

3-2001

Picasso at Lapin Agile

School of Performing Arts

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THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I.	Applicant/Organization: School of Performing Arts								
II.	a. Responsible Organization Officer: Diane Roscetti b. Title: Director c. Campus Address (include EMail and Telephone): Class of 1944 Hall, Room 208 581-4702 diane.roschetti@umit.maine.edu								
III.	Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): <p style="text-align: center;">PICASSO AT LAPIN AGILE (See attached)</p>								
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.									
IV.	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 85%;">a. Total funding required for program:</td> <td style="text-align: right;">> 8,852.00</td> </tr> <tr> <td>b. Amount committed by applicant organization:</td> <td style="text-align: right;">> 1,952.00</td> </tr> <tr> <td>c. Amount committed by/requested of (please indicate which) other funding sources:</td> <td style="text-align: right;">> 3,900.00*</td> </tr> <tr> <td>d. Amount requested of Cultural Affairs/DLS Committee:</td> <td style="text-align: right;">> 3,000.00</td> </tr> </table>	a. Total funding required for program:	> 8,852.00	b. Amount committed by applicant organization:	> 1,952.00	c. Amount committed by/requested of (please indicate which) other funding sources:	> 3,900.00*	d. Amount requested of Cultural Affairs/DLS Committee:	> 3,000.00
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c. Amount committed by/requested of (please indicate which) other funding sources:	> 3,900.00*								
d. Amount requested of Cultural Affairs/DLS Committee:	> 3,000.00								
*Patrons of the Arts, Box office sales, and projected ad revenue									
Signature of responsible organization officer/date: <u>Diane H. Roscetti</u> <u>3/30/01</u> <div style="display: flex; justify-content: space-around; width: 100%;"> SIGNATURE DATE </div>									

SPACE BELOW FOR COMMITTEE USE:

\$ 2,080

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Picasso at the Lapin Agile

October 2001

Picasso at the Lapin Agile was the winner of 1996 New York Outer Critics' Circle Awards for "Best Play" and "Best Playwright." This long-running Off-Broadway absurdist comedy places Albert Einstein and Pablo Picasso in a Parisian café in 1904, just before the renowned scientist transformed physics with this theory of relativity and the celebrated painter set the art world afire with cubism. In his first comedy for the stage, the popular actor and screenwriter, Steve Martin, plays fast and loose with fact, fame and fortune as these two geniuses muse on the century's achievements and prospects as well as other fanciful topics with infectious dizziness.

Since all shows are ambitious for the 2001-2002 season and this is the first out of the gate next fall, this show would best be designed before the semester begins so that the drawings can be completed and the building can begin the day the semester starts. This can only be accomplished if we do it with a guest doing the designing. Faculty are on 9 month appointments that do not include the summer months, and we have some exciting prospects for a guest designer in mind even at this early date. We were not able to sign someone on in cement yet, but couldn't wait until the September grant rounds, since this person would be on board in June. The guest costume designer from NYC for Cabaret was inspirational for the students and provided the public with an awesome display of talent to view. Such guest artists, which include the famed Don Holder, whom C.A. supported as well, bring opportunities to students, notoriety to UM, fresh perspective to the public about our programs, and new insights to our audiences.

Marcia Douglas has chosen The Pavilion as the venue to allow simultaneous building of the first two plays of the 2001-2002 season.

INCOME:

Cultural Affairs	\$3,000
Patrons of the Arts.....	3,000
Projected Box Office Sales	600
Projected Ad Revenue.....	300
School of Performing Arts	1,952
TOTAL INCOME	\$8,852

EXPENSES:

Royalties	\$375
Scripts.....	102
Guest Set Designer ... <i>No. Comp / Unrec.</i>	3,500
Scenic Design	1,500
Lighting	250
Properties	250
Sound.....	100
Costume	1,200
Make-up/Hair	250
Advertising	800
Posters/Postcards.....	250
Programs.....	100
Strike Dinner	50
Opening Night Reception	125
TOTAL EXPENSES	\$8,852

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

April 16, 2001

To: Diane Roscetti

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, **Picasso at Lapin Agile**, has been awarded \$2080.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.