

The Catch

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Notes on Contributors

Ron Beard works with the Downeast Fisheries Partnership and finds inspiration from the persistence of wild creatures in their various seasonal migrations. His poem was written at Moniak Mhor, in Scotland, his ancestral home, and where salmon still swim wild.

Sharon Bray lives on family land in Orland, Maine, beside the tidal eastern channel of the Penobscot River. She is a journalist and poet with experience in science writing, newspapers, and journal publishing. She currently freelances for Penobscot Bay Press. Her poems have been published in *Bangor Metro*, *Puckerbrush*, *Echoes*, *Wolf Moon*, *Take Heart*, *Book of Tentacles*, *The Wildest Peal*, and Maine Poets Society anthologies.

Larry Conrad is originally from Columbus, Ohio, but is now a resident of Florida with a summer home in Downeast Maine. He retired in 2008 after working thirty-nine years for the Department of Defense. He holds both bachelor's and master's degrees in business administration from Ohio University. His poems have been published in *Echoes* and *The Quoddy Tides*; his work in this issue is from his book *Musings of a Waterside Poet*.

Naphtali Fields recently moved to Downeast Maine and has been struck by the generosity and friendliness, despite sometimes difficult economic circumstances. Her poem was inspired by a cold evening's walk around her neighborhood in Eastport.

Leonore Hildebrandt is the author of *The Work at Hand* and *The Next Unknown*. A third collection, *Where You Happen to Be*, is forthcoming with Deerbrook Editions. She has published poems and translations in *Cerise Press*, the *Cimarron Review*, *Denver Quarterly*, *Drunken Boat*, *The Fiddlehead*, *Poetry Daily*, *Poetry Salzburg Review*, and the *Sugar House Review*, among other journals. She was nominated twice for a Pushcart Prize. A native of Germany, Leonore lives "off the grid" in Harrington, Maine. She teaches writing at the University of Maine and also serves on the editorial board of the *Beloit Poetry Journal*.

Judy Kaber was born in Brooklyn, NY, grew up on Long Island, but has spent most of her life in Maine. She taught elementary school for 34 years and is recently retired. Her poems have been published in *The Guardian*, *Off the Coast*, *The Comstock Review*, *Wolf Moon Journal*, *Eclectica*, and *The Café Review*. She won the Maine Postmark Poetry Contest in 2009, the Larry Kramer Memorial Chapbook Contest in 2011, and, most recently, earned second place in the 2016 Muriel Craft Bailey Contest judged by Marge Piercy. She lives in Belfast.

Leslie Moore is a poet, printmaker, and pen-and-ink artist. She lives in Belfast, Maine. "After the Splash" was published in *Take Heart: a Conversation in Poetry* (2014) and in *Take Heart: More Poems from Maine* (2016).

Rob Rich is a naturalist and writer exploring where people connect with land, water, plants, and wildlife. In addition to over a decade of nonprofit conservation experience throughout New England and the Pacific Northwest, Rob has taught field ecology and writing, grown native plants with Fourth Corner Nursery, and banded birds with the US Fish and Wildlife Service. A

former contributing editor-intern with *Camas* and *Bellingham Review*, Rob has also published with *High Country News*, *Northern Woodlands*, *Earth Island Journal*, and others.

Avery Booth Stone lives in Belfast, Maine. This is her first published poem.

Angela Waldron has a bachelor's degree in anthropology from the University of Maine. Her writing is inspired by her heritage; ancestors who worked as fishermen, lobstermen, and in the granite industry; and her love of adventure and travel. Her work has appeared in *Down East*, *Kindred Spirit*, *Knives Illustrated*, and *Renaissance*. She has won numerous awards from the *Writers Digest* annual competition. She is currently working on a book about traditional occupations and the institution of the trade guild in Turkey. She lives in Union, Maine.