

11-2001

Kuni Sugiura: Dark matters/ Light Affairs

University of Maine- Museum of Art

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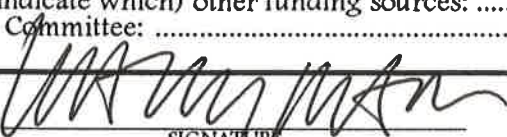
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THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

Original

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization:	Museum of Art
II. a. Responsible Organization Officer:	Wally Mason
b. Title:	Director
c. Campus Address (include EMail and Telephone):	Carnegie Hall, 581.3255 w@umit.maine.edu
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): Art Exhibition: Kunie Sugiura: Dark Matters/Light Affairs November 2 – December 15, 2001	
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.	
IV. a. Total funding required for program:	> \$ 13,571
b. Amount committed by applicant organization:	> \$ 4,971
c. Amount committed by/requested of (please indicate which) other funding sources:	> \$ 1100*
d. Amount requested of Cultural Affairs/DLS Committee:	> \$7,500
Signature of responsible organization officer/date:	 _____ SIGNATURE
	03.28.01 _____ DATE

SPACE BELOW FOR COMMITTEE USE:
*Friends of the Museum of Art

\$5200

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

March 28, 2001

Cultural Affairs Committee
c/o The President's Office
200 Alumni Hall



Dear Cultural Affairs Committee:

The Museum of Art respectfully requests funding for the presentation of an art exhibition during the fall semester of the 2000/2001 academic year. Specifically, funding is requested for support of the touring exhibition: *Kunie Sugjura: Dark Matters/Light Affairs*. The exhibition will be presented in Carnegie Hall from November 2 – December 15, 2001.

The primary role of the Museum of Art is to bring to the University and the external community vital, investigative and scholarly exhibitions, while simultaneously contributing to the dialogue within the international arts community. This is accomplished by organizing exhibitions, producing relevant collateral materials and scheduling critically significant traveling exhibitions. However the exhibitions and outreach programs, while imperative to the mission of the Museum of Art, are not self-sustaining. It is for these activities that the Museum seeks support.

Implementation: Exhibitions, tours, and related programs are free and open to the public. Press releases are sent to local, state and regional media, local schools, arts-related and art-specific publications. Exhibition announcements reach a current mailing list of 3,100. Educational outreach will consist of a gallery talk the night of the opening reception as well as directed tours for student, civic and senior citizen groups. The exhibition will include extensive didactic labeling, a gallery guide and explanatory wall panels when relevant. Public presentations by the Museum staff will further enhance the educational mission of the Museum during this project.

Evaluation: The Museum of Art has implemented specific evaluation tools to assist in future programming and heightened professional presentations. The staff meets at the conclusion of an exhibition/program to determine the relative success or failure of a project. Criteria include: attendance, scholarly content of the exhibition, visual appeal of the works of art and installation, impact of scheduling on staff, educational value, quality of publications, marketing results/ community interest and staff/docent observations. The value of implementing this evaluation strategy will lead to improved wall text, better labels, gallery guides and more effective directed tours.

Please find attached budget, visual, and narrative support documentation for the project. Thank you for your consideration.

Sincerely,

A handwritten signature in black ink that reads 'Wally Mason'. The signature is fluid and cursive, with the first name 'Wally' and last name 'Mason' clearly distinguishable.

Wally Mason
Director



Project: Art Exhibition, Museum of Art
Kunie Sugira: Dark Matters/Light Affairs
November 2 – December 15, 2001

BUDGET

Total Project Expenses

Staff Salaries and Work-Study Expenses	\$2,288
Director: (\$1,275)	
Assistant to the Director: (\$586)	
Preparator/Registrar: (\$520)	
Work-Study: (25 hours x 25%, \$56)	
Participation Fee (includes shipping)	7,500*
Honorarium for artist (gallery talk)	500
Airfare	280
Lodging	59
Website update/maintenance	50
Photography	12
Bulk Mailing	280
Label Preparation/Supplies	200
Wall Text	75
Telephone (All)	80
Slides/Photographs/Film	25
Reception	425
Books/Publications	55
Printing (exhibition announcement)	1,280
Photocopying/Duplication/Gallery Guides	35
Postage	27
Other General Expenses	400
Total Project Expenses	\$13,571

5,189

Revenue

Museum of Art E&G	\$4,971
Friends of the Museum of Art	\$1,100
TOTAL REQUEST TO CULTURAL AFFAIRS COMMITTEE	\$7,500
Total Project Revenue	\$13,571

*Items in the expenses category for which **CULTURAL AFFAIRS** funding is requested are in **bold italic** type.

Cultural Affairs Committee
including the
Distinguished Lecture Series
200 Alumni Hall
University of Maine

April 12, 2001

To: Wally Mason

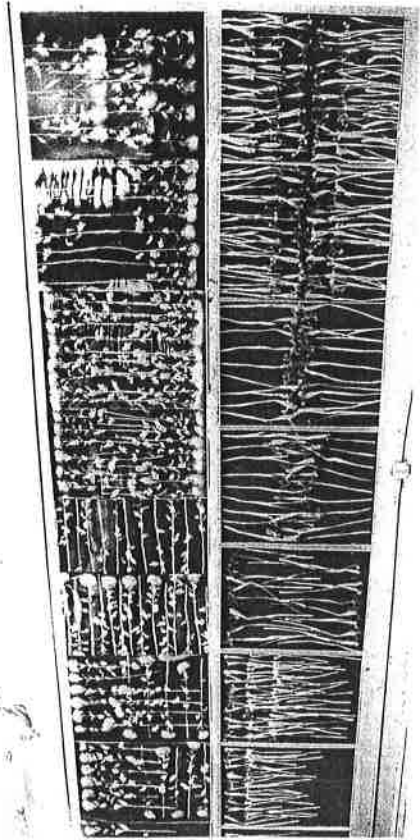
From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, **Kunie Sugaira Art Exhibition**, has been awarded \$5200.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

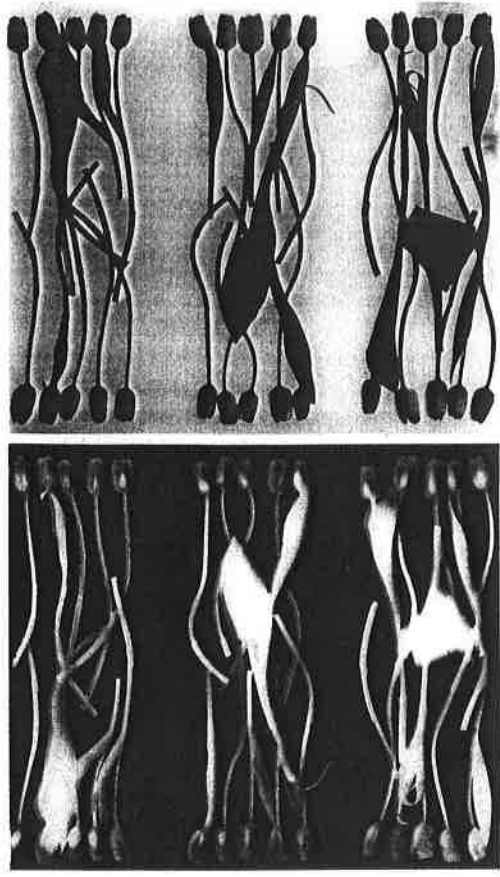
Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.



Kunie Sugiura
 Installation View
 Artist's Studio, 1996



Kunie Sugiura
Stacks Tulips C6/Stacks Tulips C6 Positive, 1997
 Unique toned gelatin-silver prints (diptych)
 24 x 20 inches each