

12-2001

## Noises Off

School of Performing Arts

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# THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization:	School of Performing Arts
II. a. Responsible Organization Officer:	Diane Roscetti
b. Title:	Director
c. Campus Address (include EMail and Telephone):	Class of 1944 Hall, Room 208 581-4702 diane.roschetti@umit.maine.edu
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):	NOISES OFF (See attached)
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.	
IV. a. Total funding required for program:	6,658.00
b. Amount committed by applicant organization:	758.00
c. Amount committed by/requested of (please indicate which) other funding sources:	3,400.00*
d. Amount requested of Cultural Affairs/DLS Committee:	2,500.00
*Patrons of the Arts, Box office sales, ad revenue	
Signature of responsible organization officer/date:	<div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; width: 150px; margin-right: 10px;"></div> <div style="text-align: center;"> <p style="margin: 0;"><i>Diane H Roscetti</i></p> <p style="margin: 0; font-size: small;">SIGNATURE</p> </div> <div style="margin-left: 20px;"> <p style="margin: 0;">3/30/01</p> <p style="margin: 0; font-size: small;">DATE</p> </div> </div>

SPACE BELOW FOR COMMITTEE USE:

\$1,733

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE  
C/O PRESIDENT'S OFFICE  
200 ALUMNI HALL

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

*Noises Off*

December 2001

Michael Frayn's wonderful Broadway hit is a farce about farce that takes the cliches of the genre and shakes them inventively through a series of kaleidoscopic patterns. Never missing a trick, it has as its first act a pastiche of traditional farce; as its second, a contemporary variant of the formula; as its third, an elaborate undermining of it. The play opens with a touring company dress-rehearsing *Nothing On*, a conventional farce. Mixing mockery and homage, the author heaps into this play-within-a-play a hilarious melee of stock characters and situations.

In a continuing effort to appeal to a wide variety of audiences, director Sandra Hardy will reach out to the hearing impaired by hiring two signing professionals, one for each side of the Hauck stage, for one of the performances.

INCOME:

Cultural Affairs .....	\$2,500
Patrons of the Arts .....	2,500
Projected Box Office Sales.....	600
Projected Ad Revenue .....	300
School of Performing Arts .....	758
<b>TOTAL INCOME</b>	<b>\$6,658</b>

EXPENSES:

Royalties .....	\$ 300
Scripts .....	83
Dialect Coach <sup>no</sup> .....	250
Signers - Hearing Impaired <sup>no</sup> .....	200
Scenic Design .....	2,000
Lighting .....	300
Properties .....	500
Sound.....	150
Costume .....	1,200
Make-up/Hair .....	350
Advertising .....	800
Posters/Postcards .....	250
Programs.....	100
Strike Dinner .....	50
Opening Night Reception.....	125
<b>TOTAL EXPENSES</b> .....	<b>\$6,658</b>

*Cultural Affairs Committee*  
*including the*  
*Distinguished Lecture Series*  
*200 Alumni Hall*  
*University of Maine*

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April 16, 2001

To: Diane Roscetti

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, **Noises Off**, has been awarded \$1733.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.**

Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.