

4-2001

Guest Artist - Ann Danis

School of Performing Arts

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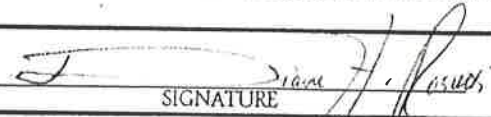
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**THE CULTURAL AFFAIRS / DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization:	School of Performing Arts
II. a. Responsible Organization Officer:	Diane Roscetti
b. Title:	Director
c. Campus Address (include EMail and Telephone):	Class of 1944 Hall, Room 208 581-4702 diane.roschetti@umit.maine.edu
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):	<p style="font-size: 2em; color: yellow;">①</p> <p>Guest artist: Ann Danis</p>
<p>Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u>. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.</p>	
IV. a. Total funding required for program:	> 950
b. Amount committed by applicant organization:	> 475
c. Amount committed by/requested of (please indicate which) other funding sources:	> 475
d. Amount requested of Cultural Affairs/DLS Committee:	> 475
Signature of responsible organization officer/date:	<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;">  <small>SIGNATURE</small> </div> <div style="text-align: center;"> <small>11/28/01</small> <small>DATE</small> </div> </div>

SPACE BELOW FOR COMMITTEE USE:

\$475.00

- 10%

\$428

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Guest Artist – Ann Danis

April, 2002

On April 21, 2001, the University of Maine Chamber Orchestra is inviting a guest artist, Ann Danis, to conduct a concert by composers Smetana, Dvorak, Giannini, Reed and Handel. This particular music was chosen by Mr. Farnham and Ms. Danis because they felt it would be musically meaningful to both the orchestra and the audience.

Ms. Danis, whose bio is attached, currently serves as Director of Orchestra Activities at the University of Rhode Island. She is being invited to come to our rehearsal and concert as a guest conductor. While she is on campus, she will present a clinic on the musical aspects of teaching string instruments. This clinic will be offered free of charge to area string players of all levels and all ages.

To attract a wide audience to the concert at Minsky Recital Hall, we are writing to all public school music educators to invite them to bring students grades four through twelve to either the rehearsal or the concert. We will offer our usual student discount of 20%. In addition to attracting younger students to this event, we will create posters to distribute on campus and around the greater Bangor area to inform the general public about this event.

INCOME

Cultural Affairs.....	\$475
Box Office proceeds	475
TOTAL INCOME	\$950

EXPENSES

Travel	\$150
Hotel	170
Meals	50
Fee	500
Publicity materials	80
TOTAL EXPENSES.....	\$950



Ann Danis – Orchestra Conductor

Ann Danis is director of the orchestral program at the University of Rhode Island. She is in demand as a performer on viola and violin and as a guest conductor throughout the region. She founded the Ocean State Chamber Orchestra, and is that ensemble's artistic director and conductor. Ms. Danis is the music director of the Ocean State Lyric Opera, assistant conductor of the Rhode Island Philharmonic Orchestra, and the conductor of the Rhode Island Philharmonic Senior Youth Orchestra. She has been a member of orchestras throughout the country and is currently a member of several chamber ensembles. Ms. Danis is a graduate of the New England Conservatory of Music where she earned undergraduate and graduate degrees in performance. Her principle teachers at NEC were George Zazofsky and Joseph Silverstein. She studied conducting with Richard Pittman. In 1990, Ms. Danis led the Massachusetts All-State Orchestra, and in 1995 was conductor of the Rhode Island All-State Orchestra. During the 1996-97 concert season, Ms. Danis conducted the world premiere of "Rage of the Heart" by Enrico Garzilli and "Celestial Harmonies" by Paul Phillips, and conducted Britten's opera "Noye's Fludde". In 1998, she did the world premiere of a piece by Geoffrey Gibbs honoring the Rhode Island State House and the Rhode Island premiere of "Blind Allegory" by the 16 year old Providence composer Nico Muhly. In June of 1999 she will be conducting the RI Philharmonic Youth Orchestra in Washington, DC.