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Mother's Love : Melody

M Greenwald

Editor

Bernice Mayor

Composer

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MOTHER'S LOVE

Melody

BERNICE MAYOR

No 1894

60



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Mayor

Mother's Love

Melody

Edited and fingered by
M. GREENWALD

BERNICE MAYOR

Andantino espressivo

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo and mood are indicated as 'Andantino espressivo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a piano (*p*) and *dolce* marking. The first system includes fingerings 3, 3, 4, 1, 2, 3, 2, 1, 4. The second system includes fingerings 3, 3, 4, 2 and a *cresc.* marking. The third system includes fingerings 3, 3 and a *mf* marking. The fourth system includes fingerings 2, 4. The fifth system includes a *piu. f* marking and ends with a *p* marking and a fermata over the final note.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece begins with a *dolce* marking. The first system includes fingerings 3, 4, 1, 2, 3, 2, 1, 4, and 3. The second system includes fingerings 3, 3, 4, 2, and a *cresc.* marking. The third system includes a *mf* marking and fingerings 3, 4, 3, 4. The fourth system includes fingerings 2, 4, 2, 4, 3, and 4. The fifth system includes fingerings 3, 4, 2, 4, 2, 4, 3, and 4. The sixth system includes a *cresc.* marking, a *f* marking, and fingerings 3, 2, 2, 4, 3, and 4. The notation includes various rhythmic values, slurs, and articulation marks.

First system of musical notation, measures 1-3. The treble clef staff contains a complex rhythmic pattern with slurs and accents. The bass clef staff provides a steady accompaniment. Dynamics include *mf* and *cresc.*. Fingerings are indicated with numbers 2, 3, 4, and 2.

Second system of musical notation, measures 4-6. The treble clef staff continues with complex rhythmic patterns. The bass clef staff has a more active accompaniment. Dynamics include *f*. Fingerings are indicated with numbers 2, 4, 3, and 2.

Third system of musical notation, measures 7-9. The treble clef staff shows a *ritard* (ritardando) and then *a tempo* marking. The bass clef staff has a steady accompaniment. Dynamics include *decresc.* and *mf*. Fingerings are indicated with numbers 4, 3, and 4.

Fourth system of musical notation, measures 10-12. The treble clef staff continues with complex rhythmic patterns. The bass clef staff has a steady accompaniment. Fingerings are indicated with numbers 3, 4, 2, and 4.

Fifth system of musical notation, measures 13-15. The treble clef staff continues with complex rhythmic patterns. The bass clef staff has a steady accompaniment. Fingerings are indicated with numbers 3, 4, 2, and 5.

First system of musical notation, measures 1-3. The piece is in a minor key. The right hand starts with a piano (*p*) dynamic and a *dolce* marking. The left hand features a steady eighth-note accompaniment. Measure 3 contains a triplet in the right hand.

Second system of musical notation, measures 4-6. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A *cresc.* (crescendo) marking is present in measure 6.

Third system of musical notation, measures 7-9. The right hand has a more active melodic line. The left hand accompaniment includes fingerings: 5 1 3 2 and 5 1 3 2. A *p espress.* (piano, expressive) marking is present in measure 8.

Fourth system of musical notation, measures 10-12. The right hand features a melodic line with a *piu f* (piano fortissimo) marking in measure 10. The left hand accompaniment includes fingerings: 3 2, 1 3 2, and 1 3 2.

Fifth system of musical notation, measures 13-15. The right hand has a long melodic phrase with fingerings: 2 4 1 2 4 1 2. The left hand accompaniment includes fingerings: 2 and 2. Dynamics include *dim.* (diminuendo) in measure 13, *p* (piano) in measure 14, and *pp* (pianissimo) in measure 15. The system concludes with a repeat sign.

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Andantino



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Moderato



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