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1918

## The Boys Knit

Barclay Walker  
*Composer*

Lydia Rinehart  
*Lyricist*

Miles  
*Illustrator*

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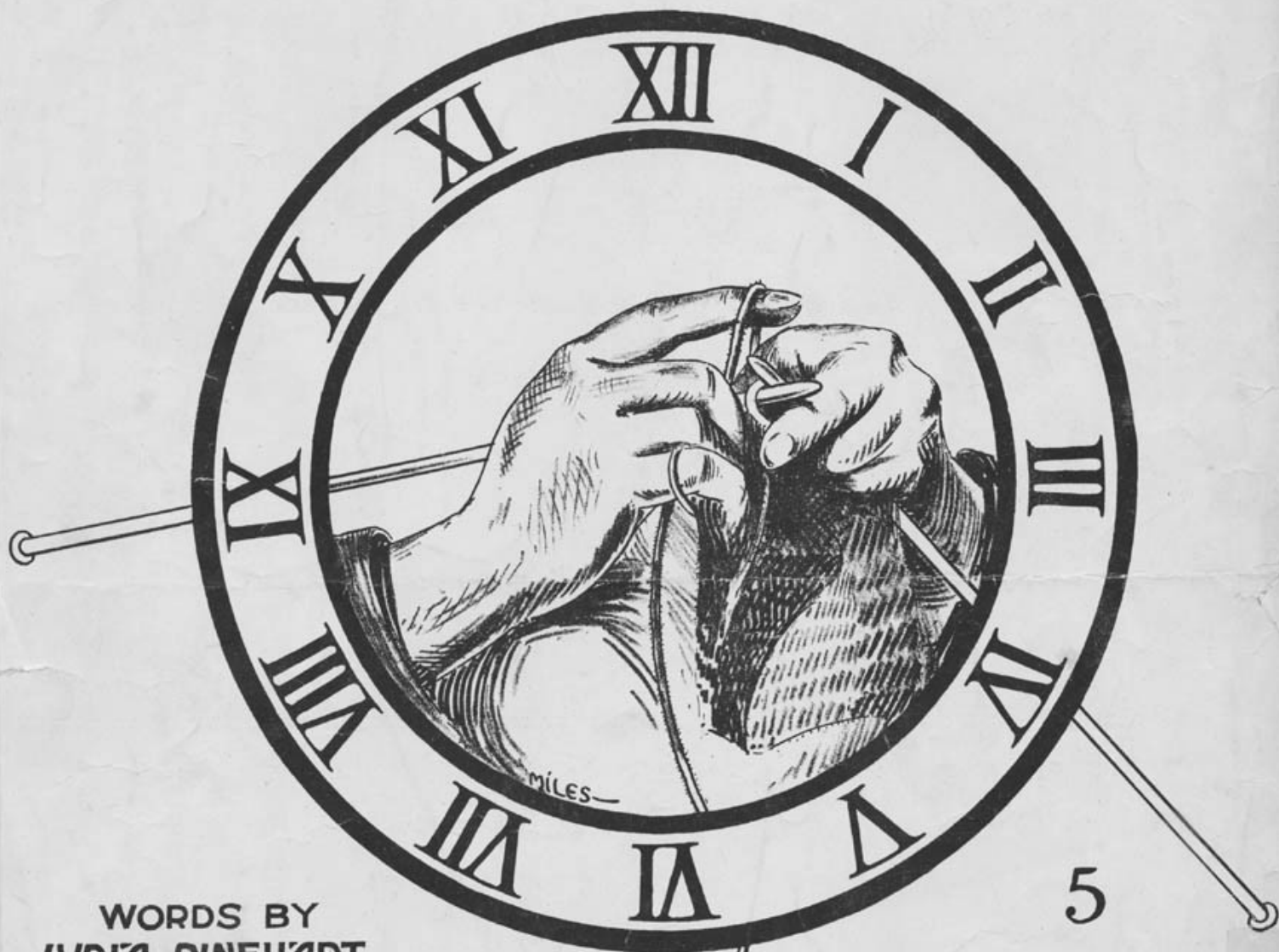
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# THE BOYS KNIT



WORDS BY  
LYDIA RINEHART

MUSIC BY  
BARCLAY WALKER  
COMPOSER OF "LONG BOY"

PUBLISHED BY  
LYDIA RINEHART  
INDIANAPOLIS, IND. U.S.A



Vp-000533  
1918  
Boys

Dedicated to the Indianapolis Public Schools.

## THE BOYS KNIT

Words by  
LYDIA RINEHARTMusic by  
BARCLAY WALKER

Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a *ritard* (ritardando) marking.

VOICE

The schools are do - ing so much good - Teach - ing boys the knit - ting, It  
The old - er folk they made the start, The chil - dren im - i - ta - ted,

Vocal line and piano accompaniment for the first verse. The piano accompaniment consists of chords in the left hand and a simple melody in the right hand.

keeps them all in off the street, Now at home they're sit - ting. Small  
Knit - ting fast to make the blocks, How neat - ly they are mat - ed. Now

Vocal line and piano accompaniment for the second verse. The piano accompaniment continues with chords in the left hand and a simple melody in the right hand.

time have they for i - dle play, Their work is now their pleas - ure, They  
when the quilt is all com - plete, 'Twill show their true de - vo - tion, To the

Vocal line and piano accompaniment for the third verse. The piano accompaniment continues with chords in the left hand and a simple melody in the right hand.

sit and knit and save a bit, And thus em-ploy their lei-sure.  
 cause our boys are fight-ing for, Far, far a-cross the o-cean.

REFRAIN

As thus they while the time a-way, Their loy-al-ty in-creas-es, They have to knit a

"block" each day, They put in all re-cess-es. They sit and knit and save a bit, Of

Un-cle Sam-my's treasure, To keep our sol-diers warm and fit, 'Tis thus they use their lei-sure.

*ritard*