

4-2002

## Guest Artist - Brian Banks

School of Performing Arts

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/ca-lectureseries>



Part of the [Higher Education Commons](#)

---

### Repository Citation

School of Performing Arts, "Guest Artist - Brian Banks" (2002). *Cultural Affairs Distinguished Lecture Series*. 112.  
<https://digitalcommons.library.umaine.edu/ca-lectureseries/112>

This Grant Application is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Cultural Affairs Distinguished Lecture Series by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

**LECTURE SERIES COMMITTEE  
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I.	Applicant/Organization: School of Performing Arts								
II.	a. Responsible Organization Officer: <u>Diane Roscetti</u> b. Title: Director c. Campus Address (include EMail and Telephone): Class of 1944 Hall, Room 208 581-4702 <u>diane.roschetti@umit.maine.edu</u>								
III.	Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):  <p align="center">Guest artist: <u>Brian Banks</u></p>								
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.									
IV.	<table style="width:100%; border-collapse: collapse;"> <tr> <td style="width: 85%;">a. Total funding required for program: .....</td> <td style="text-align: right;">1610</td> </tr> <tr> <td>b. Amount committed by applicant organization: .....</td> <td style="text-align: right;">100</td> </tr> <tr> <td>c. Amount committed by/requested of (please indicate which) other funding sources: .....</td> <td style="text-align: right;">910 *</td> </tr> <tr> <td>d. Amount requested of Cultural Affairs/DLS Committee: .....</td> <td style="text-align: right;">600</td> </tr> </table> <p align="right">* Peer Committee \$360, \$400 Diane Roscetti Women in Curriculum \$150</p>	a. Total funding required for program: .....	1610	b. Amount committed by applicant organization: .....	100	c. Amount committed by/requested of (please indicate which) other funding sources: .....	910 *	d. Amount requested of Cultural Affairs/DLS Committee: .....	600
a. Total funding required for program: .....	1610								
b. Amount committed by applicant organization: .....	100								
c. Amount committed by/requested of (please indicate which) other funding sources: .....	910 *								
d. Amount requested of Cultural Affairs/DLS Committee: .....	600								
Signature of responsible organization officer/date: <u><i>Diane Roscetti</i></u> <u>11/29/01</u> <div style="display: flex; justify-content: space-between; width: 100%;"> <span>SIGNATURE</span> <span>DATE</span> </div>									

SPACE BELOW FOR COMMITTEE USE:

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE  
C/O PRESIDENT'S OFFICE  
200 ALUMNI HALL

$$\begin{array}{r}
 \$600 \\
 - 10\% \\
 \hline
 \$540
 \end{array}$$

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES  
Guest Artist - Brian Banks  
April 2002

---

This grant proposal was previously submitted to the Cultural Affairs Committee in September. We are resubmitting it to address certain questions that arose regarding whether or not Professor Banks is performing, as well as participation by Women in the Curriculum.

Contemporary composers are rarely able to attend a full concert dedicated to their own music. When faculty member Nancy Ogle presented Professor Brian Banks with that opportunity, he enthusiastically accepted. In fact, it is so significant an honor that his school, the Universidad de las Americas (UDLA) has agreed to fund his and his wife's airfare from Mexico to Maine for the event.

Dr. Banks will not be performing himself, but his works will be performed by soloists from around the state as well as from St. Mary's church and SPA's Athena Consort. He will be present to act as consultant during preparations. The final concerts will occur in two locations: Minsky Recital Hall and at St. Mary's Church. We are requesting funding only for the Minsky Hall concert. We were thrilled to learn that Dr. Banks is honoring the occasion by composing a new piece of music to be performed as a world premiere at the concert in Minsky Recital Hall.

The concert ties in with the overall goal of the School of Performing Arts to move in the direction of contemporary composers. The School strives to be a resource in the community, state, region and even nationally for important innovations in contemporary arts, as outlined in the CLAS strategic plan. To that end, the concert will also be professionally recorded as an archival piece for a proposed collection of American Music at Fogler Library. The proposed budget includes a Bangor Daily News ad, to be paid for personally by Diane Roscetti. In addition, posters will be used to inform people of the event. As with all SPA events, we will use as many free methods of publicity as possible, including press releases, web site postings, email notices, calendar of events listings, etc.

Dr. Banks' wife, Dr. Luisa Vilar is Dean of Arts at UDLA and a musicologist. She has agreed to give a campus lecture on her research topic, "Women Composers: Establishing an Artistic Territory in Modern Mexico." She will also participate in a panel discussion "Issues for Women Composers in North America," sponsored by the Women in Curriculum program on their Luncheon series. Both the lecture and the panel discussion will contribute to the public appreciation of the music concerts. At St. Mary's, a portion of music by Mexican women composers will be featured, while at the Minsky event, the works will be exclusively those of Brian Banks.

For background information, Dr. Banks received a Fulbright Scholar award for research and teaching in Mexico, and is Associate Professor at the Universidad de las Americas-Puebla, Mexico. Dr. Banks' biographical sketch is attached to this proposal.

## Budget

### INCOME:

Cultural Affairs.....	\$600
Peer Committee .....	360
Projected Box Office Sales .....	100
Women in Curriculum .....	150
Diane Roscetti .....	400
<b>TOTAL INCOME .....</b>	<b>\$1,610</b>

### EXPENSES:

Hotel .....	\$ 260
Car Rental.....	250
Meals (\$45/day/person).....	450
Recording Artist Fee.....	250
Posters.....	100
Bangor Daily News ad .....	400
<b>TOTAL EXPENSES.....</b>	<b>\$1,610</b>

### Brian Banks: Biographical Sketch

Brian Banks , a native of Seattle, WA, began his formal study of composition at age sixteen. He holds degrees from the Peabody Institute of Music, the San Francisco Conservatory, and completed his Ph.D. in Music at the University of California at Berkeley, and his principal teachers have included Morris Moshe Cotel, Andrew Imbrie, Richard Felciano and Olly Wilson. Brian's awards for composition include the San Francisco Conservatory's Orchestral Composition Prize, the California Octagon Composition Competition, and the Nicola DeLorenzo Prize. He has had fellowships from the Oregon Bach Festival, the San Francisco Conservatory, the University of California at Berkeley and UCLA's Festival Boulez. He has taught courses in harmony and musicianship at the University of California at Berkeley, and from 1992-1995 Brian served as Assistant to the Music Director for the San Francisco Contemporary Music Players.

Brian's music has been featured at Festival Camarissima, the Foro Internacional de Musica Nueva "Manuel Enriquez" in Mexico City, the Oregon Bach Festival, the June in Buffalo and May in Miami music festivals and the