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1917

I loved a Lass

Paul White

Composer

Geogre Wither

Lyricist

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Gift of Composer

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by

PAUL WHITE

words by george wither



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MAINE COMPOSERS AND THEIR MUSIC
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I Loved a Lass

For Nicholas Konraty

GEORGE WITHER (1588-1667)

PAUL WHITE

Moderato

The piano introduction is in 12/8 time with a key signature of one flat (B-flat). It begins with a *f* (forte) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. A *sva* (sustained) marking is present over the final chord of the first system, and a *basso* marking is placed below the left hand. The piece concludes with a *mp* (mezzo-piano) dynamic.

The first line of the vocal melody is in the bass clef. The lyrics are: "I loved a lass, a fair one, As". The melody consists of quarter and eighth notes, with a final note on a half note. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

The second line of the vocal melody is in the bass clef. The lyrics are: "fair as e'er_ was seen, ——— She was in - deed_ a rare one, An -". The melody continues with quarter and eighth notes, ending on a half note. The piano accompaniment remains consistent with the previous system.

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- oth - er She - ba Queen, ——— But fool as then I was, ——— I

thought she loved — me too, ——— But now, a las, — she's left me, Fa -

le - ro le - ro loo ——— Fa - le - ro le - ro loo ——— Her

hair, like gold did glis - ter, Each eye was like — a star, ——— She

did sur - pass — her sis - ter, Which pass'd all oth - ers far; — She

would me ho - ney call, — She'd O! She'd kiss - me too — But

With sentiment *(coyly)*

now a - las — she's left me, Fa - le - ro le - ro loo — Fa -

(sadly)

A Tempo Moderato

le - ro le - ro le - ro le - ro le - ro le - ro loo — Fa -

- le - ro le - ro le - ro le - ro le - ro le - ro loo_____ Fa -

le - ro fa - le - ro fa - le - ro fa - le - ro fa - le - ro fa - le - ro fa - loo_____ Fa -

- le - ro fa - le - ro fa - le - ro fa - le - ro fa - le - ro fa - le - ro Fa - loo_____

slower *f* **Maestoso (serioso)**

To Mai - den's vows and swear - ing Hence

slower *f*

forth no cre - dit give You may give them the hear - ing, But

ne - ver them be - lieve They are as false as fair Un -

con - stant, frail, un true, For mine a - las hath left me, Fa -

le - ro le - ro loo Fa - le - ro le - ro loo

8^{va} basso

rit.