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The Angel In The Dream : Die Engelein im Traume

Theodor Kullak

Composer

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BY

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THE ANGEL IN THE DREAM

First system of the musical score. It consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a melodic line in the right hand and a supporting bass line in the left hand. Performance markings include *a tempo.* at the top right, *cresc. rallentando.* in the middle, and *p* (piano) at the end of the system.

Second system of the musical score. It continues the two-staff format. The right hand has a more active melodic line with fingerings (1-2-3, 4, 5) and slurs. The left hand has a steady bass line. Performance markings include *pp* (pianissimo) at the start, *espress.* (espressivo) in the middle, and *Ped.* (pedal) with a wedge-shaped symbol indicating the duration of the pedal effect.

Third system of the musical score. The right hand continues with a melodic line, and the left hand has a bass line with some triplet markings. Performance markings include *pp* at the start of the system.

Fourth system of the musical score. The right hand has a melodic line with a *pp* marking and a *Ped.* marking. The left hand has a bass line with a *perdendosi.* (fading away) marking. The system concludes with a double bar line and a small asterisk-like symbol.

— for English; i. for Italian; g. for German; f. for French; l. for Latin; m. for minor; M.-Sop. for Mezzo-Soprano; Bar. for Baritone.

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