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The Jolly Day : March

Aniello Voccia

Composer

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"THE JOLLY DAY"
MARCH

By

ANIELLO VOCCIA

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Biddeford, Maine

MAINE COMPOSERS AND THEIR MUSIC

A. Voccia - Biddeford - 12/3/1916 -
(B. 785.)

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

Kas Me.

000529

Voc

Fischer Inc., New York

12 lines

"THE JOLLY DAY"

MARCH

ANIELLO VOGGIA

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The lower staff is in bass clef. The system concludes with a double bar line and repeat signs.

The second system continues the piece. The upper staff features a dynamic marking of *mf* (mezzo-forte) and contains several measures with long horizontal lines, likely representing sustained chords or glissandi. The lower staff continues with a steady eighth-note accompaniment.

The third system shows further development of the musical themes. The upper staff continues with sustained chords, while the lower staff maintains the rhythmic accompaniment.

The fourth system includes a first ending bracket labeled '1' at the end of the upper staff. The lower staff continues with the accompaniment.

The fifth system features a second ending bracket labeled '2' at the beginning of the upper staff. A dynamic marking of *f* appears in the middle of the system. The lower staff continues with the accompaniment.

The sixth system concludes the piece. The upper staff features sustained chords, and the lower staff continues with the accompaniment until the final double bar line.

Musical notation for the first system, featuring piano and bass staves. The piano part consists of chords, with a dynamic marking of *f* (forte) in the second measure. The bass part consists of eighth-note patterns.

Musical notation for the second system. The piano part includes first and second endings, marked with '1' and '2' above the staff. The bass part continues with eighth-note patterns.

Musical notation for the third system, starting with a **TRIO** section. The piano part begins with a dynamic marking of *mp* (mezzo-piano). The bass part continues with eighth-note patterns.

Musical notation for the fourth system, continuing the piano and bass parts with eighth-note patterns.

Musical notation for the fifth system, featuring a dynamic marking of *mp* (mezzo-piano) in the piano part.

Musical notation for the sixth system, ending with a dynamic marking of *ff* (fortissimo) in the piano part.



ff ff

ff ff

mf f

f

1 2

FINE