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Peru: From Village to Empire Lecture Series and Performances

Hudson Museum

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Peru: From Village to Empire Lecture Series and Performances

The Hudson Museum seeks a \$3,219 grant from the Cultural Affairs/Distinguished Lecture Series to support a series of special events to be held in conjunction with *Peru: From Village to Empire*, a traveling exhibit. This exhibit will be at the Hudson Museum from January 22, 2002 to September 2, 2002. *Peru: From Village to Empire* was organized by the Robert S. Peabody Museum of Archaeology, Philips Academy, Andover Massachusetts and includes objects from the Hudson Museum's collections as well as showcasing University of Maine research undertaken by Daniel Sandweiss, a faculty member in the Anthropology Department and the Quaternary Institute.

Peru: From Village to Empire traces the development of complex society in Peru from 13,000 BP to 1500 AD. The exhibit focuses on what led groups of people to choose a particular location and settle down, how these settlements developed from villages to towns to cities, and how kin related bands formed states and then empires. The exhibition will feature over thirty-five objects (ceramics, textiles and metalwork) and sixty graphics, including maps, photographs and drawings. The exhibit will be installed in the Museum's temporary exhibit level on the first level and on the ramp panels leading from the first to third level.

The exhibit begins with a snapshot of the Inca Empire at its height—just before Spanish contact in 1532—and examines the impact of harsh environmental conditions on cultural development. The exhibit then traces the origins of the Inca Empire, focusing on seven cultures, including the Moché, Huari, Chimú civilizations, and eight archaeological sites, such as Sipán and Chan Chan, that chronicle Peru's cultural development. The exhibition culminates with the collision of Old and New World empires.

Programming associated with *Peru: From Village to Empire* will mirror themes examined in the exhibit. These programs include three scholarly lectures and two performances by Inca Son. Lectures will be held in the Bodwell Area, Maine Center for the Arts and are free and open to the public. The performances by Inca Son will be held in the Minsky Recital Hall, Class of 1944 Hall and will be offered free-of-charge.

Expected attendance is 75 people per lecture and 300 for the two Inca Son performances. Event audiences include members of the University community, the general public and elementary and secondary school teachers.

On Thursday, February 21, 2002, Daniel Sandweiss, Anthropology Department, University of Maine will present "The Ancient Fishermen of Chincha: A Coastal Society under Inca Rule." Sandweiss' research focuses on maritime adaptations in Latin America, especially on the desert coast of Peru. He has worked on the archaeology of complex, late prehistoric sites in Peru, studying such topics as the role of specialized fishermen in the Inca. His lecture will focus on his archaeological research at Chincha, a site dating from AD 1470 to 1540. Sandweiss will discuss subsistence remains found at the site, mural art, and architecture, as well as talking about the ethnohistoric record for Chincha.

On Thursday, March 7, 2002, Ryan Williams, Assistant Curator at the Field Museum, Chicago will present "Clash of the Andean Titans: Wari and Tiwanaku at Cerro Baúl." Ryan's lecture will focus on evidence for direct confrontation between two polities—the Wari in the highlands of the mountainous central Andes and the Tiwanaku from their capital on the high windswept plains on the shores of Lake Titicaca. Recent research on the summit of the majestic peaks of the Wari realm have revealed startling new insights into the lives of the Wari governors and their interactions with the Tiwanaku rulers of the towns just beyond the mountain. Recent archaeological work done by Ryan illuminates the dynamic relationship between the two empires that ultimately led to each one's demise.

On Wednesday, April 17, Inca Son will present two 45-minute performances of traditional music and dance of the Andes. Using traditional instruments, such as pan pipes and drums and dressed in elaborate costumes, including Inca attire, Inca Son will introduce the rich cultural traditions of Peru. Each of the dances and songs is placed in historical and cultural context and this group has performed at other venues for *Peru: From Village to Empire*. They are familiar with the exhibition's themes and content and their presentation will complement the exhibition.

On Thursday, May 9, 2002, Jane Buikstra, Anthropology Department, University of New Mexico will lecture on Peruvian mummies from the south coast of Peru, particularly Chiribaya. These mummies date after AD 1000 and shed light on health and diet in Peru. Her presentation will also examine the distinctive mortuary traditions of the Chiribaya.

Publicity about this series of events will be coordinated by the University of Maine's Office of Public Affairs, which distributes Museum press releases and calendar listings to twenty-eight newspapers, and local television and radio stations. Information will be posted on the Hudson Museum's website and on campus web-based bulletin boards. Information about the exhibit and associated programs will be distributed to over 1,700 elementary and secondary school teachers state-wide through the Museum's school newsletter, *The Totem*. Postcard announcements on each presentation will be sent to all UMaine employees and to a targeted Hudson Museum mailing list.

In addition, the Museum's Program Coordinator will contact appropriate University faculty in the Anthropology, History, Education, and Art departments and the Quaternary Institute to promote the three lectures. Departments associated with the School of Performing Arts (Music, Theater, and Dance)—an audience that is underserved by the Museum—will be contacted about the Inca Son performances. This event will be promoted by the Education Outreach Coordinator for the Maine Center for the Arts and the Program Coordinator for the Hudson Museum. Maine Center for the Arts staff will also assist with event ticketing and provide technical support for the Inca Son performance.

The Hudson Museum requests \$3,219 from the Cultural Affairs Committee to provide partial support for fees, honoraria, travel, meal and lodging expenses, and printing and mailing costs. Match for this grant has been received from the Office of the Dean of Cultural Affairs and Libraries (\$500) and from the Office of the Executive Vice President and Provost (\$500). The Hudson Museum is committing \$969 to support this series and will request a \$1,250 grant from the New England Foundation for the Arts (NEFA) to support Inca Son. Inca Son is on NEFA's artist roster and grants to support 50% of their performance fees are available from the Foundation.

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	Cultural Affairs/ DLS Request	Dean of Cultural Affairs and Libraries	Ex. VP & Provost	Hudson Museum	NE Found for the Arts Request
Ryan Williams					
Airfare Chicago to Bangor and return		\$400			
Lodging 3 nights @ \$50/night	\$150				
Meals 4 days @ \$25/day		100			
Honorarium	150				
Printing 3500 postcard announcements	276			139	
Postage 600 pieces @ .169	101				
Dan Sandweiss					
Honorarium	150			415	
Printing 3500 postcard announcements					
Postage 600 pieces@ .169					
Inca Son					
Fee	1,250				\$1,250
Printing 3500 postcard announcements				415	
Postage 600 pieces@ .169	101				
Jane Biukstra					
Airfare Albuquerque to Bangor and return	300			250	
Lodging 4 nights @ \$50/night				200	
Meals 5 days @ \$25/day	125				
Honorarium	100			50	
Printing 3500 postcard announcements	415				
Postage 600 pieces @ .169	101				
Totals	\$3,219	\$500	\$500	\$969	\$1,250