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1916

## In a Cosy Little Homestead On the Old New England Shore

Howard T Googins

*Composer*

Ernest B Orge

*Lyricist*

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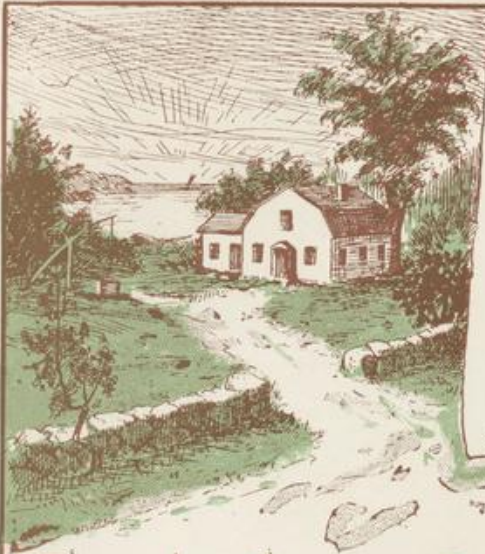
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In a cosy little homestead  
On the old New England shore.  
The soft lights fondly beckon  
When sweet sunset time is o'er  
In the gloaming, someone's waiting,  
And I long to be once more  
In a cosy little homestead  
On the old New England shore.

# In A Cosy Little Homestead On <sup>the</sup> Old New England Shore

BALLAD

By

ERNEST B. ORNE

ORNE PUBLISHING CO.  
PORTLAND, ME.

# In a Cosy Little Homestead on the Old New England Shore

Words by ERNEST B. ORNE  
Andante Moderato

Music by HOWARD T. GOOGINS

*f*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

1. At ev - en - tide when sweet re - mem - brance takes me back a - gain, To a  
2. In ab - sence, hearts some time for - get and old sweet mem - ries die, But to

The vocal melody is written on a single staff in treble clef. The piano accompaniment is on two staves. The lyrics are placed below the vocal line.

quaint New England vil - lage by the sea, A - cross the years I seem to hear a  
me the dear old scenes have fond - er grown, The pass - ing hours seem to bring un -

The vocal melody continues on a single staff. The piano accompaniment continues on two staves. The lyrics are placed below the vocal line.

ten - der sweet re - frain, 'Tis the ech - o of a voice so dear to me; While  
to the old love tie, A deep - er bond tho' ma - ny years have flown; The

The vocal melody concludes on a single staff. The piano accompaniment concludes on two staves. The lyrics are placed below the vocal line.

in the deep-'ning twi - light oft in mem - o - ry ap - pears A  
 drift - ing scent of ro - ses from the old home gar - den fair Seems

lit - tle home that's nest - led 'neath the hill, Where  
 hov - 'ring round me still where e'er I roam, 'Tis

in the door - way stands the one I loved in by gone years; With  
 just a ten - der mes - sage from the dear one wait - ing there, Whose

all my long - ing heart I love her still.  
 lov - ing heart so fond - ly call me home.




## CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is simple and follows the lyrics. The piece ends with a double bar line.

In a co - sy lit - tle home - stead on the old New Eng - land shore, Where the  
 soft lights fond - ly beckon when sweet sun - set time is o'er, In the gloam - ing  
 some - one's wait - ing and I long to be once more, In a  
 co - sy lit - tle home - stead On the old New England shore.

In a Cosy &amp;c. 4

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# In a Cosy Little Homestead on the Old New England Shore

## MALE QUARTETTE

### CHORUS

Tenor I  
In a co - sy lit - tle home - stead on the old New Eng - land shore, Where the

Tenor II  
*Melody*  
In a co - sy lit - tle home - stead on the old New Eng - land shore, Where the

Basses

*ad lib. rall.*  
soft lights fond - ly beck - on when sweet sun - set time is o'er; is o'er; In the gloam - ing

soft lights fond - ly beck - on when sweet sun - set time is o'er; In the gloam - ing

some - one's wait - ing and I long to be once more, In a

some - one's wait - ing and I long to be once more, In a

to be once more,

co - sy lit - tle home - stead On the old New Eng - land old New Eng - land shore.

co - sy lit - tle home - stead On the old New Eng - land shore.  
old New Eng - land shore.

# THE ROSES HAVE NOTHING ON YOU

DEDICATED TO MISS MARGARITA FISCHER

## CHORUS

The roses have nothing on you,  
Their hearts dear could ne'er be as true;  
So fragrant and fair, they grow everywhere,  
But dear they are fickle and don't seem to  
care.

The Roses have nothing on you,  
They flirt with the sunbeams and dew;  
No matter how sweet, with you can't  
compete,  
The Roses have nothing on you.



THE ORNE PUBLISHING CO.  
PORTLAND, MAINE

V. P. McE  
1916