

The University of Maine

DigitalCommons@UMaine

Northeast Archives of Folklore and Oral History
Finding Aids

Northeast Archives of Folklore and Oral History

2024

MF109 Folk Traditions Festival Collection

Special Collections, Raymond H. Fogler Library, University of Maine

Follow this and additional works at: https://digitalcommons.library.umaine.edu/ne_findingaids



Part of the [Folklore Commons](#), and the [Oral History Commons](#)

This Finding Aid is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Northeast Archives of Folklore and Oral History Finding Aids by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



ArchivesSpace

a community served by †Lyrasis

Folk Traditions Festival Collection

This finding aid was produced using ArchivesSpace on October 22, 2024.
English.

Describing Archives: A Content Standard

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

Business Number: 207.581.1686

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

Table of Contents

Summary Information	3
Scope and Contents	4
Arrangement	4
Administrative Information	5
Controlled Access Headings	5
Collection Inventory	6
MF 109, Collection Summary	6
Radio broadcast, by Pauleena MacDougall and John Erdman	6
Various artists, recorded by the Maine Folklife Center	6

Summary Information

Repository:	Northeast Archives of Folklore and Oral History
Creator - dnr:	MacDougall, Pauleena
Title:	Folk Traditions Festival Collection
ID:	MF109
ID [aspace_uri]:	/repositories/5/resources/3045
Date:	1998
Physical Description:	2 items
Language of the Material:	English .
Material Specific Details:	Audio files are the primary source material. Transcriptions are the transcriber's best effort to convert audio to text, but should be considered secondary to the audio.
Note:	Open to Collaborate Notice



Our institution is committed to the development of new modes of collaboration, engagement, and partnership with Indigenous peoples for the care and stewardship of past and future heritage collections.

Preferred Citation

McDougall, Pauleena. 1998. NA2591 MF109 NAFOH. Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

[^ Return to Table of Contents](#)

Scope and Contents

The event was sponsored by the Maine Folklife Center, the first annual Folk Traditions Festival was held November 6-7, 1998 at the University of Maine in Orono. The festival featured musicians and dancers from Cape Breton Island, Nova Scotia. Some examples of the music performed were Cape Breton fiddle music and song selections in English and Gaelic are played with talking interspersed throughout.

[^ Return to Table of Contents](#)

Arrangement

NA2547 Pauleena MacDougall and John Erdman, donated by Pauleena MacDougall, November 1, 1998, Orland, Maine; Cape Breton, Nova Scotia. Tape recording of a radio broadcast aired November 1, 1998 on W.E.R.U. of "New Potatoes," a folk music program. This program features guests Pauleena MacDougall and John Erdman talking about the upcoming Folk Traditions Festival to be held at the University of Maine, November 6-7, 1998. Cape Breton fiddle music and song selections in English and Gaelic are played with talking interspersed throughout. Text: 1 pp. rough tape log. Recording: mfc_na2547_c1649_01, mfc_na2547_c1649_02 95 minutes.

NA2591 Rosemary McCormack, Margo Carruthers, David Burke, Rodney MacDonald, Glen Graham, Mac Morin, Patrick Gillis, Brendan Carey Block, Four on the Floor, Elaine Mulholland, Susan Mack, and others, collected by MFC, November 6-7, 1998, Orono, Maine; Cape Breton Island, Nova Scotia. Accession consists of materials relating to the first annual Folk Traditions Festival which was held at UMaine, November 6-7, 1998. The festival featured musicians and dancers from Cape Breton Island, ME, MA, and NH. Accession includes publicity materials, photos, and video and sound recordings of performances and workshops. Text: 24 pp. publicity materials. Recordings: mfc_na2591_v0163 - mfc_na2591_v0168 737 minutes (12 hours) / mfc_na2591_c1796_01 - mfc_na2591_c1802_01 14,400 minutes (6.5 hours) Photos: P08317 - P08326.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

Business Number: 207.581.1686

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

Conditions Governing Access

For digitized items free from access restrictions, we are working to upload this material (pdfs, mp3s, jpgs) for public access, but it is an ongoing project. If you don't find what you are looking for here, contact Special Collections (um.library.spc@maine.edu).

Conditions Governing Use

Rights assessment remains the responsibility of the researcher. No known restrictions on material.

Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 <https://lccn.loc.gov/2013655211>

[^ Return to Table of Contents](#)

Controlled Access Headings

- Folklore
- Oral histories
- festivals
- Cape Breton (N.S. : County)
- Folk music
- Folk dances

Collection Inventory

MF 109, Collection Summary

Title/Description	Instances
MF 109, Collection Summary, October 21, 2024 Digital Object: MF 109, Collection Summary	Text MF 109

[^ Return to Table of Contents](#)

Radio broadcast, by Pauleena MacDougall and John Erdman

Creator: MacDougall, Pauleena

Creator: Erdman, John

Abstract: NA2547 Radio broadcast, by Pauleena MacDougall and John Erdman, November 1, 1998. Donated by Pauleena MacDougall, Orland, Maine and Cape Breton, Nova Scotia. Tape recording of a radio broadcast aired November 1, 1998, on WERU of "New Potatoes," a folk music program. This program features guests Pauleena MacDougall and John Erdman talking about the upcoming Folk Traditions Festival to be held at the University of Maine, November 6-7, 1998. Cape Breton fiddle music and song selections in English and Gaelic are played with talking interspersed throughout. Text: Rough tape log prepared by archives graduate assistant. Recording: mfc_na2547_c1649_01, mfc_na2547_c1649_02 (C 1649). Time: 1-1/4 hrs. RESTRICTED: Copyright held by WERU.

Controlled Access Headings:

- Folk music

Title/Description	Instances
NA 2547, audio, part 1, November 1, 1998	Audio NA 2547

[^ Return to Table of Contents](#)

Various artists, recorded by the Maine Folklife Center

Abstract: NA2591 Various artists, recorded by the Maine Folklife Center, November 6-7, 1998, Orono, Maine. The festival featured musicians and dancers from Cape Breton Island, Maine, Massachusetts, and New Hampshire including McCormack, Carruthers, Burke, MacDonald, Graham, Morin, Gillis, Block, Four on the Floor, Mulholland, Mack, and others. Accession includes publicity materials, photos, and video and sound recordings of performances and workshops. Artists include Rosemary McCormack, Margo Carruthers, David Burke, Rodney MacDonald, Glen Graham, Mac Morin, Patrick Gillis, Brendan Carey Block, Four on the Floor, Elaine Mulholland, Susan Mack, and others. Accession consists of magnetic media, photo documentation, and printed materials relating to the first annual Folk Traditions Festival which was held at the University of Maine, November 6-7, 1998. Text: publicity materials. Video Recordings: mfc_na2591_v0163, mfc_na2591_v0164, mfc_na2591_v0165, mfc_na2591_v0166, mfc_na2591_v0167, mfc_na2591_v0168. (V0163 - V0168). Time: 10 hours. Audio Recordings: mfc_na2591_c1796_01, mfc_na2591_c1797_01, mfc_na2591_c1798_01, mfc_na2591_c1799_01, mfc_na2591_c1800_c1801_01,

Folk Traditions Festival Collection

mfc_na2591_c1801_01, mfc_na2591_c1801_02, mfc_na2591_c1802_01. (C 1796 - C 1802), Time: 8 hours.
Photographs: p08317-p08326. RESTRICTED: For private research use only.

Controlled Access Headings:

- Folk music

Title/Description	Instances
<p>NA 2591, photograph, p08317, November 7, 1998 <u>Digital Object:</u> NA 2591, photograph, p08317 <u>Photo Description:</u> Black and white photograph of three musicians seated side-by-side on a make-shift stage in front of a set of windows. Two Cape Breton fiddlers and guitar player on stage in the Damn Yankee at the 1998 Folk Traditions Festival held at the University of Maine. L to R: Rodney MacDonald, fiddle. Brendan Carey Block, fiddle. Patrick Gillis, guitar. November 7, 1998. The image includes blurriness caused by motion.</p>	<p>Audio NA 2591</p>
<p>NA 2591, photograph, p08318, November 7, 1998 <u>Digital Object:</u> NA 2591, photograph, p08318 <u>Photo Description:</u> Black and white photograph of two seated Cape Breton fiddle players seated side-by-side on a make-shift stage in front of a set of windows in the Damn Yankee at the 1998 Folk Traditions Festival held at the University of Maine. L to R: Rodney MacDonald, fiddle. Glenn Graham, fiddle. November 7, 1998. The image includes blurriness caused by motion.</p>	<p>Audio NA 2591</p>
<p>NA 2591, photograph, p08319, November 7, 1998 <u>Digital Object:</u> NA 2591, photograph, p08319 <u>Photo Description:</u> Black and white photograph of two seated fiddle players seated side-by-side on a make-shift stage in front of a set of windows in the Damn Yankee at the 1998 Folk Traditions Festival held at the University of Maine, November 7, 1998. Only Rodney MacDonald, on the fiddle, is fully visible in the image. Glenn Graham's right side is also visible but not his face. (See also p08318). The image includes blurriness caused by motion.</p>	<p>Audio NA 2591</p>
<p>NA 2591, photograph, p08320, November 7, 1998 <u>Digital Object:</u> NA 2591, photograph, p08320 <u>Photo Description:</u> Black and white photograph of a Cape Breton-style fiddler seated on a make-shift stage in front of a set of windows in the Damn Yankee at the 1998 Folk Traditions Festival held at the University of Maine. Fiddler is Brendan Carey Block from New Hampshire. November 7, 1998. The image includes blurriness caused by motion.</p>	<p>Audio NA 2591</p>
<p>NA 2591, photograph, p08321, November 7, 1998 <u>Digital Object:</u> NA 2591, photograph, p08321</p>	<p>Audio NA 2591</p>

Photo Description: Black and white photograph of a Cape Breton fiddler seated on a make-shift stage in the Damn Yankee at the 1998 Folk Traditions Festival held at the University of Maine. Glenn Graham, fiddle. November 7, 1998. The image includes blurriness caused by motion.

NA 2591, photograph, p08322, November 7, 1998

Audio NA
2591

Digital Object: [NA 2591, photograph, p08322](#)

Photo Description: Black and white photograph of four female, Irish step dancers dressed in dark dresses, tights, and shoes stand in a tight group in front of a make-shift stage at the 1998 Folk Traditions Festival held in the Damn Yankee at the University of Maine. Two audience members sit in the background, behind Steve Green, the fiddler accompanist. The step dancer in center with long, dark hair, facing camera is Elaine Mulholland. November 7, 1998.

NA 2591, photograph, p08323, November 7, 1998

Audio NA
2591

Digital Object: [NA 2591, photograph, p08323](#)

Photo Description: Black and white photograph of four female, Irish step dancers dressed in dark dresses, tights, and shoes performing a dance. In the background, fiddler Steve Green is seated, watching the dance as he plays. On the far right of the image, Pauleena MacDougall is seated, watching the performance at the 1998 Folk Traditions Festival held in the Damn Yankee at the University of Maine, November 7, 1998. The tall dancer with dark hair (back to the camera) is Elaine Mulholland, who performs with three young girls. The photo is blurred due to motion.

NA 2591, photograph, p08324, November 7, 1998

Audio NA
2591

Digital Object: [NA 2591, photograph, p08324](#)

Photo Description: Black and white photograph of a group of workshop attendees learning to step dance in Cape Breton style at the 1998 Folk Traditions Festival held in the Damn Yankee at the University of Maine. November 7, 1998. The group of men and women form a circle around an instructor, watching as she demonstrates a dance step. The instructor is back to the camera.

NA 2591, photograph, p08325, November 7, 1998

Audio NA
2591

Digital Object: [NA 2591, photograph, p08325](#)

Photo Description: Black and white photograph of a group of workshop attendees learning to step dance in Cape Breton style at the 1998 Folk Traditions Festival held in the Damn Yankee at the University of Maine. November 7, 1998. The group of men and women form a circle around an instructor, watching as she demonstrates dance steps.

The instructor is dressed in jeans and over-sized t-shirt.
Workshop participants are also casually dressed.

NA 2591, photograph, p08326, November 7, 1998

Audio NA
2591

Digital Object: [NA 2591, photograph, p08326](#)

Photo Description: Black and white photograph of three fiddlers, L to R: Rodney MacDonald, Glenn Graham, and Brendan Carey Block, leading a workshop to teach the Cape Breton style of fiddling. At least four gentlemen are seated across from the instructors, following along at the 1998 Folk Traditions Festival held at the University of Maine, November 7, 1998. The photograph is blurry.

[^ Return to Table of Contents](#)