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1913

The Lawn Swing

Carl Jean Tolman

Composer

Charles Poole Cleaves

Lyricist

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TO MY MOTHER

The Lawn Swing

Song

With

PIANOFORTE ACCOMPANIMENT

BY

Carl Jean Tolman

1875-1947. Augusta (b. Harrison)

PRICE 50 CENTS

BOSTON
C.W. THOMPSON & CO.

Vc me.

000556

Tol

C. J. Tolman, Augusta, Maine

To my Mother.

The Lawn Swing.

CHARLES POOLE CLEAVES
in Harpers Magazine.
Copyright 1905 by Harper & Bros.

CARL JEAN TOLMAN.

Characteristic rhythm.

VOICE

PIANO

On the cool - est spot of my shad - y lawn Where the
I waive the joys of so - ci - e - ty For the

clo - vers bloom, and the wood - bines cling When I am wea - ry in
tran - quil dreams of an i - dle mood I shun the friends that are

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brain and brawn, I haste to the love of my old lawn swing. *mf* The
 dear to me And tip - - toe off to my sol - i - tude A -

rit.

tall elms droop in a soft ca - ress, The breez - es blow on a
 way with play and the toil of day, Give me the joy of a

fan - cied lute As I fling my - self to its glad em - brace And
 drow - sy mind Oh - let me float in my lawn swing boat In the

ff rit. a tempo

gen - - - tly press with an ea - - ger
 sooth - - - ing balm of a sum - - mer

foot.
wind.

pp

For I know it will

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by the lyrics 'For I know it will'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *pp* and *ppp*.

go just so, Ne - ver too fast,

The second system continues the vocal line with the lyrics 'go just so, Ne - ver too fast,'. The piano accompaniment maintains its accompaniment pattern, with dynamic markings of *pp*.

ne - ver too slow, Ne - ver too

The third system continues the vocal line with the lyrics 'ne - ver too slow, Ne - ver too'. The piano accompaniment continues with similar accompaniment patterns.

high, ne - ver too low.

The fourth system concludes the vocal line with the lyrics 'high, ne - ver too low.'. The piano accompaniment continues with similar accompaniment patterns.

Back - - - ward, for - - - ward go - - - swing

rit.

rit.

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "Back - - - ward, for - - - ward go - - - swing". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with quarter notes. A *rit.* (ritardando) marking is placed above the vocal line and below the piano accompaniment.

go. - - -

rit.

Detailed description: This system contains the next two measures. The vocal line continues with "go. - - -". The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and quarter notes in the left hand. A *rit.* marking is present above the piano part.

⊕ CODA

mf

p

Detailed description: This system is the beginning of the coda. It features a treble clef with a key signature of three flats. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic and transitions to a *p* (piano) dynamic. The music consists of sustained chords and moving bass lines.

perdendosi - - -

pp

ppp

Detailed description: This system concludes the piece. The piano accompaniment is marked *perdendosi* (fading away). The dynamics are *pp* (pianissimo) and *ppp* (pianississimo). The music ends with a final chord and a fermata.

To Miss Ethel Hyde.

SPRING SONG.

sung by Miss Hyde @ First Concert Maine Music Festivals, Portland, 1897
(For SOPRANO.)

Words from THOMAS NASH.

(1800)

Music by ARTHUR S. HYDE.

1875-1920 (Bath)

Allegro.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The piece includes several triplet markings and a *rit.* (ritardando) section. It concludes with a *a tempo.* marking and a final chord.

Spring! gen-tle Spring! Is the year's pleasant king. When the

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Both hands feature triplet markings throughout the passage.

vi-o-lets blue and the dai-sies pied, Are scat-ter'd o'er the meadows wide, Cold

The piano accompaniment for the second line of lyrics consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Both hands feature triplet markings throughout the passage.

Ed.

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