

5-2002

Three Bands Concert- Guest Steve Reineke

School of Performing Arts

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**THE CULTURAL AFFAIRS/ DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I.	Applicant/Organization: School of Performing Arts
II. a.	Responsible Organization Officer: Diane Roscetti
b.	Title: Director
c.	Campus Address (include EMail and Telephone): Class of 1944 Hall, Room 208 581-4702 diane.roschetti@umit.maine.edu
III.	Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s)): <p style="text-align: center;">Three bands concert</p>
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.	
IV. a.	Total funding required for program:> 2150
b.	Amount committed by applicant organization:>
c.	Amount committed by/requested of (please indicate which) other funding sources:> 1400 *
d.	Amount requested of Cultural Affairs/DLS Committee:> 750
* 2 local schools	
Signature of responsible organization officer/date: <u></u> <u>11/29/04</u>	
SIGNATURE DATE	

SPACE BELOW FOR COMMITTEE USE:

\$375.00

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Three Bands Concert

April, 2002

The Three Bands concert is a perfect example of a mutually beneficial event for the School of Performing Arts, the University of Maine and Eastern Maine Charities.

The concert includes a guest artist who will work with a local middle school band, a local high school band, and the UMaine Concert Band. The work will culminate in a benefit concert for the public.

Participants benefit in various ways. Student musicians benefit from working with a nationally known composer. They learn that they can stay involved in music past high school and they are inspired to perform well, since they are on the Hutchins Concert Hall stage. The Audience appreciates hearing three groups perform under the direction of a nationally known figure. The School of Performing Arts further cements good relationships with area schools, future students, and appreciative audiences. Finally, the University benefits from advertising exposure and positive publicity generated by the event.

The concert, scheduled for April at Maine Center for the Arts, attracts close to 600 people to campus for the event. This year, the Old Town Middle School and Hampden Academy have already agreed to participate and they have each committed \$700 to offset expenses.

The guest artist will be Steve Reineke, a noted composer of band music who is also an arranger for the Cincinnati Pops Orchestra. A complete bio is attached for Mr. Reineke.

In addition to the public concert, Mr. Reineke will work with the two guest bands in their schools, and he will guest-lecture in several of the SPA music classes. As in the past, proceeds will be used to benefit the Children's Miracle Network and Acadia Hospital's Speak Out for Kids program. For their part, Eastern Maine Charities advertises the event on newspaper, radio and television.

INCOME:

Cultural Affairs.....	\$750
High School Contribution	700
Middle School	700
TOTAL INCOME	\$2,150

EXPENSES:

Airfare	\$800
Meals/Lodging	350
Honorarium.....	1,000
TOTAL EXPENSES.....	\$2,150

STEVEN REINEKE

Composer/Arranger/Conductor

Born in 1970 and raised in Tipp City, Ohio, Steven Reineke focused his youthful musical pursuits on learning to play the trumpet. At age fifteen, he taught himself how to play the piano. He continued his trumpet studies at Miami University in Oxford, Ohio, receiving two bachelor of music degrees with honors in both trumpet performance and music composition.

After graduating from Miami in 1993, Mr. Reineke moved to Los Angeles with the assistance of the Miami University Joanna Jackson Goldman Memorial Prize. He was the first recipient of this award. He participated in the ASCAP (American Society of Composers, Authors, and Publishers) Film Composers Workshop led by Fred Karlin. As a composer in the workshop, Mr. Reineke conducted the Warner Brothers Studio Orchestra in recording sessions of his own music. The Los Angeles Composers Guild Orchestra, conducted by Mr. Reineke, has also recorded his compositions.

Following his residency in Los Angeles, Mr. Reineke returned to Cincinnati to orchestrate Carmon DeLeone's original musical score for the Cincinnati Ballet Company's production of *Peter Pan*. Since that time he has orchestrated two more ballet scores, *A Cole Porter Celebration* and *The Princess and the Pea*.

Mr. Reineke joined the staff of the Cincinnati Pops Orchestra in the summer of 1995 as the Music Assistant and Principal Composer/Arranger. Since then, he has had several arrangements and original compositions recorded by the Pops on numerous TELARC albums. During the 1995-96 season, the Cincinnati Pops presented the world premieres of his *Celebration Fanfare* and *Casey at the Bat* (An American Narrative Folk Tale), with Burt Reynolds as narrator, at a special concert during the 1996 American Symphony Orchestra League Conference in Cincinnati. In October of 1996, the Cincinnati Pops premiered Mr. Reineke's composition, *The Legend of Sleepy Hollow*, with actor Robert Guillaume narrating, on a special Halloween Pops Concert on PBS. In June of 1997 at Cincinnati's Riverbend Music Center, the orchestra premiered Mr. Reineke's *Riverbend Rhapsody* (for piano and orchestra), with Mr. Reineke as piano soloist. Also in the summer of 1997, Mr. Reineke composed a set of variations entitled *Ode to Doc* for Doc Severinsen's 70th birthday celebration. Since then, he has written several arrangements for Mr. Severinsen. Mr. Reineke's most recent orchestral composition, *Rise of the Phoenix*, was commissioned by Erich Kunzel and the Cincinnati Symphony to commemorate Maestro Kunzel's 35th anniversary with the orchestra.

Steven Reineke made his conducting debut with the National Symphony Orchestra when he shared the podium with his mentor, renowned Pops conductor, Maestro Erich Kunzel, at the 1996 National Memorial Day Concert on the steps of the U.S. Capitol in Washington D.C. He has also guest conducted the Vermont Symphony Orchestra, the Indianapolis Symphony, the Naples Philharmonic (Fla.), the Toronto Symphony, the Cincinnati Pops Orchestra, and the National Symphony of Taiwan in Taipei.

Mr. Reineke also enjoys composing music for symphonic bands and wind ensembles. His many band compositions are published by the C.L. Barnhouse Company and enjoyed by bands around the world. He is also a frequent guest conductor and clinician with high school and junior high school bands.

Amo
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Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

December 18, 2001

To: Diane Roscetti

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Three Bands Concert, has been awarded \$375.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.