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1910

Kiss of Spring

Walter Rolfe
Composer

Staats. Phil
Lyricist

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~A VOCAL ADAPTATION OF THE WORLD-FAMOUS WALTZ

KISS OF SPRING

Song



SONG	60
ORCHESTRATION TO SONG, Key of G	50
PIANO SOLO	60
1 st MANDOLIN	40
2 nd MANDOLIN	20
3 rd MANDOLIN	25
MANDOLA (Octave)	25
TENOR MANDOLA	25
MANDO-CELLO	25
GUITAR ACCOMP.	20
DANJO ACCOMP.	25
PIANO ACCOMP.	35
FLUTE OBLIGATO	25
CELLO OBLIGATO	25
ANY ORCHESTRA INSTRUMENT	25
FULL MILITARY BAND	1.00
ORCHESTRA (Full & Piano)	1.15

Words by

PHIL STAATS

Composer of:—"SOME DAY WHEN DREAMS COME TRUE."

Music by

WALTER ROLFE

STARMER



W. J. DEANE & SON, Sydney, Sole Agents for AUSTRALIA and NEW ZEALAND.

Kiss of Spring

Words by
PHIL STAATS
 Composer of
 "Some Day When Dreams Come True"

Music by
WALTER ROLFE

Andante Moderato

VOICE

PIANO

f

I won - der if you
 I've thought of you so

accel. *rall.* *p a tempo*

ev - er knew, Dear heart how much I cared for you? I
 man - y times, So far a - way in for - eign climes, And

The musical score is set in G major and common time (C). The tempo is marked 'Andante Moderato'. The piano accompaniment begins with a forte (*f*) dynamic. The first system shows the vocal line with a whole rest and the piano accompaniment. The second system contains the first two lines of lyrics, with piano markings of *accel.*, *rall.*, and *p a tempo*. The third system contains the final two lines of lyrics. The piano part features a steady eighth-note bass line and chords in the right hand.

won - der dear if you had known Would
won - dered if you'd come a - gain, Or

you have left me here a - lone? The snow is gone, the
if my love was all in vain. Through sum - mer's glow, and

grass is green, The flow'rs are bud - ding still un - seen; And
win - ter's storm, I've kept the love - light bright and warm, To

mem'ries of the past that cling Are brought back with the Kiss of Spring.
guide you back a - cross the sea, Sweet-heart to home, and love, and me.

f rall.

CHORUS

Tempo di Valse

Now the win - - ter's gone, ——— And the

p

skies are blue, ——— 'Neath the old

oak tree ——— Here I dream of

you; I'll a - wait your word,

p

— And the joy 'twill bring — When you

come back dear, — With the KISS

f *p*

OF SPRING. — Now the SPRING. —

1 2

Some Day When Dreams Come True

Words and Music by PHIL STAATS

CHORUS
 Value Lento

Some day when dreams come true, Some day in the
 fu - ture years, I'll come to you, dear
 love. Smiles shin ing through my tears. Then

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Think of the Girl Down Home

MARCH SONG

Words & Music by PHIL STAATS
 Composer of "Some Day When Dreams Come True"

CHORUS

When you're far a way from me,
 There in the cit - y grand,
 Just re - men - ber there's a girl who loves you,

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Trading Smiles

DON RAMSAY
 Composer of "Tommy"

CHORUS
 Value Lento

Trad - ing Smiles, you sure - ly must look coy,
 When the on - ly one you ev - er cared to woo makes goo-goo eyes at you.
 Trad ing Smiles is bliss de - void of trials

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Big Chief Battle-Axe

COMIC INDIAN NOVELTY

Words & Music by THOS. S. ALLEN
 Composer of "By the Waterside When (Lindy Lee)"

CHORUS

Big chief Bat-tle-Axe loves yer true, All day long I gaze at you,
 I don't care for this job a - ny more, If you say you'll
 be my bride Then we'll take a good long ride, Far a - way from

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Come Back to Connemara

Words by M. E. ROCHIE
 Music by FRANK H. GREY

CHORUS
 Tempo di Marcia

Come back to Con - ne - ma - ra,
 Come back and change your name, If Kate,
 it's still O'. Ha - ra You've got your-self to

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When the Robin Sings Again

DON RAMSAY
 Composer of "Trading Smiles," "Tommy"

CHORUS
 Value Lento

Don't you hear the rob in sing - ing, Don't you
 hear the brook - let call, Don't you see the i - vy
 cling - ing And the scent - ed blow - some fall? Don't you

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