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1913

Lullaby

Theodore Ward

Composer

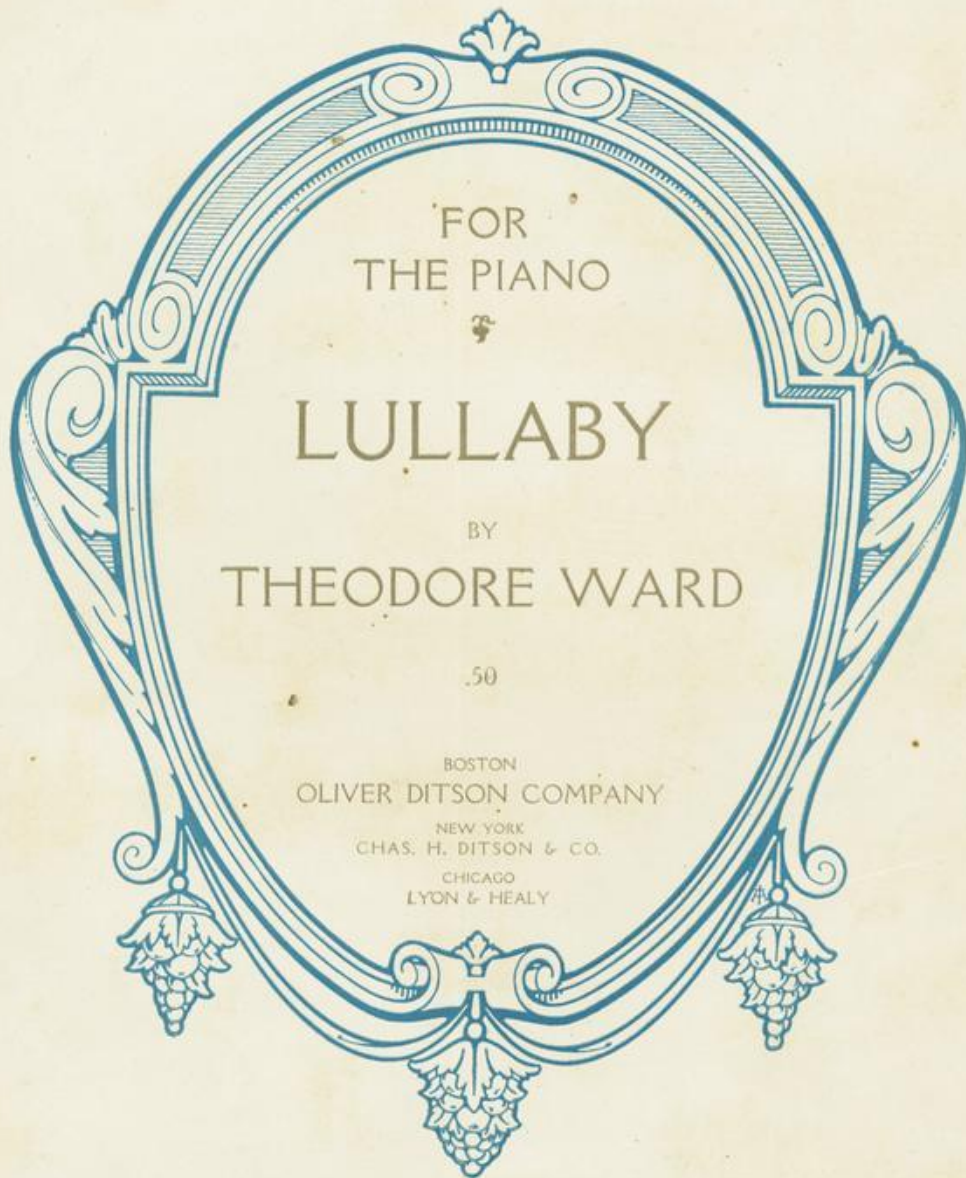
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LULLABY

Edited by Karl Benker

THEODORE WARD

Andante cantabile

PIANO *pp*

marcando il basso

mf *p*

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is marked 'Andante cantabile' and 'PIANO pp'. The second system is marked 'marcando il basso'. The third system is marked 'mf' and 'p'. The score includes various musical notations such as chords, arpeggios, and fingerings.

First system of musical notation. The right hand (treble clef) features a series of chords and melodic lines with fingerings 3, 2, 1, 4, 5, 5, 4, 5. The left hand (bass clef) has a simple bass line. The dynamic marking *pp* is present.

Second system of musical notation. The right hand continues with chords and melodic lines, including fingerings 4, 5, 5, 4, 1, 5, 5. The left hand has a simple bass line. The dynamic marking *pp* is present.

Third system of musical notation. The right hand features chords and melodic lines with fingerings 3, 4, 5, 5, 4, 5. The left hand has a simple bass line. The dynamic marking *pp* is present.

Fourth system of musical notation. The right hand has melodic lines with fingerings 5, 4, 2, 4, 5, 4, 2, 1, 4. The left hand has a simple bass line. The dynamic marking *mf* and *cresc.* are present.

Fifth system of musical notation. The right hand has melodic lines with fingerings 4, 4, 2, 5, 5, 2, 4. The left hand has a simple bass line with fingerings 1, 3. The dynamic markings *p* and *pp* are present.

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a melodic line with slurs and fingerings (5, 3, 4, 4, 3, 4, 1, 4, 1). The left hand provides a harmonic accompaniment with slurs and fingerings (2, 1, 3).

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (5, 4, 5, 4, 5, 4). The left hand features a more complex accompaniment with slurs and fingerings (2, 1, 2). The word *stringendo* is written in the middle of the system.

Third system of musical notation. The right hand has slurs and fingerings (5, 4, 5, 4, 3, 4, 3, 4, 3). The left hand has slurs and fingerings (2, 4, 1, 2, 3, 4). The word *a tempo* is written in the middle of the system.

Fourth system of musical notation. The right hand has slurs and fingerings (3, 1, 4, 1, 3, 1, 5, 4, 5). The left hand has slurs and fingerings (1, 2, 1, 2). The word *stringendo* is written in the middle of the system.

Fifth system of musical notation. The right hand has slurs and fingerings (5, 4, 5, 4, 3, 4, 3, 4, 1, 4, 1). The left hand has slurs and fingerings (2, 4, 1, 2, 3, 4). The word *a tempo* is written in the middle of the system.

3 12 1
4
5 5 4 5
12 4

pp

3 12 1
4
1 2 3 3
4 1
5 5 12 3
12 3 1

3 4
5 5 4 5
4 3 2 1
5

cresc.

3 12 1
4
5 5 4 3
12 4 12 3
4 1 2 3
7 3 5

f *rall.* *p a tempo*

4 2 1
1 5
4 7
1 8 5
1 8 5
4

morendo *rall.* *L.H.*

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