, University of Bern (Switzerland), for outstanding research in the field of "Gender Studies."

HONORARY DEGREES

Joan Wallach Scott, page 8

- 1989 SUNY, Stony Brook, Honorary Doctor of Letters
- 1992 Brown University, Honorary Doctor of Letters

MEMBERSHIPS

- American Historical Association
- Berkshire Conference of Women Historians
- Society for French Historical Studies
- AAUP

PROFESSIONAL SERVICE

- 1973 - 75 Screening Committee, Western European Fellowship Program, Social Science Research Council
- 1974 - 83 Member, Advisory Board, Newberry Library Family History Project
- 1974 Nominating Committee, History of Education Society
- 1976 - 78 Member, Executive Board, National Humanities Institute, Yale University
- 1977 Program Committee, Social Science History Association
- 1977 Selection Committee, pre-dissertation fellowships, Council on European Studies
- 1977 - 79 Executive Board, Modern European Section of the AHA
- 1977 - 80 American Historical Association, Committee on Women Historians, Chair
- 1977 - 80 Steering Committee, Council for European Studies
- 1978 Steering Committee, Workers and Industrialization Network (SSHA)
- 1979 - 82 Consultant, Revision of High School text in history *People and Nations* for Harcourt, Brace, Jovanovich (published 1982)
- 1979 - 84 Advisory Board, Smith College Project on Women and Social Change
- 1979 Consulting Editor, Series on European Labor History, University of Illinois Press
- 1980 Program Committee, Berkshire Conference on Women's History
- 1980 - 83 Editorial Board, Journal of Modern History

Joan Wallach Scott, page 9

- 1982 Editorial Advisor for special issue of the *American Journal of Sociology*, Vol. 88
- 1981 - 83 Consultant, NEH report on the Status of Women in the Humanities
- 1982 - 83 Program Committee, Council on European Studies conference (October 1983)
- 1983 and 1985 Screening Committee, Region I, Mellon Graduate Fellowships in the Humanities
- 1985 - 86 Joint SSRC/ACLS Committee on International Programs
- 1985 - 97 Chair, Advisory Committee, Princeton University Women's Studies Program
- 1986 - 88 Consultant to the Luce Foundation on the Clare Booth Luce professorships
- 1987 Ford Foundation, Committee on the Undergraduate Initiative
- 1987 Advisory Committee, Stanford Humanities Center
- 1987 - 88 Joan Kelly prize committee, American Historical Association
- 1988 - 89 Secretary, Modern European Section of the American Historical Association
- 1988 - Editorial Board, *differences: A Journal of Feminist Cultural Criticism* (Indiana University Press)
- 1992 Phi Beta Kappa selection committee for the Emerson prize
- 1993 - AAUP Committee A (Academic Freedom)
- 1999 - Chair, Committee A
- 1993 - 97 Selection Committee for the Bicentennial Fellowships of the French American Foundation
- 1995 - Advisory Board, *Signs*
- 1997 - Senior Fellow, School of Criticism and Theory
- 1998 - 2000 Board of Governors of the University of California Humanities Research Institute