

11-30-2001

Department of Art-Guest Lecture Series

University of Maine- Department of Art

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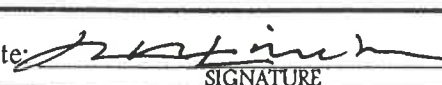
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THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization:	Department of Art-Guest Lecture Series
II. a. Responsible Organization Officer:	James Linehan
b. Title:	Professor of Art, Chair
c. Campus Address (include EMail and Telephone):	james.linehan@umit.maine.edu 104 Carnegie Hall/ 1-3246
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s)):	See attached description please.
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.	
IV. a. Total funding required for program:	> 8070.00
b. Amount committed by applicant organization:	> 3535.00
c. Amount committed by/requested of (please indicate which) other funding sources:	> 500.00*
d. Amount requested of Cultural Affairs/DLS Committee:	> 4035.00
* \$500 request Patrons of the Arts	
Signature of responsible organization officer/date:	 18.30.01
	<div style="display: flex; justify-content: space-between; width: 100%;"> SIGNATURE DATE </div>

SPACE BELOW FOR COMMITTEE USE:

4035.00

- 10%

3,632

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

Lectures and Seminars:

Fall 2001

Juan Logan, Professor of Art. Mr. Logan gave a rousing lecture on his own work, focusing on his ability to address sensitive cultural issues such as race and gender inequity through art. He delivered a slide lecture to the public, and the next day met with students in the sculpture facilities to give criticism and advice on their projects.

Maryclare Foa, painter and illustrator, from London, England; member of the Royal College of Art, spoke about the nature of the creative process in a lecture entitled "The Search For The Other..." Ms. Foa presented her own work in the context of her global travels (which include an Arctic journey, and time spent in Zimbabwe and Papua New Guinea) and she spoke very eloquently about the genesis and development of a personal artistic vision.

Spring 2000

Dr. Sally McRorie, Professor of Art and Chair, Department of Art Education, Florida State University. Dr. McRorie lectured on "Aesthetics, Ethics, and Art Education." She discussed the relationships between aesthetics and ethics, and how inquiry in both relates to contemporary ideas in art education. Dr. McRorie advocates a broad integration of art and life to provide a means for making art and art education more real, a more direct result of and exemplar for meaningful lived experience.

Barbara Sullivan, Fresco artist, Solon, Maine. Ms. Sullivan lectured on the art and practice of fresco painting. In a public demonstration, involving students from ARH 361 (a course on the Mexican Muralists) she went through the entire fresco process. Lecture/demonstration participants saw first-hand how this ancient and complicated medium is executed, as well as learned some of the arcane history associated with the medium.

Phyllis McGibbon, Printmaker, Associate Professor of Art, Wellesley College. Professor McGibbon is a well-known artist, working primarily with drawing, printmaking, book art and site based installation. Her work is often based on feminist readings of contemporary and historical events. She delivered a public slide-lecture on her extraordinary work, and conducted a print workshop with printmaking students.

Stuart Horodner, Director, Bucknell Art Gallery, Bucknell University. Mr. Horodner lectured on the paintings of Leon Golub, in conjunction with an exhibition of Golub's work, at the University of Maine Museum of Art in Fall, 2000. Mr. Horodner curated this touring exhibit, which explores the past five years of paintings by this very controversial and important painter.

Wally Warren, Artist and activist, Ripley, Maine. Mr. Warren discussed his life in art in a rousing slide lecture where he discussed the balance of art making with the regular conduct of a socially committed life. He showed work from the past twenty five years including contextual images of Seattle, Washington and rural Maine, where the work was made. Both Mr. Warren's work and his lecture style were among the most colorful seen here at UM in many years.

II. 2001-2002 DEPARTMENT OF ART GUEST LECTURE SERIES:

PROPOSED SCHEDULE OF EVENTS

The Department of Art proposes to continue it's Guest Lecture Series during the 2001-2002 academic year. We feel strongly that our commitment to high standards and integrity has helped to build this series into a respected forum for discourse in the visual arts. We consider the continuation of the Guest Lecture Series an important responsibility to the University and the community. We once again ask you to help us in this endeavor. Your generosity and support will help us bring these impressive scholars and artists to the University of Maine in this coming year. The schedule for 2001-2002 follows:

Bernie Vinzani, Papermaker, Associate Professor of Art, University of Maine at Machias. Professor Vinzani is one of the finest handmade papermakers in the country. Co-owner of MacGregor-Vinzani Papers, he will lecture on the history of paper, and contemporary issues in the world of fine art papermaking today. This lecture had been planned for last year but was postponed for a variety of reasons.

Clive Barstow, Printmaker, Professor of Art, Edith Cowan University, Perth, Australia. Professor Barstow is an expert in the new technologies of water based screen printing. He will conduct a 2-3 week workshop on these new methods, and will assist in introducing the technology to our studios. He will lecture on his work, the work of

printmakers from the OPEN BITE PRINT WORKSHOP, and on contemporary issues in Australian printmaking.

Dr. Barbara Wisch, Professor of Art History, State University of New York - Cortland, is a Renaissance and Baroque scholar who has worked on sixteenth century images of Judaic figures, with attention to the social relationships that Jews experienced in Rome. Dr. Wisch received her PhD from the University of California, Berkeley. She will deliver an afternoon seminar and an evening lecture.

Charles R. Garoian, Director, School of the Visual Arts, The Pennsylvania State University, and Yvonne Gaudelius, Assistant Professor of Art Education and Woman's Studies, The Pennsylvania State University, will collaborate on a lecture, performance and a workshop with students over a three day period. Their work as performance artists and art educators involves the relationships between art, technology and the body.

Emanuel Pariser, co-founder, Community School in Camden, will bring a teacher and two students to present ideas of "Relational Education" that greatly benefit atypical learners. The Community School serves high-school dropouts. Mr. Pariser and his colleagues will provide the general public and the art education students an insightful look at an extremely successful program for an under-served population.

III. ANTICIPATED IMPACT ON THE UNIVERSITY AND COMMUNITY-AT-LARGE:

These six speakers described above represent the complexity and richness of the contemporary art world. We have selected our guest speakers carefully, keeping in mind the diversity of the people who attend our lecture series or enroll in our workshops, and our dedication to the highest quality. Each speaker is nationally or internationally recognized in their area of scholarship or creative activity. Each speaker possesses the ability to communicate their experience and ideas effectively with lay people, as well as with students and professional colleagues. They represent the various disciplines of art with integrity and professional rigor. We feel that these scholars and artists will facilitate the educational experience of our students, colleagues, and surrounding community members, exposing our audience to a wide range of artistic and scholarly pursuits. With your support the University of Maine will

continue to take a leading role in the cultural and intellectual life of the state.

IV. BUDGET

Clive Barstow

<u>Honorarium</u>	<u>1250.00</u>	
<u>Travel</u>	<u>350.00</u>	<u>(this is a portion of his travel)</u>
<u>Food</u>	<u>175.00</u>	
<u>Lodging</u>	<u>340.00</u>	

Bernie Vinzani

<u>Honorarium</u>	<u>250.00</u>	
<u>Travel</u>	<u>100.00</u>	
<u>Food</u>	<u>25.00</u>	
<u>Lodging</u>	<u>50.00</u>	

Dr. Barbara Wisch

<u>Honorarium</u>	<u>500.00</u>	
<u>Travel</u>	<u>500.00</u>	
<u>Food</u>	<u>50.00</u>	
<u>Lodging</u>	<u>150.00</u>	

Charles R. Garoian / Yvonne Gaudelius

<u>Honoraria</u>	<u>1600.00</u>	
<u>Travel</u>	<u>1200.00</u>	
<u>Food</u>	<u>300.00</u>	
<u>Lodging</u>	<u>400.00</u>	

Emanuel Pariser

<u>Honoraria</u>	<u>250.00</u>	
<u>Food</u>	<u>80.00</u>	

Publicity/Printing/Postage 500.00

TOTAL ESTIMATED COST: 8070.00

November 29, 2001

TO: Cultural Affairs Committee
President's Office
200 Alumni Hall
Campus

FROM: James Linehan
Department of Art
104 Carnegie Hall

RE: Department of Art Guest Lecture Series 2001-
2002

I. REPORT ON THE 2000-2001 LECTURE SERIES

For many years the Department of Art has organized and co-sponsored a highly successful guest lecture series which brings prominent art world figures to the University of Maine campus. The knowledge and abilities of these individuals have significantly broadened the academic and cultural experience of the University community as well as the citizens of the greater Orono/Bangor area. Over the years, the series has continued to gain support and recognition for the quality and diversity of artists and scholars it presents. The interest in and support for the 2000 2001 season is evidence of its growth and continuing success.

With the generous additional support of the Arthur C. Lord Trust and the Class of 1934 Fund, the Department of Art's 2000-2001 Guest Lecture Series brought five highly visible artists and scholars to the University campus to discuss important art issues with students, faculty and local community members. All of these events have been extremely well attended, with an average 50 60 people in attendance during each lecture or presentation. The audiences for these lectures and presentations represented both the campus community and the community-at large.

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

October 16, 2001

To: James Linehan

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Department of Art - Guest Lecture Series, has been awarded \$1,935.00. Please **contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.